VOL. XXI NO. 14 APRIL 4, 1991

395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

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Grisly Details Revealed in **Murder Trial**

by Dennis Conkin

David Paul Murdoch, a 25-year-old former prostitute currently serving an 11-year state prison term for his role in the brutal 1984 torture/murder of 17-year-old Polk Street hustler Larry (Ozzie) Gaines, took the stand this week in the murder trial of William Melvin White.

White, 48, who has confessed to the Gaines murder and the 1984 murder of Ted Gomez, 15, is on trial in San Francisco Superior Court. White faces the death penalty if convicted of first-degree murder. David Paul Murdoch, a 25-

White faces the death penalty if convicted of first-degree murder.

Another accomplice, Ted Porter, 27, also pleaded guilty to the murder and is serving a life sentence.

Murdoch, who pleaded guilty to being an accomplice in the murder and was convicted of voluntary manslaughter in the case, testified that White killed Gaines on May 13, 1984, in his tent at a secluded Lands End encampment when Gaines refused to orally copulate White after several hours of torture that included chaining and handcuffing the teenager, beatings, shooting him with a BB gun and an injection in

the temple with lice shampoo.

"Mr. White did tell Ozzie that if he wanted to save his life, he would have to suck Mr. White off. Ozzie flat out refused. He kept shaking his head no," White said in a taped statement to homicide investigators that was pleaved.

taped statement to homicide investigators that was played to the jury.

After Gaines refused, White slit his throat.

"Mr. White told Ted and I to do something or go get something. I went around to get it. I turned around just in time to see Mr. White slice Ozzie's throat," White said.

The trio then took turns trying to sever Gaines' head from his body by first breaking the victim's neck. They finally used a machete and a foot-long handsaw for that purpose.

toot-long handsaw for that purpose.

"The head finally came off, and we put it in a plastic bag that came from Safeway and put it into another bag, so there wouldn't be any blood dripping," Murdoch recount-

dripping, Murdoch.

In a voice totally devoid of emotion, Murdoch testified that the group joked about the mutilation as they dismembered the victim's body, then buried the head and the (Continued on page 31)



Whodunit?

'Queer' activists have claimed credit for decorating Mayor Art Agnos' house last week. The mainstream media reported it was the work of homophobes. Story, page 4.

Drugmaker Seeks ddI Approval

by Dave Gilden

Bristol-Myers Squibb Co. has announced that it has filed a new drug application with the Food and Drug Administration seeking approval

ministration seeking approval to market ddI. When the drug gets the of-ficial nod, ddI will be the first new anti-HIV drug since AZT.

Like AZT, ddI is a nucleoside analog. It is a defective version of one of the subunits,

in this case adenosine, that makes up the DNA in a cell's genetic material.

When HIV tries to insert a DNA copy of its genes into a human cell's DNA, taking up an AZT or ddI molecule breaks the DNA chain the virus is forming. The attempt at infecting the cell fails.

Both ddI and AZT have relatively little effect on normal human cell processes, in

mal human cell processes, in which they are recognized as defective. Likewise, once a

cell is infected by HIV, nucleoside analogs have no curative effect. Either they prevent initial infection of a cell or their chance for combatting HIV is lost.

Past experience has shown that AZT loses effectiveness after someone has taken it for a year or two. Side effects such as anemia and muscle weakness accumulate, and the HIV in the person's body seems to become resistant to (Continued on page 24)



Farewell Mike Hippler

B.A.R. columnist Mike Hippler died of AIDS complications April 2. He was 39. Services will be April 6, 3:30-5 p.m. at the Neptune Society, 1 Loraine Court. Everyone is welcome. His final col-umn and obituary will appear next week

1971-1991: 20 Years of B.A.R.

by Dennis Conkin

When the inaugural issue of the Bay Area Reporter was published on April 1, 1971, the editors promised that the 24-page, free, community biweekly newspaper would bring news, information and humor to its lesbian end governed.

and gay readership.

Much of the news in that
historic first issue concerned the social and entertainment offerings in various taverns and gay nightspots throughout San Francisco.

The Society for Individual Rights held a unique predawn

breakfast performance of Once Upon a Mattress at its community center on 6th

The Tavern Guild's charity fundraiser Circus Circus, an indoor carnival held at the California Hall on April 4 was announced on the front page

of the paper.

An article by Bob Ross

a series of

fundraisers for Uncle Billy fundraisers for Uncle Billy Morell, who once ran a popu-lar gay bar called the 585 Club on Post Street. Morell, a mainstay of the local gay scene, was seriously ill in a hospital and financially strapped

scene, was seriously ill in a hospital and financially strapped.

The fundraisers brought in more than \$6,000 for Morell, according to the second issue of the paper on April 15.

But frolic and fundraisers aside, right from the start, the Bay Area Reporter urged readers to become politically informed and involved in the world around them. In the second issue of the paper, the editors reminded readers of the power of the gay vote.

There were an estimated 90,000 lesbians and gays living in San Francisco at the time. President of the Board of Supervisors, Dianne Feinstein, a candidate for mayor, was making an appearance at the Society for Individual (Continued on page 13)

Cafe San Marcos may lose its lesbian focus Women De-Barred? SF's Lesbian-Oriented Bars Sold, Up for Sale, or Changing Face

by Nancy Boutilier

Cafe San Marcos will keep its name when Ed Wang be-comes the new owner. Al-though the deal is not yet fi-nal, he foresees "no prob-lems" blocking his route to ownership.

Wang hopes that Cafe San Marcos will finally be what it claims to be. "Cafe San Marcos advertis-

es itself as the only mixed bar in the Castro, but every time I've gone in, it has been pre-dominantly ladies," Wang

(Continued on page 24)

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80,000 Women HIV-Infected, Tests on Newborns Reveal

United Press International

WASHINGTON -WASHINGTON — As many as 80,000 U.S. women of childbearing age are infected with the AIDS virus, which can be passed from mother to baby, a government survey showed April 2. Routine blood tests of nearly 1.9 million newborns in 38 states and the District of Columbia between January

Columbia between January 1988 and September 1990 indicates that about three of every 2,000 U.S. women who give birth are infected with the human immunodeficiency

virus, researchers said.
Disease-fighting proteins, called antibodies, are passed from mother to child during

called anthodies, are passed from mother to child during pregnancy, and so a newborn who tests positive for HIV antibodies has a mother infected with the virus.

Because public health departments routinely obtain samples of babies' blood by pricking their heels, the federal Centers for Disease Control decided analyzing such samples for signs of HIV would be a good way to anonymously track the prevalence of HIV infection among child-bearing women.

HIV was found to be most common among women who

common among women who lived along the Atlantic Coast

Women Outpacing Men

United Press International

ATLANTA — More than 16,000 U.S. women have been stricken with AIDS since the epidemic began, and the number of cases appears to be in-creasing faster in women than in men, federal health officials reported.

Although the total number of new cases of AIDS among men remains higher, the rate

among women is increasing faster, officials said March 28.

A total of 5,257 new cases of AIDS were reported among U.S. women in 1990,

or who were blacks or His-

The states with the highest HIV-infection rates were six per 1,000 women in New York, five per 1,000 in New Jersey, and 4.5 per 1,000 in Florida. The District of Columbia also had a high infection rate, 5.5 per 1,000

In the 25 states that collected race and ethnicity data, black women were anywhere from five to 15 times more likely to be HIV-infected than up from 3,948 new cases reported in 1989, representing a 33 percent increase, the federal Centers for Disease Control said.

said.

In comparison, a total of 38,082 new cases of AIDS were reported among American men in 1990, up from 31,282 new cases reported among men in 1989, representing a 22 percent rise, the CDC said.

CDC said.
The CDC's Carl Campbell attributed the increase among women to more cases of AIDS resulting from heterosexual transmission among intravenous drugs users.

white women, and Hispanics white women, and riispanics
had HIV-infection rates ranging from about the same as
whites to nearly 11 times
higher.
HIV infection not only has

HIV infection not only has implications for afflicted women, but for their off-spring. About 6,000 babies are born annually to HIV-infected U.S. women and the virus will be transmitted to about 1,800 — or 30 percent — of those infants, researchers

(Continued on page 12)



San Mateo Supervisor Tom Nolan, Dianne Feinstein and B.A.R. publisher Bob Ross at reception for American Ballet Theatre AIDS fundraiser April 2 at the Opera House.

Assembly Bill Threatens Anonymous Testing Sites

by Marghe Covino

SACRAMENTO — A bill has been introduced in the California Assembly that AIDS experts contend will effectively destroy the Anonymous Test Site programs in the state

the state.
The bill, AB 1851, which was authored by Assembly-member Trice Harvey (R-Bakersfield) and uses recom-

Bakersfield) and uses recommendations from the American Medical Association, changes the definition of HIV disease, defining it as a communicable disease.

As such, it would be subject to the same reporting mechanisms which are in place for sexually transmitted diseases like syphilis and gonorrhea.

AB 1851 states that HIV in-

fection is "a dangerous, contagious, infectious or communicable disease that requires public health officials to take steps, including isolation or quarantine, to prevent its spread."

quarantine, to prevent its spread."
According to Harvey aide Nancy Armentrout, "The purpose of this bill is to control the disease and to find the people who are spreading it knowingly or unknowingly." She said the bill specifically targets those people who are getting HIV tests and not coming back for the results.
Calling AB 1851 "preventing the property of the property of the property of the prevention of the prevention of the property of the prevention of

coming back for the results.

Calling AB 1851 "preventive medicine," Armentrout said that it would give public health officers a list of the people who have come in to get tested and only the names of those who test positive would be kept.

"This will enable public health officials to get statistics, and of course, they would be required to notify the person and get the names of their sexual partners so they could be notified. They (public health officials) wouldn't tell the people who infected them or possibly infected them, and the people contacted would have their names destroyed after they were notified and received counseling. This is going to put names on lists so that people can get testing," she said.

Stan Hadden, senior consultant to President Pro Tem of the Senate David Roberti,

is outraged by the bill.
"I've talked to them about the anonymous clients at the



Who painted over Rubberman poster in Muni station?

AIDS Prevention Billboards Vandalized in Muni Stations

Eight AIDS prevention billboards in the city's under-ground railway system were vandalized last week.

vandalized last week.

The billboards, part of the
San Francisco AIDS Foundation "Rubberman" campaign,
feature images of bare chested men and a slogan urging
gay and bisexual men to
"Wear A Condom Every
Time."

The photos of the men in

Time."

The photos of the men in the Embarcadero, Montgomery, Castro, Powell and Civic Center stations were painted over with gray paint, leaving only the printed message visible. The Van Ness billboards were not vandalized.

ized. "I'm outraged. We don't know who did it, yet. It's another attack against gay people in this city and a clear reminder that homophobia persists as a serious problem. It's an attempt to interfere with the safe-sex prevention message," Ernesto Hinojos, the foundation's co-director of education told the Bay Area Re-

Hinojos said it would cost

about \$1,000 to replace the de-faced billboards.

"That's an absolute waste of prevention sources. We don't know where were going

to get the money to replace them yet," he said. SFAP asks that anyone with information on the inci-dents to contact Rene Duraz-zo, director of Public Policy,

at 864-3476, ext. 2036.
Supervisor Harry Britt's office is also investigating the

"We took a camera and went and took pictures," said Jean Harris, an aide to Britt. "We've closely evaluated the paint on the billboards, and

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20th Anniversary

An 8-page pullout look back at the early years of the B.A.R., pages 13-20.

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paint out graffiti at some of paint out grainti at some of the above-ground stations. It appears to be the same gray. None of the billboards were painted out in haste. They seem to be carefully blocked out, not your typical homo-phobic gesture. It looked like a systematic roller painting of

It's suspicious."
Harris said that Sherrie
Chiesa, president of the Public Utilities Commission, has
also started an investigation.
According to Harris, Muni
said it would replace the billboards with the same public
service announcements.

Info Sought in 1983 Killing of Gay Man

by Dennis Conkin

The San Mateo County Coroner's Office has asked the Bay Area Reporter's help in identifying the young man in this accompanying sketch.

He was murdered eight years ago on Nov. 26, 1983, at Ocean Beach, near Pillar Point in San Mateo County.

Listed in coroner's records as John Doe 6, the young man had been brutally beaten

man had been brutally beaten and stabbed.

The sketch is of a young white male, about 5'10½", who weighed 140 lbs. He had hazel eyes and short brown hair and was dressed in female clothes, including kneelength yellow clam digger pants and matching jacket and net panty hose when he and net panty hose when he was murdered.

John Doe is believed to have been a San Francisco



Artist's sketch of murder

resident. He was approximately 22 years old.

If you have any information about the identity of this individual, contact Hugh Swaney, chief deputy coroner for San Mateo County, at 363-4526.

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REALTY AND INVESTMENTS

EOMMUNITY

Mainstream Media Called It Anti-Gav Vandalism

'Queer' Activists Claim Credit For Agnos House Decorating

by Keith Clark

The widely reported "antigay vandalism" against Mayor Art Agnos' Twin Peaks home Art Agnos' Twin Peaks home was in fact the work of lesbian/gay activists angry with the mayor's apparent opposition to a Board of Supervisors' resolution proclaiming San Francisco a "sexual minority sanctuary."

After reports of the incident had opposed in the daily

After reports of the incident had appeared in the daily press and TV and radio news broadcasts, an anonymous caller telephoned the Bay Area Reporter, claiming responsibility for what he described as the work of a scribed as the work of a group of "about three dozen" activists, some of whom are members of Queer Nation/SF, calling themselves the "Charmin Squad" because they had festooned shrubbery on the mayor's front lawn with pink toilet paper, among other acts of protest aimed at

The home of the mayor, who is vacationing with his family in Arizona, was found early March 28 with its frontlawn shrubbery strewn with lawn shrubbery strewn with pink toilet paper, an 8-by-12 foot explicit mural depicting graphic lesbian and gay sexual scenes erected in front, and several "road signs," one reading "Now Leaving Queer Safe Space," pounded into and near the lawn in front of the three-story Spanish-style home the mayor put up for sale a number of months ago.

But despite the noisy half-hour protest activists staged in front of Agnos' home March 27 sometime between 10 p.m. and midnight, despite the "lesbian-positive and gay-positive" nature of the sign-boards and despite the Queer Nation-style rhetoric of the road signs the expellent and suppose the supplementations.

Nation-style rhetoric of the road signs themselves, the city's two dailies reported the incident as an "anti-gay dis-



Pink toilet paper covers the front of Mayor Agnos' Twin Peaks

play" against Agnos that was 'an apparent dig at his pro-

gay stance."

The mayor and his family

The mayor and his family missed the protest because they had left town the day before. But, according to the protesters, so apparently did the city's daily newspapers.

On March 29, after a pagetwo story in the paper headlined "Agnos home defaced by anti-gay vandals," Examiner columnist Rob Morse continued the misperception by grousing, "The creeps who played in Mayor Agnos' driveway Thursday morning showed that San Francisco still carries a virulent strain of hatred against gays."

The anonymous caller,

who agreed to the call being tape recorded, was incredu-lous over the new reports. "I do not believe that any-

one would ever think for a second that a homophobe would use detailed lesbianpositive erotic art to slam homosexuals in any way — or the mayor. It seems to us the mayor. It seems to us quite mystifying how they came to that conclusion...

We meant that queer safe space ended at the mayor's property line, and we meant in fact that we are demanding safe space for queers now."

Sources in the Police Department confirmed that the protest had apparently been so well conducted that they (Continued on page 28)

USF Welcomes Pro-Lifer, **Rejects Condom Distribution**

by Dave Gilden

In what one pro-choice ac-tivist termed a "last-ditch ef-fort to revitalize their Bay fort to revitalize their Bay Area chapter," Operation Rescue moved its annual Los Angeles Holy Week actions to the Sacramento-San Francisco region this year.

The fundamentalist Christian organization is noted for its adoption of civil disobedience to justify blockading abortion clinics and harassing clients and workers

rassing clients and workers

As a centerpiece for the week, Operation Rescue founder Randall Terry was scheduled to speak March 28 at the University of San Francisco.

cisco.

Terry's brand of misogyny and homophobia has enabled his opponents, such as the Bay Area Coalition for Our Reproductive Rights, to attract a large lesbian and gay presence.

presence.
"Radical feminism, of course, has vowed to destroy

the traditional family unit, hates motherhood, hates chil-dren for the most part, pro-motes Jesbian activity," Terry once stated.

once stated.

So when BACORR sponsored a counterdemonstration that night on the USF campus, a majority of the 100 people who showed up were recorded. ognizable from Queer Nation

On the other side were about 30 Operation Rescue supporters, few of whom were USF students. Although a USF group, Students United for Life, was

ostensibly sponsoring the gathering, the campus was closed last week for spring

break.
Tensions rose between the Tensions rose between the pro- and anti-OR groups as Terry's supporters attempted to limit admission to their own supporters and USF students. When one African American was ejected, a spontaneous blockade of the meeting hall's front doors ensued.

Terry did enter through a

back door, but he never got to back door, but he never got to speak. Faced with the shoving, chanting crowd outside, USF security police decided to close the event down.

Operation Rescue in its publicity for the week's activities had billed the Terry speech as a "Rescue Rally."

"We will rally and prepare to obey the command to love one another Saturday morning by praying and rescuing

ing by praying and rescuing children scheduled for death," OR had announced. Reportedly, the rally was not com-pletely canceled as some of pletely canceled as some of its attendees gathered at a nearby chapel to plan abor-tion clinic blockades Friday and Saturday.

Most such clinics in the Bay Area were protected by clinic defenders from BA-CORR and NOW for those two days.

Nevertheless, about 25 Op-cration Rescue supporters did

ration Rescue supporters did invade the unprepared Wom-en's Clinic on Valencia and Mission streets.

(Continued on page 28)



Going Up

Sid Moormeister takes the first ride on the new stairlift at Metropolitan Community Church/San Francisco. The installation of the device represents the second of three steps to increase the accessibility of the church. An entrance ramp and redesigned bathrooms are other elements of the

Berkeley Considers Partners' Ordinance

by Keith Clark

The city of Berkeley made history Dec. 5, 1984, by enact-ing the world's first domestic partners ordinance, enabling city workers to register their unmarried relationships to receive comparable benefits as married couples in health care and bereavement leave. The Berkeley City Council

is now working on adding another domestic partners ordinance that, like several other cities, would allow the city's

cities, would allow the city's general population to register their relationships as well, although no specific benefits will likely be involved.

In late February, Councilwoman Ann Chandler introduced a request, which it unanimously approved, asking that City Manager Michael Brown study San Francisco's ordinance to determine how the city of termine how the city of Berkeley could set up the me-chanics of a similar partner registration there. Although there is ongoing discussion over some techni-

cal issues concerning how to define what constitutes a do-mestic partner relationship,

by Dave Gilden

David Cogan, an aide to Chandler, said the mechanics of the legislation will proba-bly be "very similar" to San Francisco's.

That law simply entails

That law simply entails couples filing a registration application with the County Clerk's Office and paying a \$35 fee to receive a domestic partner form recording their relationship.

Vicky Kolakowski, president of the East Bay Lesbian/Gay Democratic Club, said the organization would be holding a community forum in May on the issue of domestic partners in anticipation. domestic partners in anticipa-tion of giving the Berkeley City Council community in-

City Council community input.

"I think it's important for people in the community who aren't activists to have input on the issue at this early stage," she said.

The City Manager's Office is scheduled to report back to the council in June with his findings on the costs of operating such a registration program in the city and details on how it would be on how operated. would

Lambda's Use of 'Miss Saigon' Angers Asian Gay Groups

by Dennis Conkin

Lambda Legal Defense and Education Fund, a national gay and lesbian rights group based in Los Angeles and New York, is under fire for selling tickets to Miss Saigon, a Broadway musical, to raise funds for the group. Lambda has refused to cancel the event despite charges from a variety of Asian/Pacific Island lesbian and gay groups around the

Asian/Pacific Island lesbian and gay groups around the country that the musical is racist, degrading to women and portrays the minority groups as sex objects.

A reception planned by Lambda members scheduled for April 4 in San Francisco has been cancelled because two local Asian/Pacific lesbian and gay groups threatened to demonstrate.

The musical Miss Saigon, a derivation of Madame Buterfly, an opera by Puccini,

a derivation of Madame Burterfly, an opera by Puccini, has been restaged to take place during the Vietnam War.

In the musical, Kim, a virgin thread executive, following

gin turned prostitute falls in love with an American GI. Af-ter the war the soldier, who is now married to an American

now married to an American wife, returns to claim the son he and Kim conceived. Kim gives up the child and finally kills herself in grief. The Broadway musical has been mired in controversy since last year. In 1990



British actor Jonathan Pryce was cast in the role of a Eurasian pimp.
Pryce's casting in the role drew serious criticism from Asian/Pacifica Sisters, Gay Asian/Pacific Alliance and other groups.
"As many in the Asian/Pacific community have pointed

"As many in the Asian/Pacific community have pointed out, among them several actors, the issue is not freedom of casting but the racial dynamics in American theater that determines who can exercise this freedom, and systematically keeps certain groups of actors from the freedom to being cast," Asian/Pacifica Sisters spokeswoman Nancy Otto said.

According to Lorrie Jean, a Lambda board member,

According to Lorrie Jean, a Lambda board member, though the group does not condone or agree with racist or sexist images of women and Asian and Pacific Is-landers, it would cost the or-ganization too much money

to cancel the benefit.
Jean also said that Lambda
was ignorant of the controversy until it was "far too late to cancel without disastrous con-

sy that it was far too late to cancel without disastrous consequences."

Ming-Yeung Lu, an activist with Gay Asian/Pacific Alliance, was extremely critical of the way Lambda has handled the flap.

In response to Jean's charge that the group has "declined to meet with Lambda to see if a cooperative solution could be reached in spite of numerous requests by local Lambda board members, Lu said that Lambda was asking the group to "be good Asians" and called Lambda's attempt to deflect the criticism and public relations nightmare "an insult."

"Lambda's response smacks of blaming the victim.

Lambda's response smacks of blaming the victim. We question the sincerity of that," he said.

Lu also questioned Lamb-da's motives.
"How can a lesbian and

"How can a lesbian and gay group sponsor and profit from a sexist and racist play? The full responsibility for that has not been taken up by Lambda," Lu told the Bay Area Reporter.

Lu's points are very well taken, said Lambda Legal Director Paula Ettlebrick.

"There is strong disagree-

"There is strong disagree-ment on the staff about going forward. Many of us deeply,

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turned to Martinelli's Restaurant in North Beach over the Easter weekend.

Queer Nation Group

Re-Zaps Martinelli's

The restaurant was the scene of a protest in February because a Martinelli waiter had violently ejected two lesbians, hitting them and screaming, "We don't serve lesbians here."

Queer Nation activists re-

In that protest 40 Queer Nation activists demonstrated outside while another 40 en-tered in small groups to take up the tables they had re-

As the few real patrons fled, the Queer Nation contingent began loudly complaining about flies in food, yelling, blowing whistles and generally acting up.

According to Mark Chekal, after the incident, restauranteur Bruno Martinell twice promised to meet with the group and twice cancelled out. There was no third appointment.

"He had said he was going to put on a function for us, which we were going to use as a benefit for CUAV and the Women's Building," said a

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EDITORIAL



Our Twentieth

his issue celebrates the 20th anniversary of the Bay Area Reporter. It seems like only yesterday that Paul Bentley and I came up with the idea for this I don't think that either one of us would have believed it would still be around 20 years later. The paper has changed throughout these years and many people are responsible for these changes

B.A.R. is a paper with many firsts to its credit during the last 20 years. We will chronicle and highlight a lot of these for you in the next couple of months and will celebrate our

anniversary with gay pride in our annual gay pride issue. It is also time to publicly thank all the many writers, photographers, cartoonists and other staff people who have made this publication the largest of its kind in the United States. Besides the Bay Area, the paper is distributed in over 35 cities around the nation and has subscribers in most countries around the world.

We have emerged from a little storefront on Howard to our new two-story quarters on Ninth Street. We have space to enlarge our staff as the paper continues to grow, and be assured we have many surprises in store for our loyal readers.

To state that I am proud of this paper and its accomplishments would be to also tell our readers how proud I am of them. As our community and its diversities has changed so has the *Bay Area Reporter*. We change writers and columnists as segments of our community demand. This paper was built on the premise of change and will continue

to make those changes as necessary.

This publication cannot function without a very important part of it that helps to make it all possible, our advertisers. We are proud of them, as many of them have been with us since the very beginning. Some of their businesses have changed, but they have stuck by us during the bad times as well as the good.

Last but certainly not least, it is you, the readers, who week after week pick up your paper and make all of it worthwhile.

So to all of our advertisers, you the readers, my excellent writers, and to the hardworking staff and drivers of the Bay Area Reporter, a sincere thanks for an interesting past, an exciting present and a bright future.
Thank you all for 20 great years!

Sincerely, **Bob Ross**



EDITORIAL

The B.A.R.: Finding Its Niche

by Dennis Conkin

In 1971, when publishers Bob Ross and Paul Bentley launched the *Bay Area Re-*porter as a biweekly, the press run for the inaugural April issue was less than 2,000

April issue was less than 2,000 newspapers.

"We had a couple of papers in town, the Kalendar and the Gayzette, but Paul and I wanted something classier. For the first issues, the editors were actually the typists. Paul did all the photography. I did a lot of the writing, and we both delivered it," Ross recalled.

Shortly after the paper started, Bentley left to become the owner of the N' Touch, a popular gay bar on Polk Street.

The city, and the country,

The city, and the country, was in the midst of major so-cial changes, and Ross want-ed a paper that didn't cater to any particular point of view but reported events and pro-vided news and information to gays and lesbians living in

the Bay Area.
"We've never leaned to the left or right. We've tried to remain in the center and use the paper as a forum for all sides of the community. I think we've got a good sense of the pulse of the communi-ty," Ross said.

From its beginning days as biweekly paper that cov-

ered a fledgling community to its current role as the largest and oldest weekly gay newspaper in the United States, the Bay Area Reporter continually strives for excellence in its news report-

More than anything, AIDS has changed the role of the paper in the community.

ing and arts and entertainment coverage.
Ross has always wanted it

Ross has always wanted it that way.

"We keep our readers informed about the far-reaching changes that affect gay men and women. As the community changes, we change. We've always tried to represent the best of our community and provide a cross section of views in our columns."

According to Ross, the paper isn't beholden to any special interests, so it is able to maintain an independent editorial and news voice — and

torial and news voice - and

that's what keeps the paper fresh.
"We can't live in ivory tow-

readers want. If you lose touch with your readers, you lose the the paper," he said.

Ross stated that he is par-

Ross stated that he is particularly proud of the way the paper has responded to the decade-old AIDS epidemic.
"I was 37 when we started the Bay Area Reporter. We were all enjoying life. We thought we were living in the halcyon days and that life was to be enjoyed. We had no idea that 10 years later we'd be dealing with something called AIDS.
"More than anything AIDS

"More than anything AIDS has changed the role of the paper in the community. We've covered AIDS treatment and are incompanions." ment and care issues and reported on the epidemic from the beginning. Our concern for people with AIDS is enor-mous, and I am very proud of the paper's reporting on the crisis," Ross said.

Throughout the paper's two-decade history, the Bay Area Reporter's hard-hitting news reporting, incisive editorials and commentary, and its outstanding coverage of the arts and entertainment scene have earned it an honored niche, not only in the history of the gay movement, but in the history of journalism.

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Thanks to Pleasuredome

* On behalf of the L/SM Round-Up Committee, we would like to thank Billy Camilo and the staff of Pleasuredome for their donation of space and conti-nuing support for the Soberdome dances. We would also like to thank the DJ, Denise Dunne and the vol-unteers who helped to make this event a success. These dances offer an occasional chance for

leathermen and leatherwomen in recovery to party in a clean and sober environment. This alone would be cause for gratitude, but more importantly, their invaluable contributions have helped us to raise seed money for the world's first 12-step conference for leatherfolk. That conference will be at Everett Mid-dle School on Sept. 14 and 15.

Jack F. and Leigh H., Co-chairs, L/SM Round-Up San Francisco

National AIDS Lobby Days

★ The Human Rights Campaign Fund, along with other lesbian and gay and AIDS organizations around the country, has designated the days between May 24 and June 3 of this year as National AIDSLobby Days. During that period, members of the Campaign Fund throughout the United States will visit their senators and representatives in their district offices to urge continued action on the HIV epidemic. I am writing to encourage you and your readers to join us in this historic national effort.

The AIDS epidemic continues to spread. Oppo-

The AIDS epidemic continues to spread. Opponents of adequate spending and programs continue to hinder our ability to combat the threat we face. Direct, personal contact with your representatives and

Direct, personal contact with your representatives and senators will make an important difference. They will find out, first hand, why support for effective national AIDS policies is important.

Last year alone, 31,196 American families lost a loved one to AIDS. Over the past two years, 55,460 Americans have died — more than died in the first eight years of the AIDS epidemic combined. As many as 215,000 more Americans may die in the coming two as 215,000 more Americans may die in the coming two years. Members of Congress need to be told that AIDS involves people, people we love and care for, people whose lives must be saved.

The Campaign Fund will provide backup materials to our members and to other organizations and individuals who request them. Please call 1-202-628-4160 if you need voting records, issue briefing papers, our "How to Lobby" materials, our Constituent Lobby Report Form and other materials being prepared to ensure that the National AIDS Lobby Days will have a powerful impact on our elected officials.

Tim McFeeley, Exec. Director Human Rights Campaign Fund Washington, D.C.



A Surprise and a Shock

* It was a surprise to find out that the Bikeathon route this year skips the Castro altogether — a surprise, and kind of a shock. I was diagnosed just before the first ride, and coasting with friends and neighbors down Castro Street — all of us together to fight with our joy against the loneliness and pain of AIDS — has been my annual celebration of living.

I'm very excited about riding again, but I do somehow need to get over to the starting line. And I want to once again take that little ride down Castro Street.

how need to get over to the starting line. And I want to once again take that little ride down Castro Street. So I thought I'd invite any interested folks to join me in riding up from 19th & Collingwood.

Anyone who would like to join in should register for the Bikeathon, then come along to 19th by 8:30 in the morning of May 11. This is for 25-mile riders only. It will add a few miles to the trip, but we have to get there somehow anyway. We'll ride the old route Castro-Market-Noe-Duboce-Scott-Fell through the Panhandle and up Arguello to sign in at the Presidio.

Paul Quin San Francisco

Utter Amazement

The following letter was sent to Amy McCoombs, President and General Manager, KRONTV 4, 1001 Van Ness Ave., San Francisco, CA 94109.

I watched Growing Up and Coming Out on Saturday, March 23, in utter amazement. I was so impressed that a local station finally had the guts to air something with such candor and honesty about gay people. Brava!

people. Braval

As a gay psychotherapist and as a man who came out in his early 20s, I am critically aware of the priceless service that programs such as yours provide to young and/or closeted lesbian or gay youth. As a socially repressed group, we receive the continuous messages that we are "sick" (medicine), "evil" (most authoritarian religious groups predominantly Christianity), "criminals" (the law in many states and federally), "child molesters" (ignorant and heterosexist straights), etc., so it is much like cool water poured on thirsting plants when we are given the opportunity to share our stories and tell the truths of our lives. It is profoundly healing. Your providing this opportunity demonstrates a commitment to programming that responds to community need that the other local

that responds to community need that the other local television stations would do well to emulate.

I strongly encourage you to continue developing, advertising and broadcasting gay/lesbian-specific programming that presents us as fairly and as accurately as Growing Up and Coming Out. Once again, thanks

Jim Lovett, RN, MA San Francisco

Shedding A Tear

There have been many mainstream newspapers that haven't lasted 20 years. Congratulations!
And is there a man who hasn't shed a tear over the demise of the Embarcadero YMCA?

Willard Newton

Lack of Leather Communication

The following letter was sent to Mr. Chuck Renslow, Exec. Producer, International Mr. Leather, Inc., 5025 N. Clark St., Chicago, IL 60640.

* Enclosed please find the envelope which carried my application for IML '91 reservations. Please remove my name from your mailing list. I request this in protest of what I consider to be an inappropriate lack of response from your organization to a problem caused by the current holder of the IML title. I am a member of The Utica Tri's Motorcycle Club (Utica, NY). A few months ago, our group sent you a copy of our letter to Mark Ryan, Intl. Mr. Leather '90, requesting that he refund monies sent to him last fall.

copy of our letter to Mark Ryan, Intl. Mr. Leather '90, requesting that he refund monies sent to him last fall. As the current INL titleholder, Mr. Ryan accepted our offer to be the head judge of our local contest which was held in October 1990. We agreed to provide him with a hotel room, meals, unlimited free bar tab and round trip air fare. We forwarded him the money for the air fare and arranged for the other expenses. We vigorously advertised that Mr. Ryan would be our head judge for more than three months.

Mr. Ryan confirmed his attendance about a month before the event and again a week before the event.

Mr. Ryan confirmed his attendance about a flouin before the event and again a week before the event. Two days prior to his scheduled arrival, Mr. Ryan called to inform us that he would not be able to attend the apparently had an argument with his lover and wanted to stay home that weekend). Mr. Ryan did not even offer to help us find a last-minute substitute — we had to do that ourselves.

we had to do that ourselves.

As we are in a small city (population only 75,000 or so) our club is also a small one ranging from eight to 12 full members and 20 to 25 associate members)—we cannot afford to just give away hundreds of dollars and get nothing in return. As Mr. Ryan canceled out at the last minute and did not serve as our head judge, nor did he aid in seeking a substitute — we feel justified in requesting he return the money we sent him for air fare. The first request was sent in October 1990. Receiving no reply, we sent another request about a month later by Certified Mail. Another month went by with no refund, so we sent a third request with went by with no refund, so we sent a *third* request with a copy to your attention in Chicago. Our club had 10 men attending the Mid-Atlantic Mr. Leather Contest men attending the Mid-Atlantic Mr. Deather Contest in Washington, D.C., in January and at that time we reminded Mr. Ryan in person that we had not yet received even a formal reply to our requests for a refund. We were assured that we would receive a refund with in 30 days. That was nearly two months ago. As of yet, we have not received a refund. We have not even received an acknowledgment from your organization that two resources of this situation.

ceived an acknowledgment from your organization that you are aware of this situation.

From your lack of response, I can only guess that you don't mind having your current titleholder apparently abuse the International Mr. Leather title. Over the past five years, our club has sent anywhere from two to eight representatives to your IML contest in Chicago. This year, no full member of our club will be attending IM. be attending IML

James P. Cobb Utica Tri's Motorcycle Club Utica, NY



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Mayor Art Agnos

Assessor Richard Hongisto

Frank Jordan

Mayoral Runoff Now Likely

ith Assessor Richard Hongisto now definitely in the race for mayor, it seems very unlikely that Mayor Art Agnos can avoid a runoff for mayor this fall.

Polls differ, of course, but most say that Hongisto's entry will definitely erode Agnos' progressive support and a strong race from former police chief Frank Jordan, presum-ably with the support of Quentin Kopp, will most likely force Agnos into a December runoff with either Jordan or Hongisto.

There is also, incidentally, a feeling in some quarters that the might solve that the thoughts that the progressive/liberal vote (with Jordan garnering the conservative/moderate vote) to actually squeeze the mayor out

actuany squeeze the may altogether.
This, of course, would be unlikely, but it could happen, thereby bringing about a runoff between Hongisto and Jor-

Supervisor Tom Hsieh. another more conservative candidate, is not expected to be much of a factor in this year's mayoral battle, and some in fact expect Hsieh to withdraw later in the campaign and en-dorse either Hongisto or Jor-

dorse either Hongisto or Jordan.

Why is Agnos, a liberal who won with 70 percent of the vote only three years ago, actually considered vulnerable? Many of those who helped him defeat Jack Molinari the last time and a year disappointed. around are very disappointed with Agnos, and there is a real feeling that he could actually become the first one-term

mayor in decades.

The liberals, who have always been the core of Agnos' political support, are claiming that the mayor did not live up to his campaign promise Conservatives are angry about taxes and claim that Agnos is responsible for too much waste in government; a lot of gays and lesbians are upset with him for a number of reasons. Many say that he is "vindictive" and uses gays on his staff tive" and uses gays on his staff to retaliate against those who have not always been "with" him. Neighborhood activists are angry about the mayor's support for big development projects in the city. Many others claim that Agnos is others claim that Agnos is always trying to be all things to all people, but what politician doesn't do that? One prominent gay activist

who was until recently a strong Agnos ally (but now backs Hongisto) complained to me this week that "Art is too

phony, and everyone has caught onto his act — this gladhanding everyone by the silly constant kissing and all, wears thin, particularly when you know that either he or someone on his staff has the or someone on his staff has the knife out for you." Well, maybe, but I have never been particularly close to Agnos and certainly didn't support him for mayor, but the guy treats me like a gentleman and vindictive or not, I think he's a pretty decent guy.

The one thing you cannot successfully be in San Francisco, however, is a politician who is "all things to all people."

is "all things to all people."
Who do I think will win in
November? I haven't the Rovember: I haven't the faintest, but I do think Agnos will be in a December runoff against either Jordan or Hongisto and this one will be a lot nastier than we think

With Jack Davis running the Jordan campaign, Richie Ross running the Agnos re-election effort and Michael Terris and erior and Michael Terris and Eric Jaye advising Hongisto— well, yes, this will likely get real nasty. Particularly Davis and Ross going at each other. This is not for the faint of heart!

Politics & People

Incidentally, I wonder if Supervisor Tom Nolan or some of the other gay/lesbian activists from San Mateo County could ask Rep. Tom Lantos (who always seeks gay support when he's on the ballot) why, as I've been told, he declined to sign the letter that most of the other North-ern California congressmem-bers signed to President Bush asking that the military not discriminate against openly gay and lesbian soldiers

nd is next year's senatorial campaign get-ting personal already? ting personal already?
When Tom Burns, cochair of Sacramento's predominantly gay CAPPAC (a bipartisan political action committee), asked Rep. Barbara Boxer to be among those of both political parties sponsoring their annual dinner being held in the Capitol on June 8, he was abruptly told that the congresswoman "would not lend her name to the event" be-cause Rep. Tom Campbell, a Republican, who is also a candidate for retiring Alan Cran-ston's seat, was the guest speaker. Seems that one of Boxer's

aides went so far as accusing Campbell "of never supporting AIDS legislation," etc., which

most certainly is not true.

And never mind that CAP-

And never mind that CAP-PAC had two prominent Dem-ocrats — Rep. Gerry Studds and former Rep. Bella Abzug — as their major speakers at their two previous dinners. Maybe it's because of incidents like these, along with a couple like these, along with a couple of other reasons, that I think Boxer is going to have some real problems in next year's Democratic primary.

Incidentally, now that Assemblyman John Burton has taken himself out of a possible

race for Boxer's House seat, Louise Renne is almost certain to enter, but are you surprised?

Dick Pabich has been hired to help attorney Bob Burke's campaign in the 46th Assembly District (Los Angeles) special election. Burke could well become California's first

openly gay assemblyperson. Hey, this guy Frank Jordan must really be serious. He called for Los Angeles Police Chief Daryl Gates' resigna-tion and condemned San Francisco's war sanctuary resolu-tion in the same week, and doesn't that take real political courage (sic)? Jordan says that "the Board of Supervisors and the mayor have embarrassed the city with their antics" and vowed that should he become mayor, he would veto any such "symbolic" resolutions that

reached his desk.

And has anyone come to the realization that should Richard Hongisto be elected mayor,

he gets to appoint his successor in the Assessor's office? In Hawaii, there is an or-chestrated effort by religious fundamentalists and ultraconservatives to get Gov. Waihee to veto a gay rights bill recently passed by that state's Legislature. The legislature would ban employers from considering a person's sexual preference when hiring. The governor will decide the bill's fate this week.

And in Sacramento, the State Supreme Court will decide the legality next month of Proposition 140 — the voter-approved initiative that limits assembly members to three two-year terms, senators to two four-year terms, eliminates legislators' retirement system and forces them to cut the

and forces them to cut the 1991.'92 budget by \$70 billion. On a personal note, it was April 7, 1931, when that star ap-peared over Dallas, Texas, so let me wish a very happy birthday to a very old dear friend, Empress IV Reba; the best of it all, Ray.

Sacramento Police Release Suspects in Gay Man's Murder

by Marghe Covino

SACRAMENTO - In a SACRAMENTO — In a surprise move, the Sacramento District Attorney's Office on March 28 dropped charges against three suspects accused in the March 7 stabbing death of 24-year-old Vincent Blades. With no notice to leaders in the gay and lesbian community, the announcement was made solely in an exclusive interview with the Sacramento Bee.

Sive interview with the Sacramento Bee.
According to a spokesperson, the rush was caused by "the concern that they be released on Friday instead of being held over the weekend."

end."
According to Deputy District Attorney Richard Gilmour, all charges against Fred Roybal, 32, William Gelling Jr., 20, and Kasi Joe Fellows, 18, were dismissed on March 29 in Sacramento Municipal Court.

Roybal bad been accused

Municipal Court.
Roybal had been accused of murder, having been implicated by Gelling and Fellows.
The two later changed their stories and were arrested as accessories to Blades' murder. They were all held on \$1 million bail despite pleas of innocence.
The testimony of a 14-year-

pleas of innocence.

The testimony of a 14-yearold girl, a runaway from
Ohio, accomplished what
their lawyers could not.

According to Gilmour, the
teen-ager had been caught
hitchhiking and was on her

way back East. She was temporarily placed with a Grass Valley family to whom she told the story of Blades' killing. They convinced her to come forward and on March 20, in addition to her story, she produced a bloodstained jacket that had been described by eyewitnesses as the jacket worn by one of the assailants.

Genetic fingerprinting tests further revealed that the type A blood was Blades'.

The girl implicated two men, one named "Ron" and the other "James." She said that she met James at a truck stop in Ohio and that he had the knife.

According to Gilmour, she never learned their last names. The girl was admits the same start of t

According to Gilmour, she never learned their last names. The girl, who admitted to kicking Blades as he lay on the ground, is being held at Juvenile Hall on charges of assault and battery. The girl also led police to an abandoned apartment a short way from the murder scene where she said the trio hid out after the murder. Gelling and Fellows made jubilant statements to the press, threatened to sue the Sacramento Police Department for false arrest, and made plans to go back to Montana.

Montana.

Their euphoria was short-lived as police impounded their packed car on April 1. The two had stopped at the police station to collect their

property on the way out of town when officers seized the car to check it for fingerprints — possibly those of the 14-year-old.

When they were arrested originally, Gelling, Fellows and Roybal were picked up at the Greyhound Bus station so police did not have access to their car.

When asked about the re-

their car.

When asked about the release, Anna Bravo, deputy district attorney in charge of the Hate Crimes Unit, said, "In general, the police have to be concerned with probable cause. When they make a case they have to deal with that concept. But in the district attorney's office when we prosecute, we have to deal with the concept of reasonable doubt — that is our standard.

we prosecute, we have to deal with the concept of reasonable doubt — that is our standard. We have to be able to prove a case at 85 percent or 90 percent of reasonable doubt, and we just weren't going to be able to do that in this instance."

Regarding the release of the suspects Gilmour said, "Police and prosecutors are a suspicious lot by nature but we have no way of proving that this group and the 14-year-old know each other. No one at the scene could I.D. Roybal and no one could positively identify the other two — we simply couldn't guarantee a successful prosecution."

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Testing (Continued from page 2)

local AIDS clinic who pay cash for their tests for fear that HIV insurance claims would cause them to lose insurance or employment. It talked about ACT UP people lying in the street and getting carted off to jail because adequate treatment was not available or affordable. I don't see able or affordable. I don't see how lists and other possible retribution is going to encourage people to get tested. There are approximately 8,000 people a month who seek voluntary testing at anonymous test sites, which this bill would destroy," Hadden said den said

den said.

Hadden was also distressed that proponents were claiming that the bill is necessary so that physicians could notify spouses and others in order to save their lives.

"I ran down the testing/disclosure law which has basically allowed physician disclosure to spouses since 1987 and disclosure to sex and needle partners since 1988," Hadden said, "but they just had no response."

sponse."
"I've encouraged them to talk to front-line providers and people involved in AIDS education, testing, counseling and patient care." Hadden said, "but I might as well have been talking to someone from the moon — there was from the moon — there was just no understanding of the issues involved."

issues involved."
According to Hadden, the bill's potential impact is clear: "The only thing this type of legislation will do is keep people away from the testing sites and further endanger those people by keeping them from early intervention and maintenance care."

State Briefs

Hate Crimes Bill Begins To Move

SACRAMENTO - Senate Bill 98, authored by Sen. Bill Lock-SACRAMENTO — Senate Bill 98, authored by Sen. Bill Lockyer (D-Hayward), passed out of the Senate Judiciary Committee on April 2. The civil rights bill would enhance the penalties for hate crimes. In certain misdemeanor cases, a hate crime charge will upgrade the misdemeanor to a felony — but there is a sentencing ceiling for hate crimes. Consequently, in cases such as rape or murder a hate crime is never charged because the penalty for the felony is greater than that for a hate crime. The bill will now go to the Senate Appropriations Committee for its approval and will then go to the Senate floor. If SB 98 passes out of the Senate it will go to the Assembly Judiciary Committee, the Assembly Ways and Means Committee and on to the Assembly floor for final passage before going to the governor for his signature.

— Marghe Covino

Anti-Hate Violence Bill Introduced

In response to the rising incidence of hate crimes throughout the state, Sen. Milton Marks (D-San Francisco, Marin) introduced the California Schools Hate Violence Reduction Act (SB 1078), a comprehensive education bill that calls upon the State Board of Education to adopt curriculum and administrative guidelines of Education to adopt curriculum and administrative guidelines designed to reduce and respond to hate violence in public schools. SB 1078 calls for the establishment of a California Schools Human Rights Commission, which will adopt statewide curriculum guidelines for the integration of human relations studies into existing K-12 subject frameworks. The commission will also adopt guidelines for teacher and administrator credentialing and in-service training programs to promote non-discriminatory attitudes and practices; guidelines for campus hate violence reporting systems; and guidelines for administrative response to hate violence on campus.

Lutherans Back Gay Rights Bill

The Sacramento office of the Lutheran Office of Public Policy The Sacramento office of the Lutheran Office of Public Policy has endorsed AB 101, which would prohibit discrimination in housing and employment on the basis of sexual orientation. This action represents the first major church body to endorse the bill. In a statement the agency said, "If God discriminated on the basis of human 'sinfulness,' all of us would be unemployed and homeless. In our judgment, AB 101 is consistent with American ideals of opportunity for all, biblical principles of justice, and the dignity God intends for all people."

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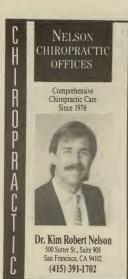
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Leon McKusick, PhD

NATIONAL

Controversial New Movie Puts NEA Chief on Hot Seat

Last year's brouhaha re-garding National Endowment for the Arts funding of gay-themed artists is ready to explode all over again as Christians target the award-winning film *Poison*, and the white House lets it be known that no further embarrassment over NEA grants will be tolerated.

The Rev. Donald Wildmon

of the Tupelo, Miss-based American Family Association went public with criticism of *Poison* in late March, charg-ing that the NEA-funded film includes explicit footage of

anal sex.

Poison director Todd
Haynes, who is gay, acknowledges that the movie depicts
forced sex in prison.

"The film does deal with

various kinds of social de-viance," he said. "The film is not meant for every general

audience."
Wildmon's new campaign is bad news for NEA Chairman John Frohnmayer who, according to the Los Angeles Times, has been told by the White House that any renewed controversy about NEA funding is unacceptable. "He's not our favorite agency head," a senior White House official told the Times. "If he (depart) keep his nose

"If he (doesn't) keep his nose clean ... there may be a re-quirement for the White



The film *Poison* depicts forced sex in prison. Interview with director Todd Haynes, page 37.

House to make another as-

House to make another assessment."

Top NEA officials also told the *Times* that Wildmon's attack on *Poison* may jeopardize Frohnmayer's job.

"The \$25,000 NEA grant to fund post-production (of *Poison*) has blown up," an NEA official said. "What is Frohnmayer going to do, pull back the grant? He is going to take a lot of heat." a lot of heat.

NEA funders were aware of *Poison's* content when they granted it federal money. The synopsis Haynes provided the agency said the film would show prison life "as

both cruelly harsh and erotic," utilizing the "documentary-like ... expressionistic style of B-grade horror films" to depict "unusual and perverse" behavior.

In one sequence, "a prisoner falls in love with a fellow inmate and is drowned in ob-Prize at this year's Sundance Film Festival in Utah. It is the first movie to be sucked into the NEA/gayart vortex, which has previously gorged on photography, literature, performance art and the visual arts.

Southern Restaurant Chain Targeted Over Anti-Gay Bias

United Press International

CASEYVILLE, Ill. - Civil rights organizations said a Tennessee-based chain building a new restaurant east of St. Louis has a discriminatory policy of refusing to hire homosexuals.

mosexuals.

The Cracker Barrel chain, which operates 98 restaurants, faced public criticism after the company revealed it had a written policy prohibiting people who openly express their homosexual orientation from working at its establishments in Tennessee, Ohio, North Carolina, Georgia, Florida and Illinois.

The company is building one of its newest restaurants in Caseyville in St. Clair

County between East St. Louis and Collinsville. The Caseyville shop will join two other Cracker Barrel restaurants already doing business in Mount Vernon and Marion in Southern Illi-

nois.

Illinois opponents are comparing the Cracker Barrel's anti-gay and lesbian policy to the recent beating of a black motorist by Los Angeles police. They said the two incidents are similar because discrimination was involved in crimination was involved in

"What's sad and what it points out is that we know the brutality of discrimination occurs but it's hard to docu-ment," said Rob Schofield, legislative director of the

American Civil Liberties
Union in Illinois. "Now we
have some people that have
come forward and hopefully
it will awaken some people
just as that beating did."
No one from Cracker Barrel's home office in Lebanon,
Tann, wes available for come.

Tenn., was available for comment April 2. Attempts to reach Chairman Daniel Evans

reach Chairman Daniel Evans or other company officials were unsuccessful. Schofield said he had heard Cracker Barrel rescind-ed the hiring policy after re-ceiving negative public feed-back when the company fired several people, apparently beback when the company fired several people, apparently be-cause they were gay.

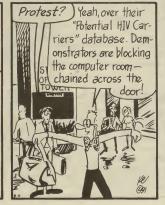
However, he said that re-port had not yet been con-

firmed.

MURPHY'S MANOR



I'm a Reporter for The Black Swamp May Gay Times. I'm ask covering the protest up there.





by Kurt Erichsen

BAY AREA REPORTER

APRIL 4, 1991

It's Not Just A Leather Jacket. It's An American Legend.



BAY AREA REPORTER APRIL 4, 1991 PAGE 11

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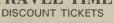
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NATIONAL

Study: Prolonging PWA Lives Will Increase AIDS Deaths

United Press International

WASHINGTON - Using washington — Using drugs to prolong the lives of people infected with HIV could increase AIDS deaths overall by extending the time they can spread the deadly virus, a controversial study exid.

virus, a controversial study said.

The British researchers who conducted the study stressed their intention was not to suggest treatment should be withheld but to underscore the need to counsel those getting therapy to practice "safe sex" to help stem the spread of the virus.

"It is unethical to refuse treatment to individuals, given that AIDS is lethal," wrote Roy Anderson and his colleagues at the University of London in the prestigious scientific journal RE.

"By emphasizing the possi-

entific journal RE.

"By emphasizing the possible effects of (treating AIDS patients), we hope to have drawn further attention to the need to improve counseling aimed at reducing high-risk behaviors," the researchers

rote.
But the report raised concern that the analysis could contribute to discrimination against AIDS patients and un-

dermine support for funding for treatment.

"If there is any implication that people (AIDS patients) are irresponsible, then the chance for further discrimination becomes very real," said

Dr. Mervyn Silverman, president of the American Foundation for AIDS Research in New York.

New York.
"My experience and the "My experience and the experience of most of my colleagues is people are very responsible," Silverman said. "I think to assume that just by virtue of keeping people alive you will propagate the virus and therefore it would be better not to keep people alive would be very cynical."

Dr. Sten Vermund of the National Institute of Allergy and Infectious Diseases said the study was based on the

the study was based on the assumption that AIDS drugs do not reduce infectiousness.

"The bottom line is the entire model is based on a spurious assumption. And that is an assumption that treatment has no impact on infectious-ness. I think that's improba-

ble," he said.
"Where I object is the fairwhere 1 object is the lati-ly extreme statement — I'm reading between the lines here — of saying treatment of the individual is exacerbating the problem for the communi-ty," said Vermund, an AIDS epidemiologist. "There are plenty of people who would like to cut AIDS treatment dollars and here's a justifica-

dollars and here's a justifica-tion to do that with quasi-sci-entific data."

Dr. June Osborn, chairman of the National Commission on AIDS, said she was con-cerned the study would be in-terpreted with a "hateful

twist," but she was confident the researchers intended only to underscore the importance of counseling.

Anderson and his col-

Anderson and his colleagues conducted a mathematical analysis in which they calculated the number of AIDS cases that could occur if patients lives were prolonged with AZT, the only drug approved to treat AIDS in the United States.

"Our analyses suggest that antiviral therapy, although

"Our analyses suggest that antiviral therapy, although helping the individual (by delaying the onset of AIDS) can under certain circumstances harm the community (increasing the overall death rate from AIDS as a result of the additional infections produced by the lengthened incubation

by the lengthened incubation period)," they wrote.

"The result is a perverse increase in the death rate from AIDS," they said.

An analysis that highlights," the possible disadvantages."

"the possible disadvantages the possible disadvantages of treatment serves two purposes, they said, drawing attention to the importance of counseling and highlighting the need for research into whether drugs affect infectiousness.

whether drugs affect infec-tiousness.

In an essay accompanying the report, Robin Weiss of the Institute of Cancer Re-search in London noted relatively little is known about the infectiousness of AIDS patients, making the study "speculative."

Women

Dr. Marta Gwinn, an epidemiologist with the CDC in Atlanta, said she was not surprised by the findings that about 80,000 U.S. women ages 15 to 44 may be infected with HIV.

"The estimate we have from this survey is very consistent with previous estimates based on statistical models using AIDS case reports," said Gwinn, chief author of the study published in

thor of the study published in the Journal of the American Medical Association.

As of Feb. 28, women accounted for 17,675 — or about 11 percent — of the 167,803 AIDS cases reported to the CDC.

AIDS cases reported to the CDC.
The CDC estimates that about 1 million Americans of both sexes are infected with HIV.

HIV.
Ruth Finkelstein, director of research for the AIDS Action Council in Washington, said the latest results underscored the need to improve health care for women, particularly those who use intravenous drugs, have drug-using sex partners or who have other risk factors for HIV infection.
"Clearly, not enough attentions researched to the control of the council of

fection.

"Clearly, not enough attention is being paid to women with HIV disease. We still don't even know the basic, natural history of the disease in women, which we know is different than in men," Finkelstein said. "We see a lot of new words hut not new words hut new words hut not new words hut new words hut not new words hut new words of new words, but not a lot of new programs or a lot of new dollars."

National Briefs

Ohio Violence Law Includes Gays

An Ohio appellate court ruled this week that the state's domestic violence law must be interpreted to cover lesbian and gay domestic partners. In so ruling, the court concluded that the Legislature intended "that the domestic violence statute provide protection to persons who are co-habiting regardless of their sex." Lambda Legal Defense and Education Fund joined the Ohio Human Rights Bar Association in submitting the brief urging the Court of Appeals to overturn the trial court's dismissal of the case. The case arose in August 1990 when Ellensara Evans filed criminal charges against and sought protection from her the case. The case arose in August 1990 when Ellensara Evains filed criminal charges against and sought protection from her domestic partner, Carol Hadinger, for domestic violence. Domestic violence laws traditionally provide special procedures to protect those who are abused by someone with whom they live. Violation of the Ohio domestic violence law is a misdelive. Violation of the Ohio domestic violence law is a misde-meanor. The trial court judge dismissed the charges against Hadinger stating that the law, which applies to those "who live as spouses" or "otherwise co-habit," did not apply to two women. Since they could not marry, according to the judge, they could not live as spouses and thus the abused partner falls outside of the law's protection. In overturning this decision, the appellate court "decline(d) to adopt such a restrictive position."

NY Hospital OKs Partners Benefits

The American Civil Liberties Union and Montefiore Medical Center of New York City have announced that the medical center is extending spousal benefits to the domestic partners of its lessian and gay staff members. With 9,000 employees, Montefiore is the largest private business in the United States to recognize domestic partnerships of lesbian and gay employees. The medical center decision covers those employees and their partners "who are unable, by law, to marry because of laws prohibiting marriage of persons of the same sex." Often domestic partner policies include the non-married partners of heterosexuals. In its new policy, Montefiore sets several criteria for determining qualifications for domestic partnership. In addition to being legally unable to marry, the standards require that the employee qualineations for domestic partnership. In addition to being legally unable to marry, the standards require that the employee and his or her domestic partner live together, share the common necessities of life and be responsible for their common welfare, including financial interdependence. In addition, employees and their partners must file a sworn affidavit in which they declare that they are each other's sole domestic partner.

YOUR COMMUNITY NEWS BAY AREA REPORT







Some of the early issues of the Bay Area Reporter, including the very first one on April 1, 1971 (center).

1971

(Continued from page 1)

Rights' center on 6th Street, and the B.A.R. urged its readers to meet Feinstein and question her on her views about gay rights and other

topics.

In an informative piece on S.I.R., George Mendenhall, editor of Vector Magazine, the group's monthly membership magazine, spoke of the role of the organization in the way community.

snip magazine, spoke of the role of the organization in the gay community.

Founded in 1964, S.I.R. had grown to a membership of 1,100. In addition to providing social functions such as stage productions, dances, bowling and other activities, S.I.R. also acted as a liaison between public officials and homosexual leaders in San Francisco, Mendenhall told B.A.R. readers.

The group also offered employment and housing referrals and other services.

The second issue of the paper also noted that the Tavern Guild, an association of gay bar owners, had purchased a film about venereal disease and donated it to the

Health Department for use in educational presentations. Gay men were constantly urged to be tested and treated for VD.

In the same issue, a rumor

In the same issue, a rumor about an alleged robbery and castration in a gay bathhouse, which spread through the Tenderloin like wildfire on Easter weekend, was noted and promptly debunked.

In the third issue on May 1, editors Michael Cunningham and Terry Alan Smith noted that at the end of April over 100,000 people participated in a massive peace march and rally against the Vietnam War held in San Francisco. The paper joined the

The paper joined the marchers.
On the national scene, Charles Manson and three women followers had been convicted of the Tate-La Bianconvicted of the Tate-La Bianca murders just four months earlier; the Supreme Court had approved busing to achieve school integration; and a major earthquake had struck Southern California killing 64 people and injuring over 1,000.

In May, the paper reported that the Commission on Social Justice of the San Francisco Archdiocese had recom-

mended that the Board of Su-pervisors add sexual orienta-tion to the city's non-discrimination employment ordi-

nance.

A feature on the history and aims of the Council on Religion and the Homosexual appeared in the May 1 issue. The article noted that the public first learned of the group following the Jan. 1, 1965 showdown with police at the Mardi Gras Ball at California Hall.

In that incident, San Francisco police raided the ball, shut it down, and filmed partons. There were many arrests. The next day, a coalition of ministers including Rev. Canon Robert Warren Cromey of Grace Cathedral, Rev. Cecil Williams of Glide Memorial Methodist Church, Rev. Charles Stewart and other religious leaders held a press conference to denounce police tactics. Attorney Herb Donaldson, later Municipal Court Judge Donaldson, represented several of those arrested. A million-dollar claim was later filed against the city in the incident.

Dianne Feinstein shocked many readers when she revealed at the S.I.R. question-and-answer session attended by over 300 gay people that she did not favor legalizing marriages for gay couples, was opposed to relaxing laws against prostitution, and berated proprietors of adult the atres and bookstores.

A march in support of AB 437, a measure by Assemblyman Willie Brown that would legalize consensual same sex acts between adults, was

acts between adults, was scheduled for June 19, according to one news item.

Two days after the New York Times began printing the Pentagon Papers on June 13, the BAR. reported a gay protest at the Federal Building at 450 Golden Gate Avenue.

enue.

The protest lambasted the federal government's policy of excluding open homosexuals from employment.

Gay activists passed out leaflets identifying themselves as openly gay people applying for jobs with the government as they stood inside the doors to the IRS and the Civil Ser-

vice and federal job centers. Outside the Federal Build-

ing, supporters picketed and held signs. Every major local television and radio station reported on the event - and the

ported on the event — and the two arrests.

In the same issue, the Tavern Guild announced that it would defend the Sonoma Seven, a group of men arrested for trespassing and assorted morals charges on private property during a Tavern Guild picnic held in Sonoma, California. The organization urged gay men not to engage in public sex or solicitation.

Mother, a lesbian newspaper, began publishing. The paper was available in women's bars, the June 15 B.A.R. noted.

noted.

noted.

Gay Pride Week festivities for 1971 included a rally and a march to Sacramento in support of AB 437, more picketing at the Federal Building and a bus trip to the LA Gay Parade.

Land's End, a popular out-door trysting spot near the

Great Highway, was the sub-ject of several busts for public sex, and the B.A.R. urged readers to abandon the prac-

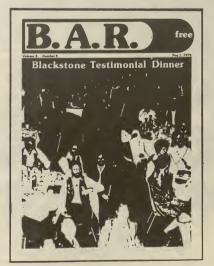
readers to abandon the practice.

KSAN-FM, the pioneer underground radio station, canceled a gay newscast by Leo Laurence because of alleged biased reporting. Gay activists launched a campaign to save the program, and it was later reinstated in a different format.

In August, the B.A.R. re-ported that Mayor Joseph Alioto had vetoed a Board of Supervisors resolution endorsing consensual sex among same sex adults. The paper urged readers to write Alioto in protest and warned the mayor that he had lost the

The Oct. 1, 1971 issue of the paper carried a front-page photograph of Supervisor Bob Mendlesohn, who was running for re-election to the Board of Supervisors and courting the

vote. As the November (Continued on next page)



The 1975 issues had slick covers.



In 1976 the paper adopted its current tabloid for-

Where Were You When the B.A.R. Began Publishing?

Barbara Nabors-Glass Lesbian activist Welfare rights organizer

"I had just had my daughter. I was coming to grips with being a new mother and alone. I was coming into awareness that I was a lesbian. It was like a flowering. You've got to remember that even though I was raised in Berkeley, I was raised by transplanted Southerners. We were still raising chickens and rabbits in the backyard, making the state of ing lye soap and putting up preserves for the winter.

Brian Bringardner Paralegal

"I was in the first grade at St. Mary's Elementary School in Peaseville, Ohio. I really got into reading quite easily and really got into the Catholic Church heavy duty. I wanted to be a diocesean priest. I didn't come out until I was in college" was in college.

Scott Shafer Mayor Art Agnos' press secretary

"I was a freshman in junior high school. I was a typical suburban kid living in suburban Buffalo, N.Y. It was just at the point my friends were getting into sports and I wasn't exactly a sissy but I wasn't athletic. I learned how to play hockey, baseball and all those things and got along with typical straight teenagers. I wore cut off jeans and had a blue sting ray bicycle with a banana seat.

Rick Ruvolo Aide to Supervisor Harry

Britt
I was in high school in Bloomington. I wore blue jeans, white T-shirts and desert boots. It was a rural area in Southern California and the only gay person I knew about was Liberace. Later, there were other role models. I didn't have a boyfriend. I went out with girls, but I didn't have a steady girlfriend.

Lester Olmstead Rose Aide to Supervisor Angela Alioto

I was 10 years old and lived seven miles out of Grass Valley in the woods. It would be 10 more years until I came out. I was in the fifth grade. I didn't know I was gay yet.

Cynthia Goldstein Human Rights Commis-

I was 10 years old and I was living in Syracuse, N.Y. I was attending Martin Luther King Elementary School in a voluntary busing program. I was into playing soccer and my tenor tuba. I wore blue overalls and orange Converse tennis shoes. I hung out a lot with Sarah and Lisa. We played soccer and ran around in back yards. I had little affairs off and on but never thought much about it. I came out at 15

Ben Schatz American Association of Physicians For Human Rights

I was almost 12 and at Myers Elementary School in Philadelphia. I was a total sissy. I was very much into the sy. I was very much into the anti-war movement and very political. I liked girls a whole lot and thought boys were heathen. I was not a model for Child Beautiful magazine. I had long stringy hair and wore colorful clothes and anti-war buttons.

1971

(Continued from page 13)

elections neared and Richard Hongisto was running for sheriff and Dianne Feinstein was running against Joseph Alioto for mayor, auctions, ral-lies and meet-the-candidates nights were held in gay bars, restaurants and other meeting. restaurants and other meeting

restaurants and other meeting places around town.
In October, the paper also noted that a Washington, D.C. District Court judge had ruled that the Defense Department could not ask questions about the sex lives of employees or withhold security clearness heavise an employee resulting the process heavise and the process heavis and the process h ances because an employee re-fused to answer such ques-tions. The ruling concerned three cases, one of them involving gay scientist Richard Gayer, a San Francisco resi-

Gayer, a San Francisco resident.

Writer Don Jackson began reporting on the treatment of gay inmates in state mental hospitals and prison medical facilities. In the Oct. 15 issue of the Reporter, Jackson told of Denver Roberts, whom Atascadero State Hospital physicians had tried to cure of homosexuality by attaching homosexuality by attaching electrodes to his penis while showing him erotic pictures — and when he had an erection,

shocking him.
One gay inmate named
Charlie Barnes had two years

added to his sentence for lying

added to his sentence for lying to an attendant.

Jackson also reported that physicians gave inmates succinycholine, a paralytic. While immobilized, the patient was told that he had been given the drug because his sexual behavior was "inaccentable."

behavior was "unacceptable."
In a later Jackson interview,
he talked with Paul Mariah, a well-known poet/ex-convict who was labeled a "dangerous sex criminal" because he had oral sex with another man. Mariah was kept in a 6'x9' iso-lation cell for three years and

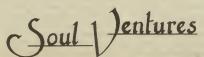
Marian was kept in a 0 x9 isolation cell for three years and lived in constant fear of electroshock treatment.

Jackson also did some of the first reporting in the gay press on California's castration law. Sex offenders, including gay men, were sometimes ordered castrated by California judges. State Senator George Moscone wrote a bill that forbade the practice.

In November, Feinstein lost her mayoral bid to Alioto, Mendlesohn was re-elected to the Board, and Richard Hongisto became sheriff of San Francisco.

Although the movement for

Although the movement for gay liberation was actually decades old, 1971 was a pivotal decades old, 1971 was a pivotal year for San Francisco lesbians and gays. The winds of change were blowing strong, and the Bay Area Reporter, in just eight months, had become a strong voice in the movement for gay pride and power.



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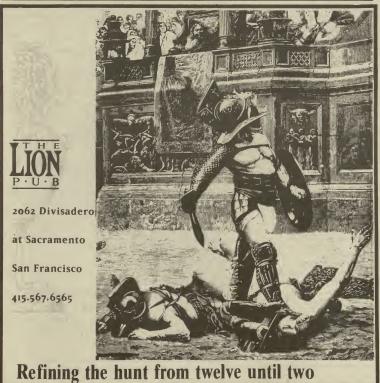
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An ad from 1975 for the Lion Pub.

S.I.R. Zips in on Feds

The following article by longtime gay activist and journalist George Mendenhall appeared in the B.A.R. on June 15, 1971.
by George Mendenhall

Every Bay Area TV sta-tion was there; Newsweek magazine had its cameras ready while local newspaper and national news services were discussing the event to

They had gathered to covra non-violent "work-in" or-ganized by the Society for In-dividual Rights (S.I.R.) to protest the U.S. government's policy of excluding known ho-mosexuals from federal employment. The government says that homosexuals can pay taxes but not serve. The pay taxes but not serve. The issue is not whether homosex-uals should accept federal po-sitions but that admitted ho-mosexuals cannot do so be-cause of federal regulations.

D-Day at 10 A.M.

The front of the Federal Building at 450 Golden Gate had been roped-off by security guards, although the police had been told that S.I.R. did

nad been told that S.I.R. did not intend to invade the building.

The demonstrators did not have to invade the building ... from 9 a.m. on they had been trom 9 a.m. on they had been gradually entering one-by-one, awaiting the 10 a.m. "D-day" starting time. At that time a large booth was placed in front of the Federal Building with placards reading "Gays Demand Equal Rights" and "Homosexuals Denied Federal I Employment"

Demand Equal Rights" and "Homosexuals Denied Federal Employment."

Inside the building homosexuals revealed their signs (pinned to their coats) which read "I Am a Homosexual Working for the Federal Government." Some began sweeping the floors with brooms brought into the building, and others "manned" the automatic elevators: "Floor, please. Thank you, sir."

Still others handed out leaflets at the Civil Service and Federal "Job" Centers and in the Internal Revenue offices. The leaflets stated "Hellol My name is (name of demonstrator). I am here today as an openly identified

homosexual to work for the federal government. My intention is not to offend or emnomosexual to work for the federal government. My intention is not to offend or embarrass you or anyone else but rather to make a dramatic protest of an unjust government policy. There are hundreds of homosexuals working in this building. They are no different than any other government employee except that they would immediately lose their jobs if the nature of their private sex lives were known to the Civil Service Commission."

Outside, several gay people (and many curious onlookers) gathered. Large posters were held high as the protesters marched in a circle to draw attention to the plight of the homosexual who is denied federal employment.

In one corner of the plaza, a "Homosexual Unemployment" stand welcomed those inside demonstrators who gradually left the building after the one-hour march and work-in. They manned the brooms out front and swept the front of the building clean as "homosexuals working for the federal government."

As the cameras turned and newsmen interviewed S.I.R's president, Bill Plath, an incident occurred in one of the elevators inside. Those watching TV Channels 2 and 5 saw the action later that night.

Larry Littlejohn, former

ing TV Channels 2 and 5 saw the action later that night.

Larry Littlejohn, former S.I.R. president, and Leo Laurence, S.I.R. gay activist, confronted the federal security guards' supervisor in an elevator. As Larry and Leo attempted to go up in the elevator with a TV cameraman, the supervisor, A. Smith, stopped the elevator and began a conversation.

gan a conversation.

Littlejohn said that he would leave the building when "homosexuals are treatwhen "homosexuals are treated fairly by the federal government" and then he attempted to leave the elevator after the officer blocked the exit. A scuffle resulted and the elevator took off suddenly from the first floor.

It was discovered later that Littlejohn and Laurence had both been arrested, fingerprinted and jailed on the 16th floor on a general charge of being a nuisance in the building. After a conference be-

tween building officials, the two were then taken into an elevator which went to the basement. Littlejohn later stated that he had a "Holly-wood Movie" flash in his wind that the hearpest trip wood Movie" flash in his mind that the basement trip might have meant a beating, but instead both men were quietly released.

The demonstration was arranged by the board of directors of S.I.R. and planned and carried to completion by office manager George Coffman

rice manager George Coffman and Littlejohn. Treasurer Bob Cramer arranged the posters and signs, and the Reverends Michael Itkin, Ray Broshears and Bob Richards participated

ed.

The participants ranged in age from Charlie Davis and Gene Himelstern, both 67, to Lyle Gerard and Jerry Salazar, both in their early twenties. Also participating was S.I.R. board member Dick Gaver who is now him twenties. Also participating was S.I.R. board member Dick Gayer, who is now himself facing a legal hassle to keep his federal security clearance. Al Alvarez, who fought and won a decision involving his arrest at a San Francisco Examiner gay demonstration last year, could be seen directing people to elevators inside the building as the demonstration concluded. In the next 24 hours, every TV station and major newspa

In the next 24 hours, every TV station and major newspaper in the Bay Area carried films and photo stories of how the homosexuals had demanded to be treated as equals in the eyes of their government. Well over one-million people saw this

Meet

BAY AREA REPORTER DIANNE

Supervisor Dianne Feinstein appeared on the cover of B.A.R. on Nov. 1, 1971

protest on TV or read about

it.
Only a few days earlier,
Mayor Joseph Alioto was
quoted in a front-page San
Francisco Chronicle story as
favoring consensual sex legislation, and the San Francisco
Mental Health Association
had issued a statement saying
that homosexuals are not that homosexuals are not mentally ill. Board President Dianne Feinstein had earlier

come out strongly for homosexual rights at a meeting at the S.I.R. Center attended by several hundred.

All of this was not by accident. Careful contacts and the long-range educating of public officials are now bringing the homosexual in San Francisco closer to first-class citizenship. It is still true — United we stand, divided they will pick us off one by one.



Speak privately one-on-one with other gay men, and with our rematch feature, you control who you speak with while maintaining your privacy. To listen to, or leave a personal ad for other men to hear, try the all-male Gay Selections.

THE GAY
CONNECTION

GAY SELECTIONS"

1-900-505-MEET (6338) Probability of matching varies. Only 98¢ per min.

1-900-844-3700

Must be 18 years or older. GJartel, Inc., 1991 Try our demo #'s: (415) 391-3450 (one-on-one) (415) 391-0757 (voice personals)



Remember Acme Beer?

STREET 'GAYLA'

There was a time when Polk Street overshadowed Castro as the central focus of gay life in San Francisco. In this uncredited story on the Polk Street Gala appeared in the Marie 1971. the Polk Street Gala appeared in the May 15, 1971 B.A.R. The entertainment included the already notorious Cockettes. The police were surprisingly cooperative, and a good time was apparently had by all.

Polk Street is probably one of the most famous streets in the world. It is in this area that our communi-

this area that our community's heaviest concentration of businesses is to be found. What happens when you turn the people loose, and let them do their thing?

For one thing the outpouring of leather, lace, feathers and levis is unbelievable. Bizarre attire, outrageous mannerisms and just plain camp hijinks make for a marvelous day. Mix this whole group with straight people, and you will have trouble, so one might think.

Not so, this was proven at

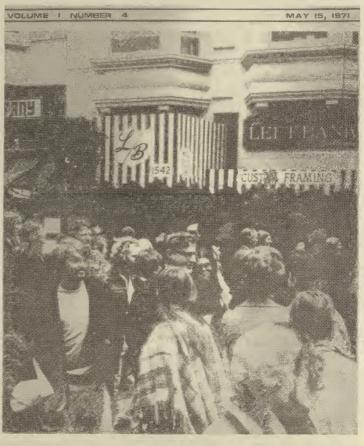
one might think.

Not so, this was proven at the Polk Street Gala. People when given a chance, tend to be tolerant, and when a lot of fun is happening will also join in. This is what happened at the city's largest GAYIn to date.

On Saturday and Sunday (May 1st & 2nd.) Polk Gulch hosted an extraordinary af fair. The Board of Supervi that Polk St. be closed to all traffic from Sutter to Jackson. (We must thank the Polk St. Merchants Assn. for their perseverance)

severance.)
Although both days were typical San Francisco days, weather overcast with a threat of rain, the crowds were large. We walked the entire length of the fair on both days. On Saturday the

crowds were hushed and seemed to be just "window shopping," however on Sunday the noise was loud and the populace were thoroughly enjoying themselves. Some of the highlights were the children's zoo, the soor kids couldn't get near the animals courtesy of the S.F. Zoo, the poor kids couldn't get near the animals what with all the adults fondling the pets. We stopped and had our fortunes told, this seemed to be a very popular concession and the fortunes very clever and well done. On the block between Bush and Pine Sts. was a well received concourse of antique and vintage cars. The Town Squire also on this same block was presenting excel-lent chamber music WF next. and vintage cars. The Town Squire also on this same block was presenting excellent chamber music. WE never thought we would see a harpsichord on Polk St. (Anything else, yes. Harpsichord wow) The City fathers erected a bandstand on the corner of California St. This was well used by several excellent groups, including the "RED GARTER BAND." The rock group "THE FLOWING MANE" however was the best and the audience really responded to wild, wild, music. I don't believe the audience was ready for the "COCKETTES," but on they came. WE must say that theirs is quite a show, and the straight as well as gay crowd really got right with it. (If you have never seen the COCKETTES, suggest you take in one of their midnight soirees at the Palace Theater on Powell and Columbus.) On this same block is the Gramophone Shop, and what a show this same block is the Gramo-phone Shop, and what a show they presented. Most of us have seen many go-go boys in our bars, but the straight peo-ple haven't. Of all the activity on the street none drew big-ger crowds than the go-go boys. We must also compli-ment Neil of Jaguar Book-



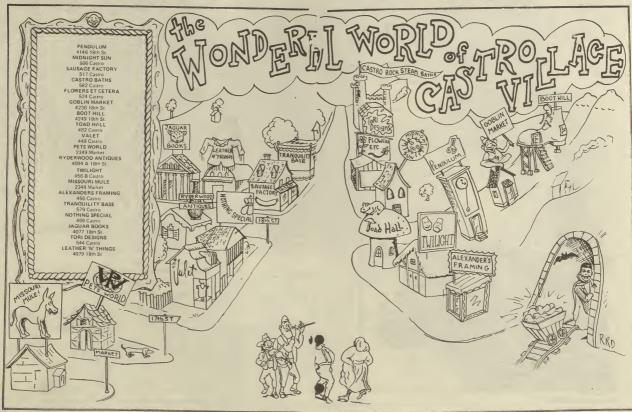
He did a very funny camp drag go-go, and was well received. The entire length of the

The entire length of the gala was covered with artists and craftsmen of all nature. Our community was very well represented and all seemed to be doing well. If you missed Tony's wild can-

dles, you can drop in at THE MINT and purchase same. It is good to see everyone doing their thing, and no one being offended.

Thanks must be extended to the Police Dept., who while being around, maintained discreet distances and handled the whole affair

handsomely. We sincerely hope that while this is the first of its kind, it is not the last and there will be many more to come. This was indeed good public relation, and we need more of this. Thanks again to all the Polk St. merchants for giving us two fun-filled days.



TWO ON THE AISLE by Jay Noonan Spangles, Stars & Charles Pierce

Columnist Jay Noonan liked to start off each of his "Two on the Aisle" pieces "Two on the Aisle" pieces with an entry from the dictionary. In the July 1, 1971 B.A.R. he wrote up the first of many reviews of entertainer Charles Pierce to appear in the paper over the wears Fleewhere on this years. Elsewhere on this page is the ad Pierce took out for his Bimbo's engage-

EX-TRAV-A-GAN-ZA (eks-trav 'agan 'za) n. an extravagant, farcical

or fantastic composition, lit-erary or musical.

Sunday afternoons have always been a popular event for San Franciscans, gay or straight, add to that a popular entertainer, mix and serve with a lavish production and it makes for an enjoyable event. Such was so this past week as the Charles Pierce show rolled into BIMBO'S 365 Club, for a five-day stand. It was greeted with much acclaim and hosannas, and from the performance I saw, Charles should garner 95 percent of them. As all shows have beginnings, Charles outshone them all. As the multiple curtains parted and rose there was Charles, seated in a sea of fog, dazzling the eye with gown and fan. What followed was an array of the best of Charles Pierce that was continuously funny. THE GILDED CAGE was a good school for Charles, and he has learned his lessons well, and transformed to the large stage Sunday afternoons have allearned his lessons well, and transformed to the large stage at BIMBO'S he moved easily and effectively, taking advantage of space and curtain and audience. Everyone was in attendance, Bette Davis, Mae West, Eleanor Roosevelt and Katie Hepburn. Here was something for Charles the actor (or male actress as he prefers), his interpretation as Coco Chanel was nothing short of brilliant and if I was dismayed by hearing old material and jokes, which I was, Charles erased it all with this splendid bit of artistry. While others were cheering and others were cheering and stomping their feet for more Jeanette McDonald, I was do-Jeanette McDonald, I was doing the same, but for more of the Coco style of material, as it was fresh and new and of the day. I'm not saying that the show's finale "San Francisco" was not great, it was what all were waiting for, but Charles proved with the Coco number that he was indeed a male actress. male actress

number that he was indeed a male actress.

Accompanying Mr. Pierce were varietal acts ranging from very poor to excellent. Outstanding were the antics of Rio Dante who was superb in all he did. The nun, on roller skates was pure joy. So nice to see you again Rio. The male song stylist was one Brian Avery who I'm afraid had a bad case of inflated self-image. Mr. Avery has a good, well-sounding stage voice, but no one cares if you are gay or straight Mr. AVERY. Also no one really cares to hear that you are a member of the Motion Picture Academy of Arts and Sciences. That's why they have programs, so that your credits may be listed. Mr. Roy Gaynor whose impersonation of Carol Channing was excellent in both voice and looks, but I'm afraid his choice of song was

a poor one. In the overture "Diamonds Are A Girl's Best Friend" was included, but not in the act. Also the montage was much too long and much too old, why not change? In almost four years of doing Carol Channing why must he say the same things he said at the Redwood Room eons ago? Also I might add word for word. The female song bird was Eileen Gallagher. Miss Gallagher has a beautiful voice and to hear her sing Miss Gallagher has a beautiful voice and to hear her sing is always a pleasure, and she is also a strong asset to any production. But, Sunday afternoon was not one of Eileen's best, "Play Gypsies, Dance Gypsies" sounded a bit cold. The love aria from "Samson" fell short in the upper register, but I know how well Miss Gallagher does this so I'm sure it was just an off day. The musical accompaniment consisted of David Kelsey on organ, and Patty on drums, plus three brass men. Mr. Kelsey played and conducted with his usual high style and vigor. The lady drummer gets with his usual high style and vigor. The lady drummer gets my vote for drummer of the year award (*Playboy* take notice), but with the addition of the brass it sounded like the Mission Follies. But I guess we must all bow to the musicians' union

cians' union.

The show must indeed be The show must indeed be classified as a success for Charles and his able producer, Mr. Les Natali, who furnished the trappings. Eager audiences will be awaiting their return in August. Quality and good taste always win out in the end. (Ed. Note—July 20 Charles will return to Bimbo's for a limited engagement.)



Charles Pierce in 1971

"THE HOTTEST ACT IN THE CITY!"

"There's nothing wrong with showbiz that talent can't cure. By talent I mean Male Actress Charles Pierce, who, outrageously gowned . . . filled Bimbo's wall-to-wall five nights running last week. He returns July 20, and don't miss him! Unless you think that camping is something that

belongs only in the great outdoors. Charles is an indoor camper

and the best!"-HERB CAEN



"A phenomenal occurrence! Pierce did all the favorites—Bette Davis, Mae West, Talullah Bankhead, Joan Crawford, Katherine Hepburn—and did them

brilliantly. It was a virtuoso performance. The place, juite simply, freaked. Frank Sinatra should get such audience response!

"Classically camp, deliriously happy and funny! Utterly unbelievable...the Charles Pierce show was rich, ripe and grand theatre!"—PHILIP ELWOOD, S.E. EXAMINER



"Tom Jones is a hot ticket. Elvis is
a hot ticket... according to the Downtown Center Box Office, the mos scorching ticket since Elvis Presley last fall, is Charles Pierce.



BIMBO'S 365 CLUB S.F

18 Perfs. Only! July 20-Aug. 8 Only

TICKETS NOW ON SALE only at DOWNTOWN CENTER BOX OFFICE



An intimate evening with Billy DeFrank

accompanied by MR. MYRT Showtimes are 11 pm & 12:30 Fri., May 9th & Sat., May 10th

Downstairs Lounge

A couple of early B.A.R. ads.



by Terry Alan Smith

And You thought Warren And You thought Warren Sonbert was tough! Among the early film reviewers at the B.A.R. was one Terry Alan Smith, whose zest for crticism found him taking on his fellow critics as well as the films he reviewed.

A NOTE TO "D. VANITY" OF GAYZETTE

I have never responded to I have never responded to your attack on me for loathing The Music Lovers because it is your privilege to adore it ... just as it is mine not to ... and your criticism of me, for this reason, is uncalled for Likewise, your criticism of Stanley Eichelbaum, for this same reason is un. for this same reason, is un-warranted. Criticism on a technical level should be a criteria, but neither Stanley nor you nor I do so (if I did, Fortune and Men's Eyes would tune and Men's Eyes would have been panned unmercifully for its panning instead of cutting, its unbalanced composition (except for the absolutely brilliant scene in the hall between Rocky and Smitty) and its butcher-shop editing), therefore the personalized criticisms should be criticisms should be permitted without attack. The reading public is much more intelligent than you give them

credit for being and, if they follow Mr. Eichelbaum, it is because they feel his viewpoint usually coincides with their own. However, I wish to take you to task for saying — in a throw-away statement — there was nothing to recomthere was nothing to recommend Deep End (sight unseen). The fact that the screenplay was by the screenwriter of Roman Polanski's classic Knife in the Water is classic Knife in the Water is reason enough, the fact that Diana Dors gave a great performance (as witnessed by many influential critics) is reason enough and the fact that Jerzy Skolimowsky's Le Depart (though Mr. Eichelbaum doesn't agree) is a highly acclaimed minor masterpiece is reason enough. If any critic writes a technical criticism (which should only be printed in film magazines) and he is wrong, which can be proven through technical means, then wrong, which can be proven through technical means, then he should be subject to criti-cism. If he writes his opinion, he should be left alone to ex-

And from the Jan. 1, 1972

GAYZETTE'S NEWEST 'FILM CRITIC'

The ADZ GAYZETTE has dredged up still ANOTH-ER unqualified "film critic," in the person of "Bambi Legs Maine" (sic). There are so many homosexuals in the Bay Area who are really "into film," it is ridiculous to assign the purpose of the purpose of the purpose of the property of the pro film," it is ridiculous to assign the much-needed job of competive film criticism to AN-OTHER unaware Gay film-goer. In reading Miss Maine's review of THE LAST PICTURE SHOW, I had hoped for an educated critique, but... alas ... she gave herself away with the statement, "Bogdanovich has only done documentaries previously," Mr. Bogdanovich's first feature film, TARGETS, was not mass-circulated, true. It opened a trial two-week enopened a trial two-week engagement in New York alone. But it was UNANIMOUSLY acclaimed as a "brilliant" first film and a film with such ac-claim would certainly be film and a film with such acclaim would certainly be known a film edite worthy of the position. ... In the case of Miss Maine, it is pointless for a publication to use an unqualified "film critic," because one can get the same type of opinion simply by asking a friend who has seen the picture, "What did you think of it?"

by Donald MCLean

One of the big events of gay San Francisco in 1972 was the release of Wakefield Poole's groundbreaking erot-ic film, Boys in the Sand. ic film, Boys in the Sand.
Just about every columnist the B.A.R. had something to say about it. Below are the March 1, 1972 comments of Donald McLean, who covered arts and gossip in his "The Midnight Snoop" column which in this case also umn, which in this case also included a review of the popular Michael Greer's show at the *PS.

"BOYS"-BOY OH BOY!

I love a good dirty movie as much as the next boy. However, the Scotch side of me has also resented paying \$5.00 for the privilege of being frustrated for an hour and a half. After seeing Wakefield Poole's "Boys In The Sand," EI Cheapo (that's me, yours truly — sorry, Perry) has to agree it's well-worth the money. It's the most erotic Gay

agree it's well-worth the money. It's the most erotic Gay film I've ever seen.

All four boys are "to die"! Tommy Moore (that's spelled mo-r-e), the black stud in the last episode, was discovered by Mr. Poole tending bar at the SHACK on Fire Island.

"Boys In The Sand" is currently playing at the NOB HILL THEATRE. Run — do not walk — and, to avoid frustration, take a "close" friend with you. with you.

HOT FLASH!

Latest word reaches me: sayonara, Palace of Fine Arts; welcome, the VILLAGE. HELLO, DOLLY! will be presented at the VILLAGE on May 6th and 7th, 12th and 13th DEFINITELY — with 13th DEFINITELY — with options for two more week-

MONA, TALLULAH AND MICHAEL

On Feb. 20th, Mr. Michael Greer opened a three-day en-gagement in the Post Side Room of the *P.S. Now, would you believe I've lived lo, these many decades, and I've never seen the Mona Lisa?! 'Tis true. Oh, I've heard



Donald McLean

about it ever since I first came to San Francisco and I soon learned that people al-ways assumed you'd seen it when they discussed it and it was wisest not to reveal one's ignorance lest they think you a social recluse. Needless to say, when I heard Mr. Greer say, when I head MI. Green was opening I raced, along with every entertainer and bar owner in town, to see his opening performance. Now I too could enter into the con-versation!

versation!

The lights dim, there is a brief overture by his trio (piano, bass and guitar), and enter ... merciful heaven, it's a drunken angel! Wait, I'm wrong, it's Tallulah Bankhead running the switchboard up in Heaven. Now, that's funny. Right off the bat, the concept is hilarious, and the dialogue is hilarious, and the dialogue that follows is even better. Tallulah has these two tele-Tallulah has these two telephones, see, one is red and one is white (to guess who!). When the white one rings, Miss Bankhead answers and slurs, "Hallowed be thy name!" And on it goes, every line a zinger and the audience howls. Blackout to thunderous applause, musical interlude, and here he is at last, Michael Greer ... as himself. He sings a couple of forget-

table numbers in a pleasant hushed voice reminiscent of a male Julie London. And then he chats. Off the cuff stories about making "Fortune and Men's Eyes," turning his mother on to grass, the L.A. earthquake, how he started imitating Bette Davis, and each story has a dozen punchlines, all funny. Then "Ballad of the Sad Young Men" from an obscure off-Broadway show called "The Nervous Set," and it's fine except it's an obscure on-Broadway show called "The Nervous Set," and it's fine except it's the same tempo as his first two songs. (This was immediately remedied after opening when the amount of numbers was cut down; no fool, this Mr. Greer.) Then a fast story about Jack Armstrong, All American closet queen, and it's intermission. Second Half, a couple more songs and anecdotes, all of a sudden all the stage lights go out and Mr. Greer does a vocal tribute to the late Billie Holiday that is stunningly accurate. The stunningly accurate. The



Michael Green

staring into darkness and listening intently; the number is so unexpected, so totally dif-ferent from anything else in ferent from anything else in his program that you realize Mr. Greer is stretching his range and may soon develop into a first-rate vocal impressionist. Certainly the Holiday tribute is a fine beginning.

Finally, the time has flown

by and it's time for the Mona Lisa sketch. There is this picture frame and two paintings on the stage, Whistler's Mother and Blue Boy. Mr. Greer dons an O'Cedar wig and the world's ugliest smock, sits in the picture frame, and we're off to the races. For the next twenty minutes, Mona dishes the real dirt about history's misconceptions, and it has to be the singularly most brilliant sketch I've ever seen. It has obviously been honed and refined thru the years until there is not one unnecessary line or bit that doesn't get a laugh. Concept and execution are sheer perfection, and now I know what everyone's been trying to tell me all these years. Don't mess with Mona; she's a gem just like she is! Michael Greer bows off to a standing ovation, taking with him his Country-Boy-Got-Hip charm, his easy affability, and two priceless characterizations until the next show. And for someone with Michael Greer's talent, there will always be a next show.

P.S. ON THE *P.S.

The latest report from the *P.S. is that THE SHOW will close on March 11th for a vacation until the summer months. On March 14th, Linda Sellars will open a two week engagement thru March 25th. Negotiations are under way for Michael Greer to reway for Michael Greer to re-turn for two weeks early in April. The Post Side Room is going to undergo a facelift (a tribute to Jae Stevens?), with posters of local celebrities adorning the walls. There will be various special shows and guest entertainers appear-ing for limited runs during the next couple of months. I'll keen you posted keep you posted.

HIGHLITERS "LIVE"

THE HIGHLITERS, currently in the VI.P. Room at the COUNTRY CLUB, are the latest to start working "live". Revue sketches are original, written by Terry Alan Smith and Lori Shannon, and the cast is doing solo singing spots as well. Most non, and the cast is doing solo singing spots as well. Most controversial is a sketch entitled "Personality of the Week", honoring a certain well-known local personality. The first to be so honored (?) is my fellow cohort, Perry. Who will be next? I suspect no one is safe.

NEW PICKUP

There is a new showbar at There is a new showbar at 323 Mission St. called THE PICKUP. At the moment it is serving beer and wine and has a show on Fri. and Sat. nights starring Vicki Marlane, Terry Taylor and Carol Lynn, there good recopes for drop. three good reasons for dropping in soon.



Casey Donovan

MUSICAL JOBS

David Kelsey has left the PAGE ONE and may now be seen at the CURTAIN CALL on Geary St. Jim "Hazel" McGinnis is now playing during the week at the PAGE ONE. On March 13th, David Kelsey and Ann Ersell will Kelsey and Ann Farrell will perform at GOLD STREET starting at 9 o'clock.

AUDITIONS FOR NEW MUSICAL

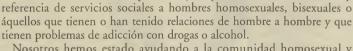
A new original musical with bookings already scheduled is now looking for 3 boys and 3 girls who can sing, act and move well. If you can play a musical instrument, escivilly musical control of the second of the s play a musical instrument, especially guitar, so much the better. Auditions will be held this coming weekend; if interested, call 441-6508 for further information.

GOLDEN AWARDS

In case you've been lazily thinking you might pick up a ticket for the GOLDEN AWARDS on March 25th, I AWARDS on March 25th, I regret to inform you that chances are slim. Because of the large number of nominees, tickets went very quickly and only a handful are left. If you are interested, you can write for reservations to GOLDEN AWARDS, 1717 Webster Street, S.F., but be prepared to take your chances.

OTHER PLACES

Jim Bailey, after selling out Carnegie Hall, is headlining the Copacabana in New York on March 23rd. He is billed as on March 25rd. The is blied as a "singer-impressionist" nowadays, which is a nice, vague term. That's the same way Frank Gorshin is billed, but to my knowledge, Mr. Gorshin doesn't own a rice tit to his name. his name.



Nosotros hemos estado ayudando a la comunidad homosexual y bisexual desde 1985. El personal es homosexual y multicultural. Nuestros servicios se ofrecen a la comunidad latina homosexual/bisexual con sensibilidad cultural y en español o inglés.

Con Los Servicios de la Calle 18...

iTú No Estás Solo!

Nosotros ofrecemos terapia, consejería y servicios de información y

Nosotros te ayudamos a recuperarte. No tienes que sentir que nadie te puede ayudar o que tú eres el único con este problema. Pagas lo que puedes, pero no te rechazamos por falta de dinero. Recuerda: TU NO

ESTAS SOLO. Llámanos, nosotros te queremos y te podemos ayudar. El primer paso es: UNA LLAMADA TELEFONICA.

> Servicios de la Calle 18 861-8803 (Español); 861-4898 (Inglés)

Patrocinado por el Departamento de Salud Pública de San Francisco



McLean appeared on All in the Family in the early '80s.

Leather



by Mister

Marcus

This is it, the very first Mr. Marcus column, from the Feb. 15, 1972 B.A.R.

GAY CITY BEAT

If you're wondering when our beloved Miracle Mile is going to be put back together, after its recent rape by public works demons, I'm happy to report that according to the Department of Public Works, estimated completion date of all the disruption is April 15. The yawning chasms on 6th

Street are scheduled to be filled in and passable without undue harassment by Feb. 22. The parking problem and the congestion were only slightly softened by the presence of softened by the presence of all those groovy construction men working there night and day; some of them were either very thirsty or very curious because one or two eventually popped in the RAM-ROD, ROUND-UP and NO NAME BAR for a hasty drink and an even hastier exit!

ACADEMY AWARDS

Main topic of conversation around the MM (Miracle Mile) around the MM (Miracle Mile) is the 6th ANNUAL ACADE-MY AWARDS put on by the BARBARY COASTERS on Saturday, Feb. 19 at SEA-MAN'S HALL. Tickets selling for \$3 are on sale in most of the bars. Nominees for outstanding achievement in bike events, conducted by clubs. standing achievement in bike events, conducted by clubs here and in Southern California LAST YEAR, have been voted upon already. The show planned for this no-host bar-function-with-club-prices is going to be nothing less than fantastic, according to my "source" In conjunction with the AWARDS, the day starts out at 10 a.m. with a POKER RUN AND SCAV-ENGER HUNT put on by the WARLOCKS, starting at the PAGE ONE and ending there in time to get ready for the award ceremonies.

GAY SCOOP

Let me be the first to announce that you're all invited to attend the presidential into attend the presidential in-auguration of JESUS CHRIST SATAN at a date to be announced. "JC" is usually found rollicking around the MM in an elaborate robe, jew-els and a face painted with strange hieroglyphics. I ran into him the other night at the RAMROD, where he was flashing on everyone with a flashing on everyone with a photo of himself and Hizzon-

er, the Mayor, arm-in-arm, at er, the Mayor, arm-in-arm, at the Mayor's second-term inau-guration party. JC's inaugura-tion will take place sometime after his crucifixion on Good Friday if he survives the or-deal. To dub JC the "Master of Chutzpah" would be the understatement of the year. If you haven't met him yet, you're really in for it.

LEATHER CHURCH SERVICE

If you're a member of the leather/western/denim set and feel like you need a spiritual "lift", the METROPOLITAN COMMUNITY CHURCH at 148 Sixth Street is holding a special "Leather Mass" on Sunday, March 12. Reverend Jim Sandmire has an active, dedicated group of volunteers at the MCC CENTER who need our help, support and donations for the many good things they are doing there. Watch for more on this at a later date. leather/western/denim set and later date.

BARTENDER DELIGHTS

To get a glimpse of, or even talk to, your favorite bartender these days, you have to be a bloodhound and have the patience of the Sphinx; the way they move around this town makes the seasoned barfly dizzy. So, as of press time, the roster looks like this and is subject to sudlike this and is subject to sudden change without notice:
Happy Jimmy Sterling has
moved from the BODY
SHOP to the ROUND-UP as
has Bill Puryer of the M.C.C.
... First bar on the 'Mile to
hire an LLM (long-haired
leather man) is the CORNER
and, making his debut last
week, handsome lim Owens. week, handsome Jim Owens, while that old pro Ken Misso is grinding-out eye-openers, beginning at 6 a.m. on week-ends there. ... The talented Chuck Arnett of the STUD Chuck Arnett of the STUD has been transferred to the helm of the NO NAME BAR (formerly the COW PALACE) with assists by Jason and Paul. ... Another new bartender is at Lenny's 527 CLUB, that being Don Berry, a recent transplant from Seattle. ... Tom Vetrano is now at



Mister Marcus as he looked in the beginning.

FE-BE's sharing the honors with Bobby, Ramblin' Russ with Bobby, Ramblin' Russ and Doug, while Jeremy (Body Beautiful) is socking it to 'em at CASEY'S FRON-TIER... Billy and Bob will be mixing-away at Ray Rule's new COUNTRY CLUB (formerly the SPEAKEASY) and they're welcome sights to behold.

MARC-A-DOTS ..

The fun-loving SAN FRANCISCANS have announced BUTCH BRUNCH IV, to be held on March 12, the event planned to coincide with the return of the CMC WALLABY RUN to Sydney, Australia and other exotic South Pacific ports. ... And speaking of runs, the SF speaking of runs, the SF CHAPTER OF THE FFA (no, not the farmers, butch) had their run last weekend up near Sequoia National Park. From all reports, everyone in From all reports, everyone in attendance had a thrusting good time and no wonder their membership continues to grow. ... You probably remember Jim Foster trying to get us registered to vote last Fall in several bars. Jim informs me he just formed the ALICE B. TOKLAS MEMORIAL DEMOCRATIC CLUB with 30 members. They also with 30 members. They also had a "POT LUCK" dinner on Valentine's Day. ... Two miracles in redecorating on the MM, both at FE-BE's and the NO NAME BAR. You can always tell when Chuck Arnett has been at work; like-(Continued on page 20)

J. BRIAN'S MODELS

We don't just talk about how great our models are \dots we prove it, day after day, client after pleased client.

San Francisco's leading agency for several reasons ..

- 1. S.F.'s top models, selected for looks, endowment and ability to please: the type YOU ask for
- 2. Personally tested and trained by J. Brian for the satisfaction of our discriminating clientele
- 3. Available when you want and where you want; locally or out of town
- 4. IN or OUT calls, located on NOB HILL, close to hotels and transportation. Close to you
- 5. Photography by J. Brian. See before you hire, no gambles. Get our great new composites, OR call us for an appointment to see our photo al bum of the best.
- 6. Fair rates: by the hour, by the day, by the week
- AL: Good looking black model, Smooth muscular build, friendly 22 yrs.

BOB: Masculine, handsome ex-Marine, Good muscular build, 24 yrs.,

DALE: Tall, slender, well defined build. Very smooth, clean cut, 6'3",175

DAMIEN: Slender, sensual and well hung. Blond haired, blue eyed Ger-DARYL: Youthful masc. very friendly guy. Handsome, good athletic build.

DEAN: Great definition, smooth muscular build, popular 22 yrs., Hand-

DOUG: Mature, friendly and masculine. Solid, good nat. build, 5'10",155

ERIC: Tall, good looking black model. Hung, natural defined build. Stud. GORDON: Magnificent muscular build, masc. surfer type. 25 yrs. Blond,

JOE: Very hung, smooth Italian, defined muscular build, 22 yrs. 5'6",130

LON: Popular, solid, hunky and smooth, cleancut, very versatile, 5'7",145 MICHAEL: Sexy, boyish, and well endowed. Nice looking, 20 yrs., 145

lbs. Friendly. TODD: Very handsome, masculine & cleancut. Youthful 20 yrs. Natural

ROSS: Defined It., muscles, 20 yrs. handsome, smooth, 5'10",140 lbs.

STEVE: Super HUNG, youthful natural build. Smooth, 19 years, 5'9", 140

THOM: Solid, muscular and good looking. Hairy chest, collegiate. 5'6",135 lbs. Vers

TIM: Tall, athletic teen, HUNG, versatile 6'2", solid 172,19.

IN OAKLAND & S.F.:

DAVID: Smooth natural 22 years, versatile 5'9",140 lbs., W/car. IN BERKELEY & S.F.

CRAIG: Slender, tan & wild! Oversexed 21 yr., 5'11",155 lbs.

JAN: Hairy chested youth, tan, versatile sexy, 5'9", 150 lbs.

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Sweetlips Sez

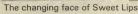
She's been with us from the very start. Below is the first "Sweetlips Sez" article, from Vol. 1, No. 1 of the B.A.R., April 1, 1971:

It seems that the word is out that I'm running for Em-press this year. "NO COM-MENT" ... Unless another Czarina wishes to sponsor a Czarina wishes to sponsor a winner for a change. ... Seems like after winning my date at the Tool Box's Dating Game last Wednesday I misplaced him. ... Have looked through my fifty yards of red tulle but can't find him. ... Where are you Stan??? Anyway it was a blast ... Don't forget to visit the Royal Court Booth at the Circus-Circus this Sunday. April 4th. FUN! Sunday, April 4th. FUN! FUN! FUN! I'm starting to

put together my new bar put together my new bar map ... will promise to cor-rect the spelling on all bar names and to put each bar in its proper location ... (With Luck). Seems like I have quite a few new bars to add as well as some dele-

Contrary to what another paper says, "I DID NOT" crack the diving board at the covered wagon. ... Must have been another lady in red. ... I don't know how Paul & Geo. do it ... but the serial at The Ramrod is something else. Adios, Polk Street just won't be the same without Dorothy, and I'm sure that her fill-in won't have the same CHARM & FINESSE. ... Love Jim "Betty' Boncos' new figure ... seems as





though there is ample room behind the bar at the P.S. after all. ... Sure as hell would like to have some in-formation on this "Royal Scandal"!!! Who does know??? Do hope that some-one takes pity on the celi-bate bartender at the Baj. ... Or have they? ... Word is our Or have they? ... Word is of that the "WILTED FLOW-

ER LADY" of the Miracle Mile will bloom again ... and again ... and again ... I thought that I had a great spot for the Tavern Guild picnic, but it turned out the supposed owner was really the dishwasher there ... RE-ALLY!

I do hope that since this is my "FIRST" attempt in

writing a column for any periodical that you will all bear with me, and I assure bear with the, and I assure you of improvements in both composition and dirt as time goes on... Remember, as your Empresssays, "An active community is a happy community." So let's all do our share and keep the pot boiling. ...



Marcus

(Continued from previous page)

wise, Chic O'Frisco and the

wise, Chic O'Frisco and the fantastic Western murals at FE-BE's. ... Flash Gordon returns to the silver screen of the RAMROD in a classic serial shown on Monday and Wednesday nights at 11 PM. ... Richard, the Manager there, also tells me about the POT O'GOLD drawings held there every Tuesday night when you can win prizes ranging from leather-wear to dinner and show tickets. All these heavenly drawings — even FE-BE's has joined in the movement with drawings every night and Bill McWilliams' BOOT CAMP is every night and Bill McWilliams' BOOT CAMP is throwing their first BOOT CAMP FAIR the last week in March with three booths ev-ery night gaming and raising funds for clubs, groups and the MCC. Meanwhile, Carl of the ROUND-UP (the bar that started it all), is still planning wild and fun events to pack 'em in at that bar. Never a dull moment South of Market A TASTE OF LEATHER is back in FE-BE's loft and Hi, Nick! ...

Meantime, LEATHER N' THINGS is planning to open their new shop at CASEY'S FRONTIER

OVERHEARD

A leather dude was sitting at the bar, near the door, in the ROUND-UP the other night, when a cowboy dude walked in to obviously cruise. Walking up to the leather dude he said: "Hi, man. Where's your bike parked?" The leather dude looked him straight in the eye and said: straight in the eye and said:
"Outside, parked next to your horse." And 'til next time, see you on the playground.

The week of Marcus' new column also saw a change in format, which the editors duly noted.

ABOUT OUR NEW FORMAT

Always on the move to improve B.A.R., beginning this issue we have instituted a new format. No longer will you find the same news re-peated in column after col-umn. Each columnist has been assigned a specific area which will be his and his alone. In order to indicate which columnist is writing on what subject, we have includ-ed category-heads above the columns.

You will find a few of your You will find a few of your favorite columnists missing in this issue, but don't worry, they will be back in the next issue. In cases when two or more people are qualified in the same area, we are alternating their columns under

the same category-head.
You will also find the addition of new columns and columnists. This is being done to expand our coverage of certain neglected areas, and to provide the most qual-

and to provide the most qualified people available to write in each specific category.

We hope you like what we're doing. We try to make each issue of the Bay Area Reporter a little better than the last. We don't always succeed, but you've let us know we've come quite a way — and we're proud of our progress. we're proud of our progress. We won't rest on our laurels; we'll never be satisfied with what we've done — and we hope the result will be a publication which the Gay Community can be truly proud of.

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Vol. 1, No. 3 saw the beginning of the now world famous ${\rm B.A.R.}$ Classified Section.

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= 🔷 =

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For further information about inclusion and exclusion criteria for these and other studies, contact: Drew Catapano, HIVCare Client Coordinator, 415-775-4321, ext. 2512. Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco 94109.

WATEH



A Change of Mind

by Michael C. Botkin

have received some pret-ty sharp mail in re-sponse to my recent "Dead Men Don't Sue" column, where I dished several prominent men whose obituaries listed them as having died "after a long illness."

Some questioned whether all of my subjects were in fact HIVers. Others conceded this without debate, but questioned my refusal to respect their posthumous privacy.

their posthumous privacy.

In my youth I would either have crowed at having made such a splash, or defensively dismissed the dissidents as sore losers — probably both. However, age and HIV (and how often these two come confounded!) seem to have robbed me of that ease of conviction. I reconsidered my ba viction. I reconsidered my ba-sic premise — that the dead have no need for closets — in light of the contrary argu-

ments.

But the contrary arguments failed, after all, to sway me, and the "Change of Mind" cited in the title above refers to someone else's repen-

reters to someone else s reperi-tance — of which more below.

I still believe that the dead have no need of the dubious protection offered by the clos-

et, whereas living HIVers have a right to any facts that will aid us in our struggle against deadly bigotry and the ignorance that fosters it.

The so-called "respect" for the dead, which denies that famous HIVers were gay and died of AIDS, is in fact deep shame for their true selves. It

shame for their true selves. It is ironic, certainly, that such giants should get honesty only from despised outcasts like me (speaking in Republican terms); but the realm of HIV is rich with such quixotic

A Telling Omission

Lee Atwater's death, reported last week in the media, was heavy with this sort of closety irony. His importance could not be denied: he was head of the Republican National Committee, until he collapsed while making a speech a little more than a year ago, and was widely credited with revitalizing the post-Reagan Republican Party and engineering George

Bush's election as president.

Atwater was famed for his no-holds-barred style of dirty fighting, and it was he who promoted the frankly racist strategy of playing up the Willie Horton affair — accusing Democratic presidential candidate Michael Dukakis of letting convicted black rapists run amok. The obituaries uniformly

glossed over the tell-tale cause of Atwater's death, instead simply reporting that he died of a "brain tumor." This is a telling omission. When he fell sick from it last March, this tumor was frankly described as a lymphoma, a highly specific sub-category of brain

tumor.
Fatal cancer in men under Fatal cancer in men under age 50 is relatively rare, by itself enough to turn the head of any seasoned obituary watcher like myself. But a lymphoma in the brain is pretty much conclusive evidence of AIDS; they are all too common in HIVers and virtually unheard of in anyone with a fully-functioning immune system.

The ailments of the rich and famous are standard fare

and famous are standard fare in the media that such a per-tinent and easily documented fact should be universally ig-nored shows the delicate hand of American censorship, and betrays the indelible stamp of the closet. Nothing so crass - and detectable - as lies are used, merely omission of the truth.

The facts as printed are suspicious enough.

started out as national director of the College Republicans, and anyone familiar with that preppy, frat-boy closet-case milieu would have no difficulty believing that

such an officer is queer.

The hero-worship he later inspired in these boys is also consistent with such specula-

of course he was married; the master of appearances could hardly fail to utilize such mandatory and effective cover. But his interest in and ability at blues guitar playing reveals an artistic sensibility usually considered out of place in a Southern, conservative, Anglo heterosexual.

In another interesting omission, the Associated Press, which mentioned that Atwater performed with B.B. King on the famous "Red, Hot and Blue" album, failed to mention that this album was an AIDS fundraiser.

Buried in the Closet

In a startling confession, published in *Life* this January, Atwater bemoaned his failure to live up to Bush's call for a kinder and gentler America, and in particular recanted his Willie Horton campaign. The tone of the article, so clearly a death-bed reconsideration, convinced memore than anything that Atmore than anything that At-water was dying of AIDS. But I have trouble believing that he was successful in what his friends called a "searching for spiritual peace

for spiritual peace."
In what was hailed by the New York Times as a "change of mind," Atwater apologized for having claimed he "would make Willie Horton his (Dukakis') running mate."

"It makes me sound racist, which I'm not," Atwater com-

plained.

He didn't repent running He didn't repent running the dirtiest presidential campaign in modern history; he didn't apologize for stooping to racism; what he regretted was the tainting of his image. For Atwater was the high guru of believing in nothing but success, doing whatever you could get away with, grabbing whatever you can and lying like crazy to cover it.

it.

This is why he was such a consummate politician, and also why he was so popular with the College Republicans: he embodied the spirit of Reagan Republicanism.

This spirit he did not recant. Unlike Rock Hudson, he refused to come out as an

refused to come out as an

Alcohol and drugs suppress the immune system and damage health, especially when done to excess. For people infected with HIV, substance abuse may speed progression to ARC or AIDS. If you have tested HIV-positive, giving up drugs and alcohol may be one of the best things you can do to maintain good health. If you find it difficult to give them up or moderate your use, professional counseling and 12-step programs can help.

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Safe Sox

The Midwest AIDS Prevention Project is marketing ''Safe Sox.'' Safe Sox include a pocket with a condom. They retail for \$6 a pair.

HIV Dental Patient Settles Out of Court

United Press International

WEST PALM BEACH. A 23-year-old woman contracted AIDS from her dentist reached an out-of-court settlement with his in-surance company. Terms of the settlement were not re-

Kimberly Bergalis was the victim in the federal Centers for Disease Control's first reported case of a doctor pass-

ported case of a doctor passing the disease to a patient.
Since her case came to light on July 26, 1990, at least two other people who contracted the AIDS virus from the same dentist have come

The terms and conditions as well as the amount of the settlement are being kept consettlement are being kept con-fidential in light of other pending cases," Robert Mont-gomery, the lawyer represen-ing Bergalis and the other known victims, said Thurs-

day. "Kimberly intends to continue her crusade to educate and inform the public of the dire necessity to legislate mandatory HIV-AIDS testing of health-care workers and patients." Bergalis has ap-peared nationally on the "Oprah Winfrey Show" and done several news interviews to push for mandatory testing

to push for mandatory testing in the health-care field.

Montgomery said Bergalis will "now turn her attention and all of her available resources to continue her fight in the legislative branches of the federal and state

government. When the CDC in Atlanta issued its report last summer authorities refused to identify those in-

But three days before his death on Sept. 3, 1990, Dr. David J. Acer, a Stuart dentist, said in a statement to his patients that he took adequate precautions while at work. He said he did not think he transmitted the disease.

Later that week, Bergalis, of Fort Pierce, identified herself as the patient involved and sued Acer's estate and Cigna Dental Health of Florida, Inc., the insurance company that paid him to treat its clients.

The revelation has prompted about 400 other people to be tested for the virus. Of those, at least two more of Acer's patients have tested

On Feb. 14, Richard Lee Driskill, his wife, Deanne, and his daughter Renee, all of Indiantown, filed a \$1 million suit against Cigna claiming he was the second person report-ed to have contracted AIDS

ed to have contracted AIDS from Acer.

The third victim was identified Feb. 21 as Barbara Webb, of Palm City, the Martin County 1986-1987 Teacher of the Year. Webb, who spent 41 years in education, had retired from full-time teaching and did substitute teaching until recently. She has also filuntil recently. She has also filed suit against the insurance

company.
Neither Driskill nor Webb have developed AIDS to date.

Prison Health Care for AIDS Inadequate, Commission Says

WASHINGTON - Prisons WASHINGTON — Prisons are failing to provide adequate health care for inmates infected with the AIDS virus, who are often stigmatized and fail to receive compassion, the National Commission on AIDS concluded March 28.

March 28.

In a report to President
Bush and Congress the commission urged federal, state
and local prisons to improve
health care and AIDS education for inmates infected with
the AIDS virus and prison
workers. workers.

"Interventions among prisoners will save lives and will have a significant impact upon the course of the epidemia in communities." demic in communities to which prisoners will return," said the 43-page report, "HIV Disease in Correctional Facil-

Inmates have one of the highest rates of HIV infection. Studies have shown 2.1 percent to 5.9 percent of those

cent to 5.9 percent of those entering prison are infected with the AIDS virus, with some states reporting rates much higher rates, such as 17 percent in New York.

"By concentrating people at highest behavioral risk of HIV, our prisons and jails could be serving as an exceptional place to achieve public health objectives, and especially in the containment of HIV and substance abuse," said Dr. June Osborn, com-

mission chairman.
"Unfortunately, instead of using the opportunity to improve the health of prisoners and the public through ready treatment and education, we have been squandering a maistraphilic health constrainty." jor public health opportunity," said Osborn, dean of the University of Michigan School of Public Health.

The congressionally created commission concluded:—

A lack of education of in-mates and staff "creates fear and discrimination toward in-dividuals with HIV and un-just policies" directed toward inmates who are sick.

immates who are sick.

— Prisoners with HIV are "rapidly acquiring" tuberculosis and were often automatically segregated from the rest of the prison even though there is no public health need to do so.

there is no public hearth need to do so.

— Despite high rates of HIV infection and "an ideal opportunity for prevention and education efforts, former prisoners are re-entering their communities with little or no added knowledge about HIV disease and how to prevent

it."

Based on the findings, the commission recommended:

— The U.S. Public Health Service issue guidelines for correctional facilities on the prevention and treatment of AIDS.

AIDS.

— The Department of Health and Human Services clarify policies about prisoners getting involved in studies

of potential new AIDS treat-

ments.

— Making drug addiction treatment available to prisoners on demand.

New studies on incarcer-ated women and children.

Creating a system to attract doctors and nurses to work in prisons.

work in prisons.

— Correctional officials assess and address conditions of confinement, adequacy of health care, education programs, availability of HIV testing and counseling for women, youths and children born in custody.

— Prison officials ensure inmates and staff have access to

mates and staff have access to AIDS education and preven-

ition programs.

— Establish AIDS education programs for judges, law clerks and court officers.

"Health and medical care of prisoners has always been love spirity and pathing

low priority, and nothing highlights this more than the large amounts of HIV infection and resulting illness in our prisons," said Dr. David

our prisons," said Dr. David Rogers, commission vice chairman.

"I think all of us on the commission were moved by the level of human misery this has created within our prison systems. Most of those incarcerated will rapidly return to society. It is an ideal time to arm them with the knowledge and protection necessary to protect themselves and others," he said. ▼

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Bars

(Continued from page 1)

said. He wants "a more mixed

"We should have mixed bars in the Castro. It should be a social bar, not a cruise bar. So many windows and balconies, it's a place for men

balconies, it's a place for men and women to socialize together. Men and women get together all the time. Some of my best friends are ladies."
Wang plans a short closure for minor remodeling. He said he would interview current workers and get to know them before staffing the new Cafe San Marcos, indicating he'd like to keep some workers on and bring in some new ones as well.

ers on and bring in some new ones as well.
"I have my style," says Wang. "I want people who have the same style."
The same seems true for Wang's vision of his clientele. He'd like to keep some of the current regulars and gain some new ones. some new ones.

"Whoever likes the place should come," says Wang. Two blocks from Cafe San

Marcos is a closed Francine's with a sign announcing a re-

while a sign annotation a re-organization of the bar. When Donald McMartin bought Francine's he was not trying to close a lesbian bar. He was trying to fulfill a

dream.

McMartin has "always

wanted to be a bartender."
"No one would give me a job, so I had to buy one," he

Francine's happened to be on the market at the right time, the right price, in the right neighborhood. "It's a place I've hung out in," says McMartin, "and it's

had financial trouble. That's why it was on the market." The bar will reopen some-time this spring as The Edge with McMartin behind the

bar.
"This is a seven-day-a-week roject for me. It's more than an investment," he said.

McMartin wants everyone to feel welcome at The Edge.

"The Castro seems to be

integrating between men and women more and more."
He sees bars attracting lesbians and gay men under the same roof and says his bar will reopen "not to the exclusion of anyone"

"It is not going to continue to be an exclusively women's bar," says McMartin, adding, "I wouldn't even know how to approach making it a suc-

to approach making it a successful women's bar. I want everybody to feel welcome."
Rikki Streicher, owner of Amelia's on Valencia Street, knows how difficult it is to make a successful women's bar. A year after closing her other bar, Maud's in Cole Valley, Streicher has put Amelia's on the market.

"I'm not desperate," she says, "I'm not pushing it, but the place is on the market."
Amelia's has a loyal group of patrons, according to Streicher, but she admits the bar "isn't really supported by the

"isn't really supported by the community."

community."

She cites the rent-a-bar trend as one form of competition that hurts her business, admitting, "It might be time to move on."

Like McMartin, Streicher acknowledges the increased

acknowledges the increased tolerance for women in the Castro.

"When I came to the city n 1945," says Streicher, 'there were five lesbian bars. There wasn't any space for

women in the Castro."

Streicher suggests that AIDS has played a role in opening up that space.

"Straight people and lesbians have been able to invade the Castro. They're still second-class citizens in the neighborhood, but they'll do anything to sit there overlooking the corner of Market and Castro," Streicher says.

ing the corner of Market and Castro," Streicher says.

The loss of women-only space is easy to trace. Maud's, Peg's Place, As You Like It Books, A Woman's Place, and the Artemis Cafe have all closed in recent years. The reason for this trend is not so easy to identi-

fy.
Old Wives' Tales Book-Old Wives Tales Book-store recently cut floor space in half due to financial diffi-culties. Their letter to cus-tomers begins: "As feminists, we all understand which peo-ple are hit hardest by economic recession: women, peo ple of color, children, old peo-

ple."
The opening of the Castro to lesbians means new choices for women. The willingness of mainstream culture to embrace some feminist books means new sources of competition for women-oriented bookstores. There's a relationship between the increase in "imixed" space and the loss of women's space. There also seems to be a correlation to the loss of women-owned establishments for women.

women.

In response to the Cafe
San Marcos assistant manager's claim that new owner Ed
Wang wants to shift the bar
toward a mixed and "more
upscale clientele," Streicher says, "I can't wait to see all those upscale lesbians."

One reason why women's



Rikki Streicher (left) and friend Donna Jane at closing of Maud's in 1989. (Photo: Darlene/PhotoGraphics)

bars are failing may be due to the fact that women earn less, therefore they spend less; women drink less, thereless; women urink less; there-fore they spend less; women don't tend to meet women in bars the way men do, there-fore they spend less. But no one was willing to openly dis-cuss lesbian earning-capacity in relation to profits and own

ership.
The Old Wives' Tales collective urges patrons to consider who profits from their patronage by reminding newsletter readers that "oth-er stores may carry some of today's most popular titles, but they'll never offer a full

ddI

the drug.

(Continued from page 1)

range of books by and about women. If you buy all the quick and easy new stuff else-where, we suffer financially, making it harder to stock the ooks you expect to find

Donald McMartin's openarmed policy may be the most telling of all. When The Edge appears on the corner that used to be Francine's, McMartin will not be monitoring anyone's sex, gender or sexual identity. He's interested in wallets and pocketbooks.

"Anyone who wants to come in and spend money, I'd be more than happy to see them," he says. ▼

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Name/Organization_

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AZT have become desperately needed by people whose time is running out on that drug.
ACT UP, Project Inform

As people live longer with HIV and AIDS, and begin taking AZT earlier in the disease cycle, alternatives to

ACT UP, Project Inform and other groups have mounted an extremely active campaign during the past year to accelerate approval of ddl and the related ddC.

Target dates of Dec. 1 and then March 1 had been set for their approval.

Jim Driscoll of ACT UP asked, "If ddl and ddC are effective drugs, how many more lives would have been saved by approving it on Dec. 1 or March 1?"

The biggest surprise in

The biggest surprise in Bristol-Myer's announcement was that the company was seeking approval for almost the widest possible use — in anyone with symptomatic HIV infection.

Previously, the rumor had been that Bristol-Myers was

been that Bristol-Myers was going to request approval for prescribing ddI only to PWAs who were failing on AZT and to children with AIDS.

Two weeks ago Martin Delaney of Project Inform told the Bay Area Reporter, "We were pushing for the broadest indications for ddI, but they said that would delay approval."

Bristol-Myers will not yet

Bristol-Myers will not yet comment on what data caused the company to change its mind.

More than 23,000 people worldwide are now taking the drug, either in official trials or through the company's compassionate use program, making for a very large body of experience to draw upon.

Delaney and other ob-servers have felt that Bristol-Myers' testing program had in fact become unwieldy and un-

cessarily slow.

Meanwhile, the company reportedly was spending several million dollars a month to give ddI to the 17,000 peo-

to give ddI to the 17,000 people receiving it on a compassionate use basis because AZT was not helping them. FDA approval under Bristol-Myers' terms should make the drug readily available to everyone, including those who want to experiment with combined ddI-AZT therapy. But ddI's price may be a

combined ddl-ÂZT therapy.
But ddl's price may be a major stumbling block. According to Bristol-Myers spokesperson Susan Yarin, "It is premature to speculate on the cost of the drug."

It is clear, though, that the exceptional costs of distributing ddl to 23,000 people will be reflected in its final price.
Bristol-Myers did state in its announcement that it was

its announcement that it was its announcement that it was "voluntarily relinquishing" the seven-year monopoly rights previously granted it under the Orphan Drug law.
Ordinarily, that might serve to keep ddl's price down by allowing for competition

tition.

Susan Yarin noted, howey Susan Yarin noted, however, that the National Institutes of Health, where ddl was invented, has signed a 10-year marketing agreement with Bristol-Myers. Giving up Orphan Drug rights will not have a significant effect on price in this case.

If you or someone you know has AIDS, self-screening for CMV retinitis can help save precious sight.

Cytomegalovirus (CMV) retinitis is a viral infection of the eye that can seriously affect your sight. People whose immune systems have been weakened by HIV disease are far more likely to get CMV retinitis.

CMV retinitis is serious but treatable.

Without treatment, CMV retinitis can result in blindness. Early detection and treatment may prevent this from occurring.

To obtain more information on self-screening for CMV retinitis, please complete and return the attached coupon.

☐ YES – please send me more information on self-screening for CMV retinitis.
Name
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Check your vision daily.

David J. Wandling Aug. 29, 1947-March 17, 1991



ay to a better and lighter world on Sunday, March 17 at 9:30 in the evening in San Francisco He had the company of his mother, Shir-ley; and his sis-ter, Beverly; as well as his friend, Rose; and Peter, his friend and his roommate of

ns roommate of many years.

David was a graduate of the University of Oregon. He served in the Peace Corps in Nepal, and traveled throughout the world prior to moving to San Francisco. 16 warm of the Peace Corps in Nepals and traveled throughout the world prior to moving to San Francisco.

His ashes have been returned to his home town of Roseburg, Ore., where there was a simple and loving ceremony for the many friends and family in

Oregon.

David's battle against AIDS was very courageous as it has been for so many. The loss to those of us who knew him has been grievous. But always the teacher, David has left us something as

well.

There will be a memorial gathering in San Francisco, yet to be arranged. In lieu of flowers, we ask that a contribution be made to the AIDS Emergency

We love you, David, and will miss you very much.

Kevin Kilinski

Kevin Kilinski died peacefully at Our House Hospice on Feb. 12. He had been living with AIDS since 1983.

Kevin was born in Idaho and moved to San Francisco in the late '70s. In the mid-'80s, he moved to Portland, Ore, where he lived until his death.

Skip Di Bona 1957-1991



a conceited boor, but Skip tried

but Skip tried his very best to make strangers think he was both. His elfish ebullience denied him all restraint for he was drawn inevitably toward his immediate interests and derived his greatest joy from the very act of pursuit. His workshop accordingly was ephemeral and always changing. Wherever he appeared, Skip was willing to do whatever was needed. If he arrived without a toolbox, he would make tools of whatever one might happen to have.

Took without a stook, it would make took of whatever one might happen to have.

Born as Louis H. DiBona Jr., in Quircy, Mass., on Oct. 5, 1957, our diminutive "Skipper" derived his nickname from the coincidence of his birthdate with Yorn Kippur. He graduated from Milton High and worked as a manager of a pet store called Better Pets for two years and eventually received an associate degree in computer programming analysis at Control Data Institute. Arriving in the San Francisco Bay Area in June 1990, Skip worked for I. Magnin until 1984. He joined Bank of America where he met his dear friend Julie Stephens and then worked at Hayes Microcomputer from 1987.

Skip befriended the late Michael Lynn Zimmer soon after they had both

immigrated to California and they

immigrated to California and they shared a passion for disco music. They also shared an apartment in Oakland and loved to conspire with one another in mischief and chaos. Skip enjoyed roller-skating, strolling through the neighborhood, dancing and partying. In recent years, he cultivated his interest in the arts by taking classes in ceramics, woodworking, pottery and acting. Skip died on Marnhs, amid the comforts of a home he had proudly established several years ago. He is survived by his maternal grandparents Richard and Rose Viator, his grandmother Phyllis DiBona of Milton, Mass., his brother and sister Anthony DiBona and Debbie Kaplan; his brother-in-law David Kaplan and his nephew and niece Jeffrey and Jessica Kaplan. Laura Levit, Christopher Enzi, Mike Jordan, Keller Hayden, Scott Pioti, Greg Howe, Jonathan Woods, William L. Lies Betty Williss Darny Mike Jordan, Keller Hayden, Scott Pioti, Greg Howe, Jonathan Woods, William J. Lies, Betty Wilgus, Darryl Johnson, John Lindert, Linda and Dana Holmes and John Mayer Join with many of Skip's friends and relatives in bidding our farewell to one gentle firecracker; someone who could be threatening yet inspirational, vindictive yet awestruck and derisive yet compassionate. Skip may have been hedonistic, audacious and provocative, but we shall chiefly remember him as having been ourrageous, brave and very dear to our hearts.

nearts.

Skip's family and friends suggest donations may be directed to either the Godfather Service Fund or the Shanti Project.

Rick Brownell

Dec. 26, 1952-March 31, 1991

Rick Brownell, age 38, died quietly Easter Sunday at 2:45 p.m., after a courageous and uncomplaining battle with AIDS-relat-ed lymphoma. At



ed lymphoma. At his side was his mother, Doris La-rowe; stepfather, Woody Laroe, and longtime friend,

longtime friend, Gary.
Rick grew up in Northville, NY. After graduating from Cornell University, Rick moved to New Orleans for several years before moving to San Francisco.
Rick embodied everything a true friend meant. He was kind, caring and honest, putting his friends needs before his own. His love for animals, independent spirit, quick wit and humor will be sadly missed.
Donations in Rick's memory may be made to the AIDS charity of your choice. Rest peacefully, Buddy. You are now with many other loving friends.

Jesse Michael Johnson

Dec. 29, 1944-March 17, 1991



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Ethel Lillian Carlock Jan. 6, 1912-March 25, 1991



Jan. 6, 1912–Marcn 25, 1991
Last Monday, Ethel passed away peacefully from congestive heart failure. She had been undergoing chemotherapy for her latest battle with cancer. with cancer — liver cancer. Many of you

Many of you will remember her as the day-time manager of the Castro Street Haagen-Dazs between 1982 and 1988. Her warmth, her wit, her generosity and her keen sense of humor touched all of us.

In 1986, she was presented with a special recognition award from the SF AIDS Foundation for an AIDS benefit she she coordinated and ran at the store.

he she coordinated and ran at the store. She spoke with an artificial larynx

after he cancer surgery in 1986. Despite this handicap, her courage and spirit

this handicap, her courage and spirit never changed.

Ethel lived with her son, Jerry Carlock, in Orinda, and is survived by him and his other half, Jerry Sullivan (the former owners of Haagen-Dazs Castro). She will live on in their fond memories forever.

Contributions in Ethel's memory may be made to the American Cancer Foundation.

Dwight David Dunaway June 28, 1954-March 26, 1991

Dwight succumbed to AIDS-related lymphoma on a Tuesday aftermoon, after asking friends for days how he could end the pain he was in. Encouraged to find his own way out as quickly as he could, he found the door sooner than anyone expected.

Dwight, also known as Light, Dwight DeLight and sometimes Dwight succumbed to AIDS-related



ed art school. He had an intermittent career in commercial display and design, living at times in Los Angeles, San Diego, San Francisco, Atlanta and, for the last several years, at radical fairy sanctuaries in North Carolina and Tennessee, where he did graphic design and layout for R.F.D. magazine, the "country journal for gay men everywhere."

After his lymphoma was diagnosed and initially treated in Tennessee, he returned to San Francisco in hopes of obtaining better treatment and support from the community, but his illness progressed rapidly since he arrived here in December. A gay video team in Nashville produced a video featuring his struggle with AIDS; it was broadcast on San Francisco cable channel 25 during February.

Dwight is survived by his mother, Alice, and a brother, Jeffrey, both of Redondo Beach; and a half-sister, Leslie, recursion Beach; and a half-sister, Leslie, of Sacramento; as well as by numerous friends in the radical fairy communities around the country. His remains will travel to the fairy sanctuary at Short Mountain in Tennessee and Wolf Creek, Oregon.

A memorial event will be held at 981 Haight St., on Saturday, April 13, at 4 p.m. For information call Mica or Tony at 626-6032.

Arli Baramuli 'Adi'

1955-1991 Adi, I will miss you. Our son, Ardi,



will miss you, as well as our family and all of our wonderful friends who have been so supportive of us during these painful moments. I can only allow myself to remember the good times. And I am grateful to have tring those times, well as our fami-

grateful to have been beside you during those times, comforting and trying to ease the pain and suffering you had gone through. You are in a much better place now and you will always be with us in our thoughts and prayers.

Adi, you are the best lover anyone could ever ask for. Though there is sorrow in having to part this way, I will remember the joyful happiness of having been a part of you. I will cherish that until it's time for me to join you. In the meantime, please be my guardian angel. —Boyet.

Edward Oran Eikenbary Dec. 6, 1950-March 22, 1991

Oran (Ed) died peacefully at home with his loving parents at his side. AIDS took Oran's spirit from us. He faced his illness

faced his illness with great calm and dignity as a did his mother and father who came from the family home in Missouri to be with him.

They spent the last eight months with their youngest son in San Francisco. All three found joy in family and life until the end.

life until the end.

life until the end.

Oran was educated in Missouri. He graduated from the University of Missouri in 1972 with a degree in interior design. He was employed by the Architectural Bronze Studio of St. Louis, where he became a specialist in bronze relief work. He was one of many young men who came to the city in the '70s and loved life as he scripted it. In San Francisco he worked for Wells Fargo and Manufacturer's Hanover where hw as an operations officer. He expressed his keen sense of design at home with his many plants and art objects. His kindness, humor and sparkle for life will be forever missed.

Mr. Eikenbary is survived by his parents, Pete and Marian Eikenbary; brother, Eldon, sister, Kay Henley; and a large extended family, Memorial services were held in Missouri, His parents wish to thank all who helped, especially Mt. Zion and its Home Care Service, Dr. Margolan and Suzan Cengiz, RN. Oran was educated in Missouri, He

Ron Wogaman

Ron Wogaman, a former resident of the Bay Area, died of AIDS in New York City on March 23.

He became ill in August 1987, but remained active until a few.



but remained ac-tive until a few weeks before his death. In recent years he visited Europe, Japan, and seemed to be always criss-crossing the con-tinent to visit his friends in San there.

tinent to visit his friends in San Francisco and elsewhere.

Ron came to the Bay Area in 1980 to work at the Oakland Museum after earning his B.A. and M.A. degrees in anthropology and an additional M.A. in museum education. At Oakland he supervised the history department's educational programs. Ron was also responsible for creating a small permanent exhibit on gay and lesbian culture, which is still on view in the Oakland Museum today. It was the first, and remains the only, such exhibit on display in a major American museum.

In 1986 Ron was named director of education at New York's South Street Seaport Museum, a post he left in early 1988 due to his illness.

He is survived by his mother, Berniece; and his brother and sister, Bob and Joyce. He will always be remembered by his friends in the Bay Area, especially Bob, Barbara and Susan, whose love provided him with strength.

Gary John Eldred

Gary John Eldred Oct. 21, 1955-March 26, 1991

Gary pas



during this tran sition was his lov-er, Tony Fasso, as well as Gary's best friend, Bob-by LaMar. Heavy rains, sleet, thun-

der and lightning filled the skies of San Francisco that

morning.
Gary is survived by his father, two brothers and their families, all from New York. He also leaves friends, Shirley, Mary, Pati and Judi, along with many others from Pacific Bell, where many others from Pacific Bell, where he was employed for 15 years. Also surviving is Mommy, his "fat white cat," who was faithfully there during the rough times. After cremation, Gary was buried with his beloved mother, Jane, in New York.

A special thanks to the staff at Ralph K. Davies who were professional yet sensitive and caring.

A party to celebrate Gary's life will be held at a later date. Call Bobby at 641-0269 for details.



Kenneth Gonsalves

Dec. 11, 1954-March 12, 1991

Dec. 11, 1954—March 12, 1991

Ken made his transition, peacefully and with dignity, at home and surrounded by the love of both his mother and his companion. He fought bravely against AIDS and was remarkably successful in living a full and ac

ing a full and ac-tive life while, at the same time, and improve his

attempting to maintain and improve his health. Ken had many accomplishments to be proud of, including several varied and successful professional careers, as well as personal and political victories won in the fight for individual freedoms and social justice. But it was from his personal relationships that Ken derived the most satisfaction. Ken touched the hearts and lives of many people through his capacity for kindness, compassion and understanding. He had much love with hith him and was completely at ease in sharing that love with others.

Ken, you will be missed in a way that mere words cannot describe.

Randy LaMay

Randy LaMay died the morning of March 18. How sad we are to have lost another good person so young. An open house took place on March 21 at his home in San



his home in San Francisco, and another on April 2 with his folks in Michigan. Randy was a city employee. Other city em-ployees helped

ployees helped Randy and his family by donat

family by donating sick leave pay, aiding in getting a wheelchair, dealing with forms and other red tape. The City Attorney's Office, and especially the Department of Social Services where Randy last worked, stood with him to the end, helping and carring for all of us. Donate time to your AIDS awareness group at work. It helps If you wish, give money to San Francisco Department of Social Services AIDS Awareness Group, in memory of another fine person dead from AIDS.

Randy, we love you and miss you.

Joseph B. Lewis Oct. 22, 1943-March 29, 1991



ed the Glidden paint stores on Market or Folsom streets. He joined me in London for three years of good life, after which he moved to Honolulu before returning to San Francisco in August 1990.

Special recognition for the magnificent care and support go to Mt. Zion S North group and the Visiting Nurse Hospice team of Greg, Valerie and Kathryn. Thanks to them he and I were able to cope these past few months.

There will be a happy gathering at the house in late April. Please phone Ken at 826-4012 for details.

We love you, Joe.

Garth Miller Gwinn



sonality.
Yearning to sa

vor life and with the spirit of ad venture, he mov ed to San Fran

ed to San Fran-cisco from his native Utah in 1980. He studied classics at UC Berkeley and at Trinity College in Dublin, Ireland. Garth was a gourmet who loved to organize and cater events. He also had a passion for travel and roamed exten-

Lou Sullivan

Longtime San Francisco resident, writer and activist, Lou Sullivan died of AIDS at his Albion Street home on March 2. Born Sheila Sullivan in 2. Born Shelia Sullivan in Milwaukee on June 16, 1951, Lou spent much of his adolescence coming to terms with his gender identity and sexual orientation. By his earsexual orientation. By his ear-ly 20s he had decided to under-take the long journey to alter-ing his body to fit his deeply felt identity as a man. His decision was complicated by the fact that he was sexually attracted to men and identified tracted to men and identified as a gay male. From the early 1970s on, he worked persistent-ly to attain the body he desired and acquire a place in the gay community.

community.

He was a regular contributor to the former Milwaukee gay monthly GPU News and his extraordinary typing and type-setting skills sustained that publication for many years.

After moving to San Francisco later in the 1970s, he began to actively pursue sex reassignment. He was rejected three times by a famous gender clinic associated with Stanford Hospital because his identity was openly gay and gender ford Hospital because his iden-tity was openly gay and gender experts had not yet identified female-to-gay male transsexu-ality as a "legitimate" category. Eventually, tiring of trying to educate the experts, Sullivan decided to pursue his own course of therapy and surgery. Armed with a letter of intro-duction from the internationally recognized Kinsey Institute researcher and author Wardell Pomeroy, Lou began to inde-pendently contact, interview and engage physicians willing to assist his change. Over several years he pioneered this self-guided method of sex reas-signment, paving the way for

sively throughout Europe soaking up its art, gardens and architecture. Devoted to his work at Williams Sonoma on Post Street, he will be miss-Sonoma on Post Street, he will be missed by his co-workers. Also among those who will dearly miss Garth are his parents and other family members: Kobi and Steph, Todd and Karen, Aubyn and Sally, Sara and Taylor. Special thanks to his devoted friend Felicia and his longtime friend Will, who was always by his side. For information about memorial services, call 921-2709 or 772-8517. Contributions may be made in Garth's name to the Strybing Arboretum Society, 9th Avenue at Lincoln Way, SF 94122, where a bench will be placed in his memory. Bon voyage, Garth.

Paul Joseph Siroky March 6, 1936-March 25, 1991

On March 25, Paul died peacefully and with dignity at his home with his mother in at-tendance. Paul is survived by his brother, sister-in-law, six nephews and nieces, as well as by his many friends at Most Holy Redeemer Church and at Shanti.

Paul was born in Cleveland, Ohio, attended Boston College and served as a novitiate with the Jesuit Order. Paul served in Korea and in the United States with U.S. Army Intelligence.
Paul loved to travel and he worked many years as a manager of a travel agency and with United Airlines.
Paul collected continents the way some people collect stamps. He was happy to finally have added the last continent, South America, to his collection last October on his last travel adventure, a cruise through the Panama Canal.
Paul battled AIDS for 3½ years and was a long-term survivor. Paul rarely complained about his condition and fought until the end, believing that a cure for AIDS would be found in time. A memorial service will be held at Most Holy Redeemer Church, 100 Diamond St., San Francisco, at noon on April 6. survived by his brother, sister-in-



scores of others

Always concerned about other struggling transsexuals, Sullivan was a tireless cor-respondent, writer, speaker respondent, writer, speaker and organizer of transsexual issues, especially regarding female-to-male and lesbian and gay issues. He was instrumental in forming the San Francisco-based support group Female to Male and edited their newsletter FTM. He also authored three editions of Information for the Female to Male Cross Dresser and Transsexual and was a fre quent speaker at the Institute for the Advanced Study of Human Sexuality and other professional organizations and conferences

His intense interest in female-to-male transsexuality female-to-male transsexuality led to years of research on the phenomenon of women who passed as men. This culminated in his 1990 biography From Female to Male, the Life of Jack Bee Garland, a fascinating character who lived in Northern California in the 19th century.

Lou was an authentic giver. He befriended hundreds of people and influenced thou-sands more. Most significantly, he was true to himself, against enormous odds. May his spirit long be with us.

Robert Thomas Campbell 1951-1991



Kieth Allen Pilopovich

May 12, 1953-March 23, 1991 Early morning on March 23 a light dimmed here, only to relight and shine



Early morning on March 23 a light dimmed here, only to relight and shine brightly in a better place beyond this mortality. Kieth died as he lived, honorably and bravely. Well known in the square dance community, Kieth was a member of the Foggy City Dance Club Ais more community. Kieth was a member of the Foggy City Dance Club and Midnight Squares Dance Club. Kieth was a talented chef who served his serumptious fare at many parties and holiday dinners he cooked for friends as well as at several eateries in San Francisco, the last of which was the Cove Cafe in the Castro. Kieth was comforted throughout his illness by his mother, who was able to spend the last three weeks of his life with him. Kieth is survived by his mother, Helen Pilpovich; his brothers, Victor Jr., Steven and David, his nieces and nephews, as well as numerous friends in the community. Kieth requested that donations in his memory be made to the Family Link memory be memory b

Ron Bracamonte



Ron Bracamonte assists Michael Barnette during the Oct. 6 police riot in the Castro (Photo: Rick Gerharter

The AIDS activist community lost one of its frontline warriors when the only available drugs for cryptococcal meningitis once again proved to be ineffective. Ronald Dean Bracamonte succumbed on March 5 to the

pandemic he so passionately fought as a member of ACT UP/SF, ACT UP Network and Stop AIDS Now or Else!
Ron's concerns for social

and political justice exceeded the boundaries of AIDS-specific issues. He was an ad-vocate for the needs of the elderly, homeless and less for-tunate and for a nationalized health care plan that would provide needed medical ser-vices for all.

vices for all.

Professionally, Ron managed a program that provided meals to the elderly and homeless of the Tenderloin. His associates at the North of Market Senior Services describe Ron as a tireless voice for the less fortunate. He received a bachelor of science degree in social science at San Francisco State University. Francisco State University, and at the time of his death Ron was pursuing a master's degree at State.

As a community activist As a community activist, Ron stressed the need for coalition building between the diverse voices of the lesbian and gay community. As an AIDS activist, he was committed to building a coordinated pational movement through national movement through the ACT UP Network.

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Ron served as a member of the HIV Advisory Committee for Kaiser Permanente memor Kaiser Permanente members and as a volunteer to the Freedom Day Parade Committee, hoping to politicize the ceremonies from the left. As a member of the PISD (People with Immune System Disorders) Caucus of ACT UP/SF, Ron delivered a moving plea to sero-negative persons to un-

Ron delivered a moving plea to sero-negative persons to understand the needs of those living with HIV disease.

Before moving to San Francisco, Ron served as a Vista volunteer for one year, developing an energy conservation program, and as a forester with the U.S. Forestry Service.

Ron will be remembered not only for his political, social and AIDS activism but also for his role in the history of the Oct. 6

role in the history of the Oct. 6
police riot in the Castro. Few
will ever forget the gripping
photograph of Ron holding a
bludgeoned demonstrator

while pleading for help.
Ron is survived by his immediate family in Santa Maria; his extended family in San Francisco; his brothers and sisters of the PISD Caucus; and by his friends in the Tender-

by his friends in the lender-loin whose lives he touched. A memorial is planned in Ron's honor on Sunday, April 7, at the Women's Building, 3543 18th St., from 3-5 p.m. At 5 p.m. the gathering will march to Harvey Milk Plaza where an installation in Ron's memory will take place. For information call 431-6017.



Jueer

disappointed Chekal.

This Sunday a "loud, fun group" of 12 from Queer Nation's QUEER focus group picketed and leafletted Mar-

tinelli during its brunch

"We ruined their brunch business. That's how we can get at those people — through their pocketbooks," Chekal

The picketers went off to

The picketers went off to Coit Tower for a kiss-in and then came back to confront Martinelli's evening trade.

Once reassembled, the QUEER unit found itself facing a couple of tough-looking men with a Doberman pincher. But up came manager Gabriella, on a motorcycle, and the situation was defused.

and the situation was defused.

Proclaiming that she herself was "gay," Gabriella self was "gay," Gabriella promised to arrange a new meeting with Martinelli. QUEER then left. It is quite possible that

Martinelli's was making a

Martinelli's was making a false commitment just to save the rest of its Easter Sunday business, but Chekal said, "They seem to think that because we're queer, we'll let things slide. I've learned to really stick with a protest, though."

Queer Nation is demanding a written apploary and

Queer Nation is demanding a written apology and some amends made to the two lesbians ejected, a statement that the waiter involved was fired and why, plus the fundraiser for CUAV and the Women's Building.

Saigon (Continued from page 5)

deeply regret this," she said.
"We've done a very poor job
at reaching out to Asian/Pacific lesbian and gay groups
around this and that's a mis-

The group hoped to sell about 800 seats at prices ranging from \$125 to \$750.

Although Ettlebrick's per-

sonal belief is that the group should have cancelled the fundraiser, she said that many within the agency did not

A coalition of Asian/Pacific A coalition of Asian/Pacific lesbian and gay groups in San Francisco and New York have demanded that Lambda apologize to all Asian/Pacific lesbian and gay groups involved in the protest and to Asian/Pacific lesbians, gays and bisexuals.

According to Otto's press

According to Otto's press statement, the apology should be public and an-nounced at the benefit.

Asian/Pacifica Sisters and the Gay Asian/Pacific Al-liance will hold an anti-Miss Saigon benefit at the Box on April 6 from 6-8. Slaying The Dragon, a documentary tracing the negative stereotyping of Asian/Pacific women, will be shown. A panel discussion will follow the film. ▼

Stay Informed With B.A.R.

Abort

The clinic provides a full range of gynecological and obstetric services to a largely Latina clientele and does not specialize in abortions. It was closed for two hours before San Francisco police arrested

six insistent occupiers.
On March 30, Operation
Rescue scouted out San Fran-Rescue scouted out San Francisco clinics, but then moved on to Sacramento, where a convoy of 65 people blockaded an unguarded Planned Parenthood clinic. That clinic was shut for the day.

Not only are clinic blockades illegal under criminal law, but a federal court injunction forbids Operation Rescue members from coming within 15 feet of a clinic's entry or from impeding

entry or from impeding clients in any way.

It is ironic that Terry is speaking at the University of San Francisco, a Catholic institution, less than two weeks before the school's AIDS Awareness Week. In a letter inviting outside

agencies to participate in an "AIDS Informational Faire," USF AIDS Task Force Chairperson Tom Matteoli asked these organizations "to respect the teachings of the church and to please refrain

church and to please refrain from passing out condoms or other contraceptives."

Students for Choice, a USF group centered at the law school, is circulating a petition to provide access to condoms at the bookstore and birth control counseling at the health center. health center.

"At present, the health cen-ter can only tell pregnant women to have the baby, which usually means quitting school," said Dorothy Robbins of the student organiza-

tion. So far, 450 USFers have

So far, 450 USFers have signed the petition.
Student for Choice's request for official recognition in 1989 sparked an uproar at USF, leading to the adoption of an "Institutional Values Policy" that supports open dialog in the name of the Jesuits' traditional claim to be searching for truth.

searching for truth.

Robbins reports that her group still experiences many problems with the central ad-

problems with the central administration.
"Every piece of literature we distribute has to be stamped that it doesn't represent the teachings of the Catholic Church," she noted.
Robbins also reports difficulties in reserving rooms and

Robbins also reports difficulties in reserving rooms and putting announcements in the student newspaper.

If condoms are not appropriate, why is Randall Terry? USF Director of Communications Mel Taylor contends that the university did not know that Terry's speech was considered an OR rally.

"If we had, we probably would have requested that the rally aspect not take place," he said.

USF has a policy on speakers that excludes those who advocate illegal actions or ridicule the Catholic Church, among other things. But Taylor argued, "If the guy was inflammatory before, that doesn't mean he will be inflammatory now."

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couldn't even file a report of vandalism because there was no property damage. Instead the incident had been listed merely as a "suspicious occur-

merely as a "suspicious occurrence."

"They (reporters) could have called anybody that might know something about this," the caller said, "but nobody that we know was called by the Chronicle or the Examiner for any kind of clarification of this. They seem to have portrayed this as a group of people secretly,

seem to have portrayed this as a group of people secretly, in the dark, just tossing some toilet paper quietly and then leaving. This was not so.

"We drove around and walked around the neighborhood three times. There was something on the order of three dozen of us, shouting and screaming at the top of our lungs. We don't know what drugs the mayor's neighbors are taking before they go to sleep, however, they were obviously sleeping pretty soundly because they must not have heard us."

In fact neighbors were

In fact neighbors were aware of the action. One of Agnos' Greystone Terrace neighbors, who asked not to be identified, said her dog began be identified, said her dog began barking because of the demonstrators late Wednesday night after she had gone to bed. She said she saw the protesters "doing something" on the Agnos front lawn but assumed "they must be friends" of the mayor's because "they looked like they were decorating the shrubs — they even took pictures of it." tures of it."

The caller explained that

the pink toilet paper was used

the pink tollet paper was used for festooning the shrubbery "because we wanted to clean up some of what we felt was homophobic shit."

He said the action was not sanctioned by Queer Nation itself and that the radical lesbian/gay group was never even asked to endorse it, but acknowledged that members of the group participated in of the group participated in the Wednesday night protest. "It was an action that took

"It was an action that took place independent of Queer Nation," he said, "although several angry queer nationals did in fact take part."
He said the protesters were angered with remarks by Agnos quoted in the daily press that the gay sanctuary resolution would make "the important issue of gay rights the butt of jokes around the country."

country."

The caller said other public officials may be the object of similar protests in the fu-

of similar protests in the future.

"We should let all political officials in San Francisco know that the mayor may not be the only one that some pink toilet paper happens to, because it seems to me that toilet paper can clean up all kinds of homophobic shit—no matter where it comes from. And in fact those political officials who would see fit to, shall we say, defecate on the queer community should be prepared for clean up squads much like this one. The 'Charmin Squad' is ready to play."

The 'Charmin Squad' is ready to play."
As to the misreporting, the caller pointed out that the San Jose Mercury News was the only daily in the area that reported the action "may be related" to the mayor's opposition to the gay sanctuary proposal.

Fight Back Armed With the Facts. Stau Informed with the B.A.R.

Bay Area Reporter Greater Bay News



San Mateo Needle Trial To Explore AIDS Issues

by Dave Gilden

Legal proceedings in Redwood City took a unique turn last week in the trial of Joey Tranchina and Camille Anacabe. The court has allowed the two to present a "defense of necessity" concerning their arrest last fall during a public attempt to exchange drug addicts' IV syringes.

Tranchina and Anacabe were indicted for possession of drug paraphernalia, a misdemeanor.

The case has become one

of the longest, most complex misdemeanor trials in memory. In the course of the hearings, which resume today, the defendants will claim that needle-exchange proponents should not be prosecuted because exchanging syringes is the only way to avoid a significant evil: the expansion of the AIDS epidemic among injection drug users.
"This is not a liberal versus conservative issue," said

Joey Tranchina, "just an IQ test. Are we smart enough to prevent the spread of AIDS."

Prosecutor John Oakes belittled the case's significance because it involves only a misdemeanor charge. He also argued that the issue was a matter for the Legislature and that Tranchina and Anacabe that Tranchina and Ahacabe had provoked the police by "standing across from a Methadone clinic and refusing to leave until arrested." But Tranchina claims that

the San Mateo County district attorney warned him all along that needle-exchange ef-forts will be prosecuted. "If they had said there was

any way to work this out with the health department, we would have done it," Tranchina stated.

The pressure for allowing

The pressure for allowing needle exchanges in San Mateo follows a large, ongoing project called Prevention Point, which has proceeded in San Francisco largely unhindered for two years. A small needle exchange is also tak-

ing place in Berkeley without

police interference.

Oakes said that needle exchanges did not fit the imminent peril standard for necessity defenses because there is a legal alternative—providing

San Mateo County em-ploys four outreach workers to educate drug users on how to sterilize their needles with bleach

According to Anacabe, "AIDS in IV drug users is a grossly neglected problem in San Mateo County, and pro-viding bleach and condoms is just one part of an overall approach."

She listed three additional

aspects to a complete program: drug treatment on demand, needle exchanges and health education.

"Since treatment on demand is so hard to implement supplying sterile sy.

ment, supplying sterile syringes is imperative," she said.

She further pointed out

Greater Bay Briefs

Hate Crimes on Rise in Alameda County

The California Fair Employment and Housing Commission has scheduled hearings for April 6 on the increasing numbers of hate-related crimes reported in southern Alameda County. The FEHC is charged with enforcement of the state's civil rights and anti-discrimination laws. The hearings will be at 1:30-5:30 p.m. and 7-9 p.m. at the Chabot College Auditorium in Hayward. The south Alameda County cities of Hayward, San Leandro and Castro Valley have all recently been hit by a sudden spate of reported bias-based crimes that have gotten a good deal of media attention. Although hate crimes aimed at individuals because of their race, national origin or religion have received extensive media coverage, similar hate crimes against lesbians and gays in the area, however, have gone vir-tually unnoticed in the mainstream press. The Gay & Lesbian Alliance Against Defamation has called on members of the community to testify at the FEHC hearings. Anyone wishing to testify at the commission hearings should contact Ann Noel or Christiann Klein at the FEHC offices in San Francisco at

GLAAD Co-Chair Named to UC Panel

Jessea Greenman, co-chair of GLAAD/SFBA (Gay and Lesbian Alliance Against Defamation) has been appointed to the University of California-Berkeley Chancellor's Staff Advisory Committee. The appointment was announced, March 20, and runs from April 1 to September 1993. The Chancellor's Staff Advisory Committee (CSAC) is a policy group that advises the chancellor's office on non-bargaining issues concerning the 9,600 non-academic staff members at the university. In her application for a post on CSAC, Greenman was asked to identify four "issues of importance" she felt the policy advisory group should be addressing. First on her list was "exploration of ways to put the university's policy of non-discrimination on the basis of sexual orientation into practice" on campus. Greenman said in her application, "As a lesbian, I have interacted with a number of other staff members who feel that they would be discriminated against in their jobs if they were 'out' at work. This climate of fear is at odds with Berkeley's reputation as a good place to work and a citadel of civilized behavior." Greenman is also co-founder of LeGaSEE, a UC Berkeley staff or ganization for lesbian, gay and bisexual staff members on campus. She works in the university's Conservation and Resource Studies division.

— Keith Clark

Gay Center Celebrates 10th

Billy DeFrank Community Center for gays, lesbians and bisexuals hosted an elegant 10th Anniversary Celebration in its new 10,000 square foot building in San Jose on March 24. San Jose Mayor Susan Hammer was the guest speaker. Previously located in a smaller San Jose building, the DeFrank Center now houses three large meeting rooms, Sisterspirit Bookstore, lesbian and gay archives and library, conversation and recreation areas, of-fices and rental space available for lesbian and gay businesses. For the gay community at large and the center's 300 dues-paying members, it offers an information and referral phone line, meeting space for 16 gay organizations, classes, concerts and social events. DeFrank's board hired Elaine Nast as the first facilities



Rape Reported In New San Jose Jail

Santa Clara County Jail officials confirmed March 27 that they are investigating the first reported case of rape in the county jails since the De-partment of Corrections assumed control of the facility

Officials are investigating Officials are investigating two reported sexual assaults against a 24-year-old Los Gatos man who was in the county's new main jail for a probation violation.

According to Lt. Mike Nice, the rapes allegedly occurred March 22 in unit 4A of the jail, where one officer was on duty in charge of some 48

on duty in charge of some 48 inmates who can move about from cell to cell within the

not cell to cell within the unit freely.

Nice said the victim, whose identity is being withheld, told investigators that one of the two men identified in the case came to his cell with contraband alcohol and struck up a friendly conversa-tion with him.

tion with him.

He was shortly joined by the second alleged assailant and the two men threatened to beat him up.

According to the victim's statement, the two men then took turns sodomizing the victim.

After the assault, the vic-tim went to a pay phone in the unit to call his wife where one of the alleged assailants spotted him and believed he was phoning authorities to re-port the assault. Frightened, the victim said

he fled back to his cell where he was followed by the two men. One of the men then again sexually assaulted him, the victim said, while the sec-ond man watched out for

ond man watched out for deputies.
Shortly after the second assault the deputy on duty approached the cell where the three men were and, suspecting what had happened, ordered the two alleged assailants out and began interviewing the victim.

Jail officials brought in a rape crisis counselor to help the victim after the incident and began their own investigants.

and began their own investi-gation into the case.

Officials said other inmates Officials said other inmates in the unit had begun a boisterous card game partly to distract the guard's attention during the 1-1/2 hour period the assault reportedly occurred, and there was no indication the deputy on duty had acted in any way that contraacted in any way that contradicted department policies on jail discipline. ▼

Sonoma Sheriff Investigating Harassment of Gay Fire Chief

by Cliff Anchor

BODEGA BAY — Bodega Bay Fire Chief Kevin O'Shea, previously acquitted of child molestation charges in an earlier trial while he was head of the fire department at Guerneville, was exonerated again last month when a jury concluded that there was in-sufficient evidence to support

sufficient evidence to support the charges brought against the openly gay man.

The charges alleged that he gave a lift in his vehicle to a 16-year-old boy and after taking the boy to his home gave him a drink and molest-ed him.

O'Shea's attorney, Annette

Lombardi, has filed a writ with the court asking for a "declaration of innocence" after the district attorney failed to secure a conviction in the

case.
O'Shea contends that he was "set up" by certain un-named sheriff's deputies with whom he has had an ongoing dispute.
O'Shea had earlier filed a

harassment complaint against sheriff's deputies and requested an investigation, but the previous sheriff, Dick Michaelson, was running for re-election and did not pursue

the complaint.

O'Shea has once again requested a probe of the

deputies' actions, and newly elected Sheriff Mark Ihde has launched that inquiry.

A spokesman for the Sheriffs Office said that the investigation would be "fair and impartial" but that it would be inappropriate to comment until the investigation was completed.

Since taking office, Ihde has made it plain he will not tolerate bigotry — including homophobia — in his depart-

ment.

O'Shea and his family have been residents of the Guerneville area for many years, and he was one of the youngest fire chiefs in the state.

(Continued from page 22)

HIVer, let alone gay. He regretted that his power was at an end, and worried that posterity would judge him harsh-ly, but seems never to have considered the possibility that considered the possibility that his single-minded pursuit of raw power had been evil. His "search for spiritual peace" seems as shallow, phony and self-serving as his nominal heterosexuality.

HIV brings out the best and the worst in people: the more it progresses, the more we become exargerated cari-

more it progresses, the more we become exaggerated caricatures of our pre-morbid selves (until, suddenly, approaching death erases all individuality). Confronted by mortality, Atwater reconsidered his basic premises — and ended up confirming them. He died as he lived: in the closet. If I had a theological bent, I would say that he threw away his last chance at redemption.

Atwater's death has many

noteworthy and peculiar an-

gles. There is the tragic ele-ment, the leveling of a power-ful leader at the very peak of

ful leader at the very peak of his glory.
"I really had two goals in life," Atwater said in 1989, shortly after the victorious Bush appointed him Republican chairman. "To manage a presidential campaign and to be chairman of my party."
Within a year of reaching these goals he was struck down with AIDS.
In addition, there is the pe-

down with AIDS.

In addition, there is the peculiar twist that the Republicans should be stripped of their best strategist by the "Gay Plague." It's hard not to gloat, or at least feel some relief that the virus that he see lief, that the virus that has so devastated our community is also taking its toll on our oppressors. The loss of their evil genius has stricken the GOP with a paralyzing panic that bodes ill for their chances in 1992 (assuming the gullible public shakes off its war

Finally, there is the striking contrast of phony image with harsh reality. The "typical" HIVer is held to be a denizen of the fringes: a queer, a person of color, a druggie. Atwater presented himself as the ultimate mainstreamer: a white, conserva-tive, heterosexual, Southern

male — and died anyway.

He received a final reward appropriate for the supreme hypocrite of our age: a death-bed visit from Ronald Rea-gan. This wouldn't do much for me, but perhaps it com-forted Atwater. He is beyond comfort now. Those of us still fighting the virus must wrestle as well with the heartless monster of an administration which he bequeathed us as his life's work. his life's work.

Needle

that the cheap insulin sy-ringes addicts commonly use easily become dull and bent, causing dangerous abscesses and other medical problems

Tranchina and Anacabe have been criticized for en-gaging in a sensationalistic ac-tion without the proper preparatory work, but both point out their ties to the

"My grandfather was the first San Mateo County sher-iff, and I grew up here," said Tranchina

Anacabe said she had lived in San Mateo County for sev-en years and felt a strong connection to the people living there, especially the Hispan-

ics.

"Needle exchange workers should be part of the community. I wouldn't have gone anywhere else but to San Mateo," she said.

New York Projects **Alarming AIDS Rate**

United Press International

NEW YORK - The city's health commissioner has projected that 36,000 new AIDS cases will be reported in New York in the next four years—thousands more have been diagnosed as having the fatal disease since the epidemic was recognized 10 years

ago.
Commissioner Woodrow
Myers, in issuing the updated
projections March 28, said
31,845 AIDS cases were reported between 1981, when
the disease first became iden-

the disease first became identified and records were begun, and March 1, 1991.

Myers warned, however, that even by using a "middle ground" scenario, city health workers between this year and 1995 would see 36,000 new AIDS cases, a projection that assumes a rate of 5,000 new HIV infections each year

since 1986.
That scenario, Myers said, is most consistent with both city AIDS case reporting and nationwide estimates of HIV

nationwide estimates of HIV infection rates.

The "middle ground" projection predicts that the incidence of new AIDS cases will decrease by an average of 0.9 percent yearly through 1995.

Projections assume that the average AIDS survival time will not change before 1995.

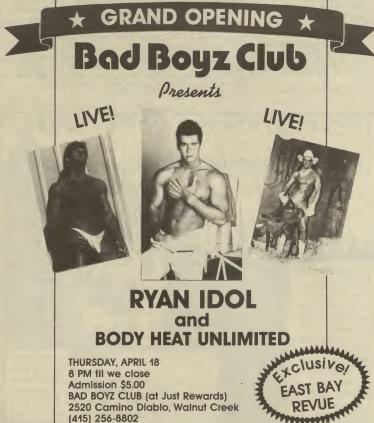
Myers said there were

Myers said there were Myers said there were about 9,200 AIDS cases in the city today, and predicted the number of persons living with AIDS would decline to about 8,600 in 1995.

Using a "worst case" scenario, however, boosts the figure of new AIDS cases to 43,000 between 1991 and 1995.

In 1989 AIDS was the No. 1 cause of death among 25- to 34-year-old New Yorkers.





The RICO Act: Porn Meets Art

Last of Two Parts

by Keith Clark

The seizure last month of six adult bookstores one in Reno, one in Oakland, and four in San Francisco by federal agents using the Racketeering Influenced Corrupt Organization Act revives anew the uncomfortable and unresolved question of the lesbian/gay community's political relationship to sex-The seizure last month blangay community's po-litical relationship to sex-ually explicit material, the relationship between art and pornography, and why the government feels compelled to be involved in either.

The federal strategy of threatening two or more criminal prosecutions in quick succession in geographically separate, and frequently highly conservative areas of the country, generally works. Most defendants buckle

under such pressure at the prospects of expensive and time-consuming trials, and usually agree as part of a plea

bargain to accept lesser con-victions, large financial penal-ties and never to enter the pornography business at any

time in the future.

Increasingly, federal prosecutors have used the RICO Act to seize defendants' business and personal assets — whether related to the obscenity charges or not.

In a ruling last year in Virginia of the obscenity charges or not.

ginia, a federal appeals court sustained the seizures, com-paring them to impounding assets of "Colombian drug

assets of "Colombian drug lords."

Paul Fishbein, editor of the trade publication, Adult Video News, says the federal anti-porn campaign is a waste of time and money in an attempt to bully the industry out of existence.

tempt to bully the industry out of existence.

"The federal government is spending millions of dollars," he said, "prosecuting films performed by consenting adults and purchased by consenting adults to be viewed in the privacy of their own homes. Surely the government has something better to do with our tax money, wouldn't you think?"

Fishbein is beginning to

more "respectable" quarters as artists and musicians themselves become increasingly targeted by prosecutors over obscenity charges.

The raunchy rap group 2 Live Crew and Cincinnati's Contemporary Art Center's exhibit of Mapplethorpe pho-tos may have escaped convic-tions on obscenity charges,

tions on obscenity charges, but neither musicians nor artists are resting easy.

"Just because 2 Live Crew won this case in Hollywood and the Contemporary Art Center won their Mapplethorpe decision in Cincinnati, I don't think that's going to stop any of the crusaders attempting to sought free exstop any of the crusaders at-tempting to squelch free ex-pression in America," Jan Berman, president of the Recording Industry Associa-tion of America, said last year following the rappers' trial. At about the same time, federal agents were also con-ducting obscenity raids at the

ducting obscenity raids at the home of San Francisco fine art photographer Jock Sturges and on more than 30 adult video distributors in Southern California.

Although the feds seized millions of prints, negatives, videos and business records in the raids, no charges have been filed in either case. Some legal experts consid-

er the chances remote that

the Justice Department would use RICO to go after a music group like 2 Live Crew. But, as Norman Abrams, an associate dean and law professor at UCLA, pointed out recently, no one ever expected to see an art museum such as Cincinnati's Contemporary Art Center put on trial for ob-scenity either.

Signing Away the First Amendment

Just how far they'll go isn't too hard to predict based on statements made by Patrick Trueman, director of the Justice Department's Child Exploitation and Obscenity Section, who was never a proseploitation and Obscenity Section, who was never a prose-cutor before being brought on board at the Justice Depart-ment by former Attorney General Edwin Meese.

In fact, Trueman's major claim to fame, prior to head-ing CEOS, was as founder and former executive director of the Chicago-based group.

of the Chicago-based group, Americans United for Life, a legal arm of the anti-abortion movement with ties to Phyllis Schlafly and other far-right

Schlafly and other far-right wing figures.
Making it clear last year in a Los Angeles Times interview that his unit wasn't only interested in big-time producers but in single-owner, small video stores as well, Trueman said, "We'll prosecute the video store owner, as well as the producer and distributor. You'll see that, as we announce more and more indictive. nounce more and more indict-ments."

And national distributors such as Colt, Falcon and other

such as Colt, Falcon and other gay porno film makers, probably can expect an equally rough time of it.

Trueman said recently that manufacturers and national distributors "can expect to be indicted again and again."

And in case there's any doubt about exactly what the purer-than-thou Trueman purer-than-thou Trueman deems pornographic, consider that two of the items impounded in the raids on Southern California adult bookstores late last year included copies of *Playboy* and *Uncut* magazines, neither of which even depict sexual intercourse ual intercourse

ual intercourse.

In an earlier obscenity case brought under RICO, two New York City men, facing separate federal prosecutions in Utah, Mississippi, Delaware and Alabama within seven weeks of one another, pleaded guilty in plea bargains.

Part of their agreement with the Justice Department included signing away their rights ever in the future to do

rights ever in the future to do any business involving sexually explicit material, whether deemed obscene or not.

An attorney for one of the men denounced the agreements as an unconstitutional abridgment of free speech.

"This violates everything the First Amendment stands for," Martin Garbus told reporters following the sentencing of his client.

Murder

remains separately in a remote area of Lands End.
White, an ex-con with a 30-year prison record, had, according to Murdoch, a grudge against the teenage boxing and skateboard enthusiast for retting him fired from his isb getting him fired from his job as a janitor at a local Salva-tion Army center.

According to 1984 Bay Area Reporter newspaper ac-counts, Gaines, whose own job at the center had come through White's efforts on his behalf, had threatened to inbenait, nad threatened to in-form the Salvation Army of White's prison record after White had turned around and fired him and then beat him up. A few weeks later White

was fired from his job.

Murdoch, according to the
San Francisco Examiner, testified on the first day of White's trial that Gaines was brought to the campsite be-cause White wanted to "get even" with him for the inci-

Gaines, according to 1984 B.A.R. interviews with his friends and associates, was a heterosexual youth who traded sex with gay men to meet his survival needs. Wayne Smith, a man Gaines had lived with, said the teenager had a drug problem and used methamphetamines

During his testimony, Murdoch painted a grim picture of his life as a prostitute and his arrival in San Francisco from Seattle at the age of 17

from Seattle at the age of 17 in early 1984.

Murdoch said that he ended up being pimped by White after he was picked up and raped by the defendant at knife point. He said that he did not flee the situation because White had made threats against his family. Murdoch stated that White forced him and Porter to turn all their prostitution earnings over to

The trio lived for a while at Lands End, but eventually White and Murdoch lived together as a couple at the National Hotel on Market Street, two doors from the Strand

Murdoch said that after the murder he "finally got up the

nerve to leave" and fled town, after a failed earlier attempt when White had discovered

when White had discovered the plan.
White was arrested on felony sodomy charges while driving in Salem, Oregon, in October 1984. Oregon state troopers, thinking that White had pulled his car to the side of the road because of car trouble, were surprised when a young hitchhiker jumped out of the car and told them that White had a gun and had attempted to rape him after he had refused to have sex with him only moments bewith him only moments be-

Authorities then discovered that White was wanted for questioning in the murder of Ted Gomez, a 15-year-old Polk Street denizen in Polk Street of September 1984.

Gomez, a gay teenage run-yay, had last been seen get-ag into White's car.

White allegedly took Gomez to Golden Gate Park, brutally sodomized him, slit his throat and then hid the

his throat and then hid the body.

Tragically, just the day before he was murdered, Gomez had gone fishing with his father, told him that he was gay, and had been told by his father that he was loved and would not be rejected because of his sexual orientation.

jected because of his sexual orientation.

"Ted had made amends with his folks," said District Attorney investigator Ron Huberman, who handled the case for the DA back in 1984. "He had gone to tell his friends that he had made amends with his family and was preparing to move back was preparing to move back home. He had explained to his father that he came to San Francisco because he needed to be around other gay kids his age. They had worked it

out."
Huberman said the murders were "vicious and sense-less" and called White "totally

remorseless."

According to a 1984 San Francisco Examiner interview, White said he killed Gomez because he was enraged that Murdoch had left

The trial is expected to continue through the week in Superior Court Department 28 at the Hall of Justice.

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TERTAINMENT





A Fond and Funny Look Back

by John F. Karr

t's been 20 years since the first B.A.R. appeared. But how can I convey the meaning of 20 years, make you feel the passing of two decades? Because the most extraordises this cheet this is that Because the most extraordinary thing about time is that its passing can only be savored by those who have passed it. Only they know the zest and rue that its passage accrues.

Does that mean that unless you were there you can't rejoice in those 20 years, can't understand the importance and meaning of those — how many issues? Twice a month for ten years and then every week for another ten years is at least 760 issues! Perhaps if we take a look at what the B.A.R. was, we'll see why, with all its warts and wonders, it has endured and pros

Looking at those first B.A.R.s, you'd never know that Stonewall had taken place two years before the paper's founding you'd hardly know that this was the city where the Cockettes and the Angels of Light had been stir-ring up the gender stewpot and transforming the conceived notion of gay identity as much as they were trans-forming theatre; you'd never guess a sleepy neighborhood

called The Castro was becoming so gay that its name would soon be an international password; you'd never guess that this was the city where the Mattachine Society was founded and was the bedrock, abetted by the Royal was founded and was the bedrock, abetted by the Royal Court, which gave queens the backbone to not only be public but to revolt; you'd never guess that this city was birthing a gay culture that would go beyond bars and drag balls; you'd never guess that all these elements were swirling together to become the center of a gay political movement that would elect the first gay supervisor; you'd never guess that artists were creating gay works, that writers were writing gay books, that singers and comics were performing gay material, or that there was even a tremendous population spread out across San Francisco with an array of tion spread out across San Francisco with an array of ideas and looks and ways of these other voices weren't heard at first, since they didn't speak up by writing a letter to the editor until the third year of the paper's exis-

Greatest Asset

Certainly, as the unofficial voice of the Royal Court and the Tavern Guild, the early B.A.R. reflected a rich, frene-

tic life. But if the paper didn't seem to realize that those organizations were only the tip of the iceberg, if the paper reflected merely a fraction of the gay lives that were busting out all over the city, you can't fault the BAR: it existed and it reflected the comed, and it reflected the com-munity it knew. Those

ganizations like BAGL (Bay Area Gay Liberation) to pow-erful organizations like the Harvey Milk Lesbian and Gay Democratic Club, to new voices in identity like the Radical Faeries—all these began to find themselves repre-sented in the pages of the

Although it started in a very particular innard of the community — in its earliest days, one joker dubbed the paper the Bay Area Drag Reporter — there has always been the pull toward inclusiveness.

strong community roots turned out to be its greatest

For although Stonewall For although Stonewall had occurred, it took a while for its offspring to come of age. As the Stonewall generation matured, so did the B.A.R.; as the varying factions of gay life developed—from grassroots political or from grass-roots political or

And gay writers began to appear, writers who pursued gay subject matter with an ever-expanding awareness. They joined the B.A.R. to cover their community and often, in the rough newness of their prose, became a voice in that community. For the B.A.R. was a safe and understanding, non-apologetic standing, non-apologetic

home, where we could scruti-nize our foibles and fond extremes in the snapshots of a family scrapbook and also look out at the larger world to assess and affect our place

to assess and anect our place in it.

That familial origin gave the B.A.R its unique voice as the community's paper. In return, the paper has helped create our community by becreate our community by being a mirror of our political triumphs and our growing visibility in the arts as well as behind the counter at Macy's, on the streets for a parade, and on police squads and judges' benches — just as it has recorded our tricycle races, bowling trophies, pretiets parade floats, best bulges at jockey short displays and even our deaths.

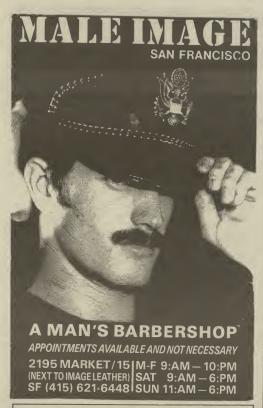
For as it has always cele-

For as it has always celebrated our lives, the B.A.R. has marked our passings, too,

has marked our passings, too, by providing memorials in the only comprehensive gay obituary column in the city. For along with its community voice, another key to the paper's continued popularity is its big embrace. Although started in a very particular innard of the community — in its earliest days, one joker dubbed the paper the Bay Area Drag Reporter — there has always been the pull toward inclusiveness.

You start with what you (Continued on page 43)

Second of Two Sections



Gay & Lesbian Literature

ADIFFERENTLIGHT

Coming Events at A Different Light Bookstore

Saturday, April 6: Mary Ann Humphrey discusses her book "My Country, My Right to Serve," and talks about lesbian and gay involvement in the gulf war, 3:30 p.m.



Sunday, April 7: "High Risk" editors Amy Scholder

& Ira Silverberg present memorial readings of work by Cookie Mueller and **Manuel Ramos** Oteros. Contributors Dorothy Allison, David Trinidad, Dodie Bellamy, Kate Bornstein, Kathy Acker and others on hand, 6 p.m.





Friday, April 12: Group reading by contributors Lani Kaahumanu, Carol Queen, Hap Stewart and David Loures from the groundbreaking anthology of bisexual writing, "Bi

Any Other Name,"

7:30 p.m.

Sunday, April 14: Adam Klein and his instructor Molly Giles excel in the art of the narrative, 7:30 p.m.

ay and Funny Tidbits Fr

by Daniel Mangin and Kevin Davis

THE ROY COHN OF ROCK AND ROLL?: And wouldn't it just figure if the latest gossip out of LA were true? That a certain homophobic heavy metal-er slept his way to a record contract. Apparently this lout was a mid-'80s regular at Numbers as the "date" of a famous record mogul. Can't say much about Mr. Mogul's taste in men, but he certainly knows a hitmaker when he fucks one. As Gertrude Stein used to say...

Stein used to say...

SUPERMAN'S GAL

AND THE SCRIPTWRITER'S DAUGHTER: The
venomous Julia Phillips, she
of the fuzzy memory (you'd
have one too if you'd toked
and tooted the way she did),
describes a threatening moment to the beachside bliss
of Margot Kidder and Jennifer Salt in You'll Never
Eat Lunch in This Town
Again. Seems some guy
named Giler was the cause:
"I'd only known him as the "I'd only known him as the scourge of Nicholas Beach, when he came between Jennifer Salt and Margot Kidder, who shared the house next door to ours and damn near broke up over him." There's less gay gossip in



There's a reason why Susie Bright snubs oral sex

You'll Never ... than one You'll Never... than one might imagine, given some of the people Philips was working with. She does chip in an occasional less than flattering comment about gays, including a description of Stephen Frears' films as being too faggy and — talk



Christian Slater: Forced to

about the pot calling the kettle black! — another about how bitchy gay men are.

RAMS IN THE CANS: To catch an Aries, Jill Dear man advises in her "As-trolesbian Love Guide" in the Winter '91 Sister, "It's the Winter '91 Sister, ''It's best to get something going with her in a place where you may get caught. Fascinated by bodily functions, these Rams love bathrooms. Careful, though, she may mount you in the stall."

SOMEONE'S IN THE BEDROOM AT DINAH'S: Also in Sister: "I Was A Lesbian Sex Slut of the Dinah Shore Golf Classic," by Katy Krocodile. "It's a nonstop 24-hour party for all kinds of bush bumpers. ... This hotel has 237 rooms and every room has a party."

TASTER'S CHOICE: On Our Backs Susie Bright, 'My deliberate snub of oral sex as a lesbian pleasure has truly been a political posi-tion designed to expand the mainstream idea of what lesbian sex encompasses. It has nothing to do with my personal taste."

TABLOID OUTINGS TABLOID OUTINGS
OF THE WEEK: We've
forgotten which tabloid reported it (it's hard to get all
this stuff down while standing in line in the supermarket), but John Wesley Shipp,
who plays Barry Allen, a
vulnerable superhero who
helps rid the city of urban terrorists on The Flash, has been married for 1½ years to Bruce Stuart, an heir of the family that founded the Carnation Co. A close friend says, "They love inviting friends over for elaborate dinners. In many ways they're like an old married couple." They met at the Athletic Club, a very trendy gay gym in wery trendy gay gym in
West Hollywood. The friend
says, "John refuses to go to
any gay functions. It would
ruin his chance to be a big
star because so many of his

fans are women."

The above gave added meaning to a scene in last Saturday's episode in which a nosy talk show host tried to reveal The Flash's identity after the superhero had been momentarily stunned by a bad guy. "How about sharing the *real* you with the audience?" said the host

as he tried to pry loose The Flash's mask.

Also from a now-forgot-ten source: Pee Wee Her-man's sister, Abby Ruben-



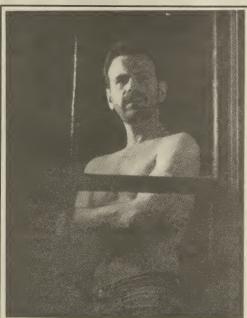
Tim Lowe: Stripped volun-

feld of Nashville is due to give birth soon. Her lover of four years is Debra Alberts. They used the sperm of a close gay male friend.

The April 2 Globe outs Vanilla Ice as a gay basher.

"Cops say that the rapper

(Continued on page 52)



Premiere of Chesley's **Dog Plays**

Josie's Cabaret presents the world premiere of the late playwright Robert Chesley's Dog Plays.
Three one-acts about a 'gay everyman'' living with AIDS, Chesley wrote the works after being diagnosed with AIDS. There will be one preview April 10; the show runs April 11-May 15. For tickets, phone 861-7933.

Pictured: Andy Tabbat.

'Fierce Love - Stories From Black Gay Life'

Getting the Stories Out

by Karl Bruce Knapper

Life, then there was Tongues Untied, and now there's Fierce - Stories from Black Love — Stories from Black Gay Life, another laudable addition to a growing body of artistic work by, for and about African-American gay men and our lives. What In The Life is to literature, and Tongues Untied is to film/video, Fierce Love is to theatre — an incredibly evocative and varied collection of stories from the African-American gay male experience. Love

Written and performed by Bernard Branner, Brian Free-man, and Eric Gupton, who are collectively known as Pomo Afro Homos (Post-modern African-American Homosexuals), Fierce Love effectively captures the vibrantly diverse realities of black gay life. Though this theatrical tour de force is about Africantour de force is about African-American gay men, it is not just for black gay men. Any-one looking for an entertain-ing and thought-provoking theatre experience will find Fierce Love accessible and enjoyable, even if it is "a black thang."

In the beautiful a capella introduction "We Are," Pomo Afro Homos lay the ground-work for what is to come. "These are just some of our

"These are just some of our stories, ... our stories, ever de-licious, must be told." From there the performers lead the audience on a journey through the multifaceted African-American gay male experience

Shedding New Light

Fierce Love is so good that it's nearly impossible to pick out any one segment as a

highlight. Each piece sheds a new and different light on another aspect of black gay life.
"Men on Men" starts off as a
send-up of Blaine and Antoine, the flaming black snap

Fierce Love is so good that it's nearly impossible to pick out any one segment as a highlight. Each piece sheds a new and different light on another aspect of black gay life.

queens of In Living Color, but with the arrival of Mr. ACT/BLACK, an African-American p.c. (politically cor-rect) terrorist from hell, it de-velops into a comment on the uninformed theft of black gay slang and mannerisms by het-erosexual entertainers for the amusement of their equally uninformed and heterosexual audiences

audiences.

In "I Don't Want To Hear It," we get to hear the tirade of a non-gay homosexual or M.W.S.W.M (Man Who Sleeps With Men). He is disgusted by all this "gay talk," because although he leaves his wife at home while he steps out to get a "taste of the other side," he does not consider himself gay. This piece exposes the hypocrisy and internalized homophobia of the

disturbing and increasing interest in straight-acting/straight-looking gay men within the gay communi-

men within the gay community these days.
"Sad Young Man" is the story of a young man born into an upwardly mobile family of wanna-be Sidney Poitiers and Diahann Carrolls who realizes as he grows up that his family's Modern Negro identity does not include or embrace him. "Good Hands" examines the alienation and objectification black gay men face in a racist white

rainds examines the alenation and objectification black
gay men face in a racist white
gay community.

The "Just Us Club" is
about those black queens who
just can't or won't fit into the
stereotypical roles available to
us in the gay community. It's
about those black gay men
who are tired of being everybody's boyfriend — always a
bridesmaid, never a bride. It's
about a "club" or space that
has been (or needs to be) created for those who find the
straitjacket of roles like that
of the big, black Mandinka
buck or the screaming Diana
Ross queen equally restrictive
and unattractive.
"Black Like Me" features

Ross queen equally restrictive and unattractive.
"Black Like Me" features an Afrocentric Homosexual Male in all his black glory, while "For Jimmy" is an excerpt from James Baldwin's Just Above My Head. Fierce Love reaches a climax with two of its longest and best segments: "Silently Into The Night" and "A Black Queer



From left, Eric Gupton, Brian Freeman and Bernard Branner are Pomo Afro Homos

Rhythm Nation."
"Silently Into The Night" is a powerful sketch about a black man dealing with the death of one of his best friends and the problems that arise when his friend's family ignore his last wishes in putting together a funeral service that insults the dead man's memory and the sensitivities of his friends. Anyone who has had to deal with the willfully ignorant and spiteful heterosexual relatives of their heterosexual relatives of their neterosexual relatives of their dead friends and lovers will be able to identify with this piece. The situation is poignant and maddening, yet it winds up being ultimately positive, in its exploration of this all too common occur-

Learning from the Passed

"A Black Queer Rhythm Nation" ends Fierce Love in an uplifting manner reminiscent of the endpiece of The Colored Museum. A frustrated and disillusioned black Queer Nation boy, into heavy metal and heavily-stickered

leather jackets, sets off on a club-hopping trek in which he runs into another disaffected black man. They wind up at a strange party where fabulous black gay men like Sylvester, Patrick Kelly and Willi Smith, who have already passed on to the other side, are hanging out, dispensing pearls of wisdom.

Fierce Love closes with a reprise of "We Are" reminding us all that what we have seen are only a few of the stories that could be told by African-American gay men, for there are as many different stories as there are black gay men.

men.

Editor's note: Fierce Love can be seen at the New Langton Arts Friday and Saturday, April 5 and 6, at 8 p.m., at 1246 Folsom Street; at La Pena in Berkeley, April 24, at 8 p.m., and at Josie's Cabaret, Thursday through Sunday, May 9-19, at 8 p.m. For reservations at New Langton Arts, call 626-5416. For reservations at Josie's Cabaret and Juice Joint, call 861-7933. ▼ Editor's note: Fierce Love

Gay/Lesbian Programs

Here to Stay
Thursday, (2nd, 4th) 10 p.m., SF Viacom 25: Interview with
Kim Larsen, cast member of Theatre Rhinoceros' upcoming musical, Cradle and All; segment on Key West as a
gay and lesbian vacation resort.

Messiah Theatre Presents
Friday, 10:30 p.m., SF Viacom 25: Dejohn Messiah and entourage create a whirlwind video montage on the cutting-edge of gay artistic expression.

Outlook

Jutlook

Monday, 10 a.m., Newark Cable 6
Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B
Wednesday, (1st, 3rd) 9 p.m., PCTV (Oakland, East Bay)
Thursday, 8:30 p.m., Mountain View Cable 30
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30;
Saturday, (1st & 3rd) 8:30 p.m., Palo Alto, Menlo Park,
Atherton, East Palo Alto, Stanford & Ladera M-PAC Cable
6. Community input welcome, call (408) 920-1786.

Electric City Sunday, 10 p.m., SF Viacom 35 Tuesday, 10:30 p.m., Mountain View Cable 30 Wednesday, 8 p.m., SF Viacom 35; 9:30 p.m., Berkeley Cable 29, Alameda Cable 59, Piedmont/ Emmeryville Cable 47

Hibernia Beach Sunday, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians

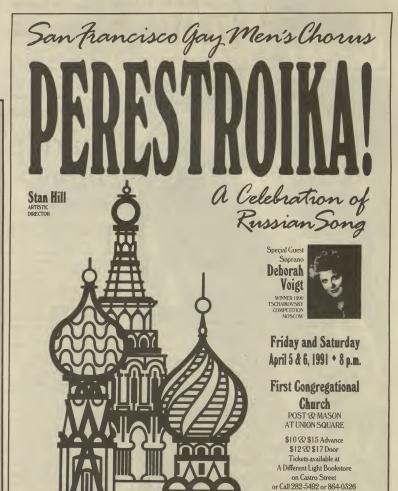
Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews,

Diagonally Speaking ... It Ain't Necessarily Straight Monday, 12-12:30 p.m., KSJS 90.7 FM San Jose: Gay, les-bian and bisexual programming in San Jose.

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM San Francisco: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays

This Way Out
Wednesday, 3:30 p.m., KALW 91.7 FM San Francisco: News
magazine featuring gay and lesbian issues.



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Godard's 'Breathless'

New Wave Revisited

Play with the *BIG BOYS!*

1900 999 111

by Warren Sonbert

hen the French New Wave broke upon American movie audiences in the early '60s, Jean-Luc God-ard's Breathless was among the most innovative, provocative and stimulating of the batch. This included such seminal works as Resnais' Hiroshima works as Resnats Airosama Mon Amour, Chabrol's The Cousins and Truffaut's The 400 Blows and Shoot the Pi-ano Player. From there on in, art house cognoscenti flocked to

the espresso cinemas to de-bate each new Godard kicker like My Life to Live, Le Petit Soldat, Alphaville and Mas-culin/Feminine. Now contem-porary devotees of film form

porary devotees of film form can see for themselves what the fuss was about as the Castro launches a week-long (April 5-11) revival of A Bout de Souffle (1959).

Shot in breezy black and white by Raoul Coutard, often with a hand-held camera and propelled by Godard himself shoving his cinematographer around in a wheelchair, the film main-

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tains its fresh economy and speed. Paris in the late '50s seemed to embrace both romance and the cynicism of cool jazz. And no film hero was ever as hip and happening as Jean-Paul Belmondo in his film debut as Michael the

his film debut as Michel, the fatalistic small-time hood.
Godard's clipped shooting style — elevating the elliptical jump cuts to the status of an jump cuts to the status of an ethical position, all is ephemeral, transient—encompassed an equally aloof and uprooted central protagonist. Michel's opposite foil was incarnated in the Midwestern twang of Jean Seberg's Patricia, whose character of a deceptively trivial street vendor of the New York Herald Tribune masks an existential discontent ready anytime to erupt into betrayal and erupt int into betrayal and

Reverse Aesthetic

The filmmaker's artistic progeny seem more anchored to literary and American movie allusions than to the forward propulsion of any kind of effectively persuasive narrative. The Jamesian aes-

arrative. The Jamesian aesthetic in reverse holds sway as the naive Country Girl is here the corruptor of European decadence.

Patricia proceeds to commit a Gidean acte gratuite though compromised in its very blase nature by a Genet touch of betraying the love object. When Michel imitates Bogart as noir icon, the old world lifts from the new world. But this in turn is appropriated by Patricia in the film's final frames. All is flux and ethical reversal — any sustained moral position is eschewed.

chewed.
When the film isn't disrupting expectations and traditional narrative demands, it breaks new ground in any

Jean-Paul Belmondo and Jean Seberg star in Jean-Luc Godard's Breathless, one of the premier French New Wave films.

number of wonderful and tour de force is a half-hour-long scene of Patricia and Michel within the confines of her bedroom, playing, talking, iffully making love and just generally hanging out without any perceivable aim or purpose. In 1959 — and even to-day with contemporary attention spans taken into account tion spans taken into account
this was a revolutionary approach to film. That this was
a considerable influence on
the likes of Andy Warhol,
Robert Altman, John Cassavetes and others is a given.

In all *Breathless* seems as refreshing and surprising as the day it emerged on an unsuspecting and more naive cinema world. If anything the work appears more innocent and beguiling than one would've anticipated given Godard's current jaded repu-tation and defiant stance. Sen-timent goes by the wayside as Godard utilizes his most morally compromised character for the edge of a cutaway reaction shot. The lush strings introducing Patricia are later placed and contradicted by her persona's destructive opportunism.

Otto Preminger perhaps stands as the work's chief inspirer, not only in the coopting of his most maligned heroine, Jean Seberg (who even asks "Aimez-vous Brahms?" at one point in ob-

even asks "Aimez-vous Brahms?" at one point in ob-vious reference to Francoise Sagan and Bonjour Tristesse), Sagan and Bonjour Tristessel, but also as the major purveyor of the shifting, continually nuanced politique. But Godard's edge and distanced peskiness were unique and as unsettling as anything in deep-dish revisionist cinema.

Breathless Castro Theatre, April 5-11 621-6120



1991 Festival of Animation

Smart 'n' Funny

by Daniel Mangin

he Festival of Animation rolls back into town this week, playtown this week, playing two-plus weeks in San Francisco before moving on to Berkeley. The latest edition of this yearly anthology is one of the strongest in a while — smart 'n' funny, with the "cute quotient kept to a minimum. Surprisingly, only one computer-animated short, Panspermia, is included (reflective of Marin-based Pixar's woes?) though that one is among the collection's most impressive.

Five of the 18 entries in the 1991 Festival of Animation represent the form at its finest, and each in its way comments intelligently on the state of civilization while simultaneously activations.

comments intelligently on the state of civilization while simultaneously entertaining.

Czech animator Jan Svankmajer lives by the code of surrealism. His Dimensions of Dialogue is a cannibalistic tour de force in which all number of objects combine and recombine la learner. bine and recombine. In keep ing with the precepts of surrealism, Svankmajer leaves Dimensions open to interpreta-



Nicholas Park's Creature Comforts, a recent Academy Award winner, is in this year's Festival of Animation.

tion; it clearly reflects on creativity and human interaction, however, and does so brilliantly.
Italian animators Bruno

Italian animators Bruno Bozzetto and Riccardo Denti present a telling and clever, if simplified, rendition of the history of humankind in their Grasshoppers. The ultimate—and timely—moral here would appear to be, "live by the sword, die by the sword." If Grasshoppers is a look at life in the macrocosm, then Californian Karl Sims' Panspermia is a glimpse at it in the microcosm. A single seed explodes into a fantastic series of continually regener-

series of continually regenerating life forms. The three-dimensional renderings here

are superb.

Fatty Issues is about a gal on a diet. Candy Guard of Great Britain has fun with her subject's plight — and her ingenious process of rationalization: "Chips are fruit. ... You know, pomme de terre, apple" — without ignoring the socio/feminist implications.

apple"—without ignoring the socio/feminist implications. Weak on technique but still effective is David Bishop's Mother Goose, a 1979 effort that renders three nursery rhymes, including "Three Blind Mice," literally. This Mother Goose might not lead to a reevaluation of Bruno Bettelheim, but it's a scary representation of what really turns kids on.

(Continued on page 44)



Laine Goldman, left, and Ann Alter will include lesbians and gavs in their new documentary on the honeymoon.

Duo Wants to Shoot The Honeymooners

by Keith Clark

esbians and gay men are just beginning to grapple with some of the protocol and rituals of domestic partnership when along come two Ohio filmmakers who are working on a documentary that "chronicles the romantic passare of the American honey" sage of the American honey-moon." Independent filmmak-ers Ann Alter and Laine Goldman want to document, through Horizontal Mambo and Other Honeymoon Tales, and other moneymoon lates, their film-in-progress, this "thriving ritual steeped in history, tradition, myth, illusion, hopes, doubts, contradictions and dreams."

Because the film is covering virtually uncharted territy and because Alter, and

tory and because Alter and Goldman are committed to covering that territory with a cultural sensitivity not often seen in films — even among independent filmmakers — the women are without precon-ceptions as to what exactly their film will reveal about this mysterious, romantic rit

this mysterious, romantic ritual that for many signals the beginning of a committed relationship together. Thus, their outreach to lesbians, gay men and bisexuals for input on the film's content.

"What's interesting about honeymoons is that they're relatively unexplored." Alter told the Bay Area Reporter recently. "There is very little information, and hardly any at all in terms of documentation. So, in a sense, the film tion. So, in a sense, the film will be opening all sorts of areas for research to continue.

Looking for Experts

And lesbians and gay men are among the "experts" whose insights, understandings and experiences Alter and Goldman are looking to get—either on film or via a questionnaire they've prepared. Women and men who have anything they feel is relevant—or maybe even irrelehave anything they feel is relevant — or maybe even irrelevant — to add to the understanding of this rite of passage are being encouraged to contact the two filmmakers (see addess below).

While many lesbians and gay men might feel their relationships, excluded from the American mainstream, have

American mainstream, have little or nothing to do with honeymoons, many couples do, in fact, take that "special vacation" or "gay honey-

moon" together somewhere in the early phases of their rela-tionship being solidified. And that's just the kind of thing Alter and Goldman are after. "Experts" according to Al-ter, are the people who will.

"Experts" according to Alter, are the people who will help them find the right questions to ask, the right aspects to examine, the right issues to focus their cameras on in looking at honeymoons, everyone from sociologists and anthropologists to resort owners and bartenders — and of course all those folks who have been on honeymoons, whether they're called "special vacations" or "times that mark our unions."

Alter's most recent film, No Need to Repent, about the lesbian Rev. Jan Griesenger, was shown last year at the Berlin International Film Festival and at the San Francisco. Lesterstiend. Lesbian Lesting Lesting

the Berlin International Film Festival and at the San Francisco International Lesbian and Gay Film Festival. Co-director Laine Goldman has written two feature-length scripts, "She's George Sand" and "The Second Civil War." The latter, a sci-fi satire set in 2061 in the "Test Market Capital" of Columbus, Ohio, is about a household "demographically incorrect because they're an intact nuclear family."

Reality and Kitsch

Alter, who describes her-self as "a bisexual — with all the complexities that entails" self as a bisexual—with an the complexities that entails."
— said the film will deal with four main areas: individuals' stories, experts, resorts, and archival material. In the course of Horizontal Mambo, the two women will be ranging over issues from people's expectations versus the realities of the honeymoon experience, to kitsch resorts featuring 14-foot champagneglass hot tubs, to home movies, to sex-education films over the past 40 years or so.

The non-profit, tax-exempt venture to date has gotten preproduction money from the Ohio Arts Council and a regional NEA fellowship. But it's still a long way from the

it's still a long way from the \$500,000 to \$1 million budget \$500,000 to \$1 million budget the two women are projecting to do the film. Their working schedule calls for the film to be completed by 1993, "de-pending on funding," Alter says. Alter and Goldman can be contacted by writing Hor-izontal Mambo Productions, P. O. Box 5657, Athens, OH 45701. ▼

Gay Director Reacts to Attack 'After the Fact' on His Film

oison, the award-winning film by gay director Todd director Todd
Haynes, has become
the latest cause celebre in
the ongoing struggle between the forces of the
Christian right and the National Endowment for the tional Endowment for the

Arts.
NEA Chairman NEA Chairman John Frohnmayer even took the unusual step of publicly defending Poison against the Rev. Donald Wildmon's charges that the NEA had funded a film containing "explicit porno scenes of homosexuals involved in anal sex," calling Wildmon's charges "misleading" and "incomplete."

caning withomon's charges "misleading" and "incomplete."

In fact, the scene in question depicts a prison rape involving two men that the filmmaker himself refers to—somewhat tongue-in-cheek—as "tasteful." No penetration is shown, and there's only a glimpse of the right flank of the man being raped. In an earlier scene, the same man's penis is briefly seen as he's being fondled by the man who later rapes him.

In a March 30 interview with the Bay Area Reporter, Haynes, 30, who admitted that he never expected to get the grant in the first place, commented that he was not surprised so much by the at-



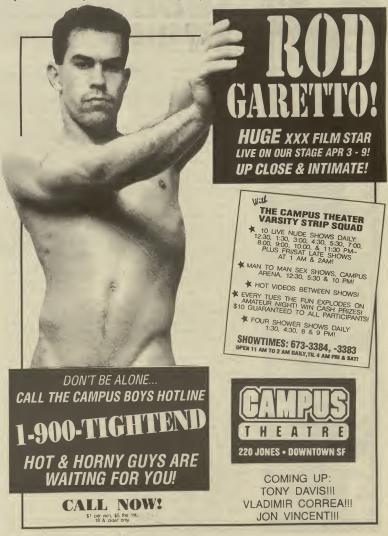
Poison director Todd Haynes was surprised only by the timing of right winger's attack.

"I'm surprised at the point at which it happened because when the four performance artists' (Karen Finley, Tim Miller, Holly Hughes and John Fleck) grants were called into question — were basically stopped — it was when the panel in performance art, which is made up of artists in the field who change each year, made their change each year, made their recommendations to the coun-cil, the permanent part of the NEA headed by Frohnmayer, which is basically there to ac-cept the recommendations of the various panels and to allocate the amount of funding for each grant. It was at that point where the recommended grants were scrutinized, and they said, 'Oh my god, this woman (Finley) excretes

yams on stage. We cannot fund her.' And everything stopped there, and the contro-

"But Poison went through the same channels, was rec-ommended by a film panel to the council, and was awarded its grant (\$25,000, 10 percent of the film's \$250,000 budget). of the film's \$250,000 budget). Everything took a long time because the council was in the midst of the performance artist controversy. But eventually we received the funds, spent the money, finished the film, premiered the film, won an award (the Grand Jury Prize at this year's Sundance Film Festival). And now it happens. After the fact."

Poison opens in New York this week and is scheduled to open in San Francisco at the Castro June 7.



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Documents of Excellent Panic

An Interview With Amy Scholder, Co-Editor of 'High Risk: An Anthology of Hidden Writings'



Amy Scholder and High Risk co-editor Ira Silverberg.

by D-L Alvarez

pstairs, City Lights
Bookstore, history
implied. Amy Schoider, who co-edited
the High Risk anthology
with east coast literary agent
Ira Silverberg, has moved
from a desk in the corner to
having her own office. Small having her own office. Small but well utilized. She has been committed to

providing queer lit a strong soapbox over the years. So far she has co-curated three far she has co-curated three successful evenings of readings at the Victoria Theater. She edited the Forum on AIDS in City Lights Review No. 2, as well as books by Leslie Dick and performance artist Karen Finley. Occasionally her interests/politics (they do appear inseparable) are even too forward for her reputable surroundings. This is not a dead end. In such cases she takes her projects out to she takes her projects out to where they can kick and

grow. When I arrived, Nancy, who oversees Lawrence Fer-linghetti's beatborn castle, was asked which office was Amy's, sighing through her smile, she said, "The one that says 'The Family Tree Stops Here' on the door.

D-L Alvarez: If these are stories of individuals who live at risk, does giving them the au-thority of print constitute a threat to those who would prefer they be silenced?

Amy Scholder: It can be a threat. Though, it's greater purpose is to give permission (by example) to writers to write without self-restraint. The climate this book came The climate this book came out of was seeing a rise in censorship, one manifesting as a reaction to AIDS. In '87, '88, Ira and I started talking about this project. It was clear then that a lot of self-censorship was going on. A tradition of literature which meant a great deal to us, we felt was being suppressed.

being suppressed.

I talked to Pat Califia a long time ago about these poems I heard her read about

drug use, junkie poems. They were totally compelling but, she was afraid to have them published due to the kind of backlash that was prevalent. Readers, curators, publishers were being exceptionally hos-tile to the investigation of al. tile to this investigation of al-tered states, of addiction, of obsession. Things which make literature fascinating were finding less acceptance.

Some of the stories, such as Dorothy Allison's and Karen Finley's, end on a note suggesting that which makes us transgressive is simply embracing our differences. The allusion is that most record. allusion is that most people have potential for deviating from the norm, but in many from the norm, but in many cases it's suppressed or acted out only in secret. Do you be-lieve normalcy is a myth, or is that wishful thinking?

I have no idea. I don't believe in terms like "general public" or even "mainstream society." I think they're illusive terms because no matter how we might feel as outsive terms because no matter how we might feel as outsiders, there are so many of us who are disenfranchised that we do make up a majority of the population. For whatever reason we've been marginalized, whether it's our sexuality, our HIV status, our race or our circumstance, all of us comprise what is American society. ican society.

We live in a nation where "freedom" is a word charged with emotion; it's considered our government's corner-stone. In such an atmosphere how does one explain the popularity of officials like Helms and the thought-policing they attempt to enforce?

That's difficult to explain briefly. Without going into details, a lot of it has to do with fear of chaos, insistence on order. Which speaks to why American government is verging on totalitarianism under a wine of decrease. verging on total arransism under a guise of democracy. It is very much linked with a fear of mortality, both for civilization as well as for ourselves as individuals.

as individuals.

In a time when we are struggling with a pandemic, the need for power and structure has mediated the collec-

tive unconsciousness — in such away as would never be ad-mitted to. The heavy pres-ence of mortality keeps discipline, delineation and defini-tion as the key values of soci-

Utilizing transgression as a teacher, what are some of the lessons sadomasochism and drugs have to offer?

First let me say, I'm inter-ested in the literary develop-ment and expression of these experiences, ideas and lifestyles. This is *not* a book about "25 sex scenes and/or drug trips." We received, in the hundreds of submissions, a lot of good pornography, a lot of journal-type writings — which is all fine — but Ira and I wanted to put together a collection of literature, writings which have a sense of honesty and a resistance to convention both formally and thematical-

We seek to challenge dom-inant ways of thinking, to let one realize that there are peo-ple in the world who don't accept norms, who push them.

Your rejection of the conservative norm is evident in the way you present yourself. Do you advocate that others make their queerness, that which puts them at risk, visi-

Yeah, I love that, but I also love the fact that some of the writers who are produc-ing the most bizarre and dis-turbing literature look like someone you'd bump into downtown.

Do you align yourself with any branch of feminism?

I'm definitely a feminist. That is the infrastructure for all my beliefs, tastes and val-

I've seen at least one reading you co-curated where the readers were opposed politically. Was this a decision based on an anti-censorship stance, of wanting to give each voice an equal platform?

When that's happened it's been because I've cared about the literature of all the writ-ers, and hadn't anticipated problems. There are writers whose work I greatly admire though I disagree with the stances they take (politically). I think it's important to be at once critical of our culture and cultural practitioners, and at the same time maintain an appreciation and understand ing of the work, so that we don't fall into a trap of political correctness.

The problem with the progressive left is they are constantly insisting on this kind of excellence, political correctness all the way around. For instance, Karen Finley has had a difficult time getting a positive review in any of the left press. That comes from complaints, which claim complaints which claim, "Well, she takes on homophobia and feminism, but she's suburban, but she doesn't speak to me as a lesbian."

There's this woman doing something positive for our causes yet all the left can say is, "She's not doing enough." I want to get out of that, look at what people are doing, and not let my assessment be limited by my values.



David Wojnarowicz said, "Po-litical correctness is inhu-

Yes, it isn't honest. All of us have our private shortcomings. When we make them public it can result in some of our finest moments in art, however disturbing.

Do any of these works tell your story?

No. The intensity and emotional pitch of some hit a nerve in me, and in a way I think that's what this anthology can accomplish. Few people will identify with these works, but there is a genuine spirit, a fullness of expression, which people can read and which people can read and cast themselves within.

What was the spark that charged this project initially?

When putting together the City Lights Review No. 2 with the forum on AIDS, I solicited artists and writers to submit a response on the impact AIDS has had on their pact AIDS has had on their work. To my surprise and delight the amount of material I received was enormous. A variety of truly interesting responses saying AIDS has affected their work tremendously, the sort of work they're now doing, their relationship to the work, even in terms of what they felt they could produce anymore.

terms of what they felt they could produce anymore.

People have been looking at the building of culture very differently (since AIDS), as well as the building of their careers. I felt that (forum) was just the beginning of what would become a very important project—one which City.

Just the beginning of what would become a very important project — one which City Lights wasn't interested in pursuing — and I realized I didn't want to do it alone.

Ira and I got together through Gregory Kolovakos, to whom the book is dedicated. He was very encouraging. He was ill, and had such a will to publish, produce and translate work that would bend everyone out of shape who felt there was "one way" to respond to AIDS. Because he didn't want his world — his literature and his art and the kind of work he could publish — to change all for some fucking disease that would, within that year, kill him.

What do you hope this book

What do you hope this book will achieve?

on a personal level, I hope people will read it and feel OK about themselves. Not because they need to identify with each story, simply that (as the book illustrates) there are all kinds of people in this world and we can do whatever we want — I think we forget that. Through literature, the liberty of the story of t er we want — I think we forget that. Through literature, the libertarian form of art — it's less than ten bucks, and there are 16,000 copies in print we can get the word out.

This is a real document of our times. What's been going on for the last five years in the

(Continued on page 42)

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Teen Heroes

Growing Up Gay in the South: Race, Gender and Journeys of the Spirit by James T. Sears; Harrington Park Press, \$19.95

by Jeffery Kennedy

merican culture has never been able to deal with adolescent sexuality. Most adult Americans realize that teenagers are sexual beings after all, they were teenagers once and they were sexual—but many cannot shake the notion that somehow sex is "bad." This is the baggage of "bad." This is the baggage of Christianity: sex as something "sacred" between man and woman, exclusively for the propagation of the species. And, it has, of course, nothing to do with reality (or pleasure, for that matter) for that matter).

for that matter).

So we end up with little or no birth control information being provided by high schools, laws which deny adolescent girls access to private, safe abortions and practically no discussion of what sex is. Adults may think that if they don't address adolescent sex. don't address adolescent sex-uality adolescents will stop being sexual, but it doesn't work that way. Instead, you end up with a lot of neglected, ignorant adolescents who are left to their own devices

are left to their own devices to deal with perhaps the most potent force of human nature.

But at least straight teens have resources. American culture revolves around heterosexuality. All straight teens need to do is go to the movies, watch television, read a magazine, observe their peers or listen to the radio and they will learn something about themselves (as distorted and unreal as that information may be).

No Queer Resources

Oueer teens, however, Queer teens, however, have no resources. Who or what can they turn to for in-formation about themselves? Their peers shun or torment them, their teachers make queer jokes in their class-rooms, there are no true rep-resentations of queers in mass media and few books exist that address their problems not to mention the difficulty in getting access to such books. It's a miracle queer teens make it through adolescence alive. It's a sad fact some don't.

some don't.

Growing Up Gay in the South is about queer teens. Author James T. Sears interviewed 36 queer youths, and these are their stories. They talk about peers, family, drugs, religion, the differences between rural and urban communities. They talk about race. They talk about behavior. These are true, moving. Ultimately, these are stories about survival.

stories about survival.

Most queer teens endure unthinkable hardships. Some turn to adults for help and are rebuffed. Many are disowned by their families.

Others are ostracized from social groups, particularly church congregations, which previously were a major source of stability. Thankful-ly, a few are able to discover



other queer teens, comrades

in pain.
This book fills a gap in the annals of queer history. The annas of queer tens need to be told and recorded. But queer teens need to hear each other speak. I doubt any young queer will swim through this 400-page tome, which anoagently is directed which apparently is directed toward teachers, helping pro-fessionals, and other adults.

fessionals, and other adults. Adults need to know, but teens need to know more. And the classic One Teenager in Ten is not enough. Maybe another book.

Sears refers to his interviewees as "rebels." But I want to go one step further: These teens are heroes. Anyone who, against all odds, refuses to compromise and remains. to compromise and remains true to their nature, is heroic. Listen to them. Help them. Love them.

Who Is Sapphire?

And Why Don't We See Her Around Here?

by Kate Bornstein

here's no picture to go along with this article, and some-how that's fitting. There words almost weren't No one nothing can protect you

can protect you from the murderer.

"My obsession and my fear is that my work won't get to the people who need it the most," said Sapphire, from New York, in a recent phone interview with the

I'd first heard about Sap-I'd first heard about Sapphire a few weeks ago at the OUT/Write '91 Conference's Impact reading by lesbian writers. Sapphire read several pieces of her work, and I was stunned by the depth of both her insight and her emotions. I wondered why I'd never heard her work before that night.

or the major concern," continued Sapphire, "is that I keep creating an art form that informs my life's worth. If it keeps me alive, if it keeps me from slashing my wrists, if it keeps me from hating myself, then I know it can do that for other wom-

Not the police, nuclear weapons, your mother, the Republicans. mx missiles-none of that can protect you from the murderer

A Healing Force

Sapphire is a performance artist and poet. She lives in New York City. With the exception of her reading at Impact, she has never performed on a stage in the Bay Area. She has no books in print. Her work is scattered throughout a handful of lesbian literary magazines and in the occasional anthologies of lesbian writers.

ers.
"The important thing,"

"The important thing," she insists, "is that my work be out there for women — as a healing force."

We spoke about the recent OUT/Write Conference.
"It seemed to me," she said, "that there was a lot of whining going on. 'Why aren't we in the New York Times?' 'Why aren't we in the literary canon?'

She laughed, then grew more quiet. "The writers I know are struggling so hard to get their work out to our community, that there isn't

to get their work out to our community, that there isn't this obsessiveness for our work to be included in a structure that is trying to kill

Even if you get all the niggers out of the neighborhood the murderer might be a white boy like David Berkowitz

Berkowitz
baby-faced Jewish boy
who rarely missed a day
of work at the post office.
ha! ha! ha! you're never safe!
Sapphire is a black, workingclass lesbian.
"I'm trying to figure out

"I'm trying to figure out how to stay alive in a struc-ture in which I was never meant to survive," she said.

"To push back death, to push back napalm, to push back the destruction of my soul so I don't try to disappear into what's white, into

what's male."

I wanted to know how she felt about Edward Albee's keynote address at the OUT/Write '91 conference. She said she found him

"most disturbing."
"He was trivializing the idea of being a minority — saying he was a minority by being a white, Anglo-Saxon Protestant male and a pro-fessor. Maybe it was too so-phisticated a pun for me to

get."
I was at Clark Center for the
Performing Arts

Performing Arts getting ready for my morning ballet class when this old wrinkled-up white faggot ran up to me, threw his arms around me & grabbed me in a viselike grip & screamed. screamed:
BE MY BLACK MAMMY
SAPPHIRE

BE MY BLACK MAMMY He held on & wouldn't let

Out of Place

To Sapphire, and to many others at the OUT/Write '91 Conference, Albee appeared to be out of

Albee appeared ...

"He seemed like some famous fossil. I didn't get what he was saying," she said. "Is it so important that he's part of the literary canon?" Finally I thought to turn my hand into a claw & raked straight down his

with my fingernails. with my lingernails.
He let go.
I'll never forget
how hurt & bewildered he
looked. guess he was just playing.

I guess he was just playing. I was just devastated.

As to Albee's insistence that he is not a gay writer, but a writer who happens to be gay, Sapphire responded, "I question the idea of a 'gay and lesbian' writers' conference paying thousands of dollars on someone who was dollars on someone who was going to tell us not to call ourselves lesbian or gay." There are no words for some forms of devastation though we constantly try to describe what America has done

what America has done
& continues to do to us.
Sapphire is currently
compiling a collection of her
poetry and fiction from the
past 15 years of her work.
She's working on getting a
publisher. In the meantime,
you'll have to really
scrounge around to find her
work.

I managed to find pieces the journals Conditions; Heresies; Sinister Wisdom; and Common Lives, Lesbian Lives. Her work is also included in Women on Women, an anthology edited by

Joan Nestle.

"It was vital for me to read Audre Lorde," she stressed. "It was vital for me to read Adrienne Rich. I think it is vital for women to

read my work."

I think so, too. That's why this article is on the (Continued on next page)



Robert Alexander's 'Erotic Justice'

Savior of the Planet

by Deborah Peifer

rotic Justice. The title refers to playwright Robert Alexander's call "for an intense, passionate change in our relationship to one another and to the planet which we must cherish or risk losing."

Erotic Justice is a rap musical, but it is considerably more than mere entertainment. Alexander's goal in the piece is nothing less than the reclamation of the planet and the young black men who are, Alexander believes, her most endangered species.

On a futuristic, open set, with looming prison walls and an electric chair, five performers rap their way through a series of songs that comment on Marion Barry, the death of Washington, DC, and the massive destruction of human life that is the crack epidemic in this country.

However, throughout the

try.
However, throughout the

piece, continuity is provided by the play within a play which traces the fall, and triumphantly, the rise of a young man with a planet inside of him.

White Wannabe

Billy Mars, wonderfully and sensually portrayed by Michael Sullivan, is a buppie with a habit, a white wannabe who takes dope because it's the only way he sees to be alive. As long as he tries to live within the stereotypes of the white world he types of the white world, he moves closer to his own destruction. But once he claims his heritage and takes pride in it, Billy Mars is trans-formed into a hero, a savior

formed into a hero, a savior of the planet.

And saving the world is what Erotic Justice is finally about. The music is funky and angry and funny, and the lyrics are both cleverly amusing and forcefully poetic. The actors do a fine job of making intelligible, language that was

sometimes unfamiliar to me.

Sometimes unfamiliar to me.

You will be entertained, but you will also be required to think seriously about what you must do in order to save the world. The opening number, with its homage to and twist on Waiting for Godot, is a call to action, as well as an insistence on the need to connect to the self (the lyric is repeated: "Brother, don't you know, you are Godot").

I was forcefully reminded, through I am not a young black man (how will I tell my mother), the destruction of the planet, and of any group of living beings, is my responsibility. I was moved and energized by this piece, and I recommend it highly to anyone with an interest in the earth or the art that finally is all we have when the rubble is swept away.

Erotic Justice Lorraine Hansberry Theatre, through April 7 474-8800



Reclamation of the planet and the young black men who are ''endangered species'' is the goal of *Erotic Justice* playwright Robert Alexander. (Photo: Adrion Ordenana)

CABARET

Thinking About Romance

by Deborah Peifer

he other night at the not-so-Plush Room, I was listening to Nancy LaMott, a wonderful singer with a voice that is true and fine — and thinking about rowners.

about romance.

I just read that Romanticism is making a big comeback, and while I'm not sure that I'm really too thrilled about Romanticism, and all

about Romanticism, and all those doomed women expiring for love of whomever, and that notion of the individual above all, and all that other stuff, I am intrigued by the idea of the romantic.

Nancy LaMott sings beautifully — and there is something so tangibly sensuous about a woman's voice — drifting over the room, touching, always touching. I can't help but feel that the dream dyke date, or at least, a dream dyke date might include sitting in a charming setting, ting in a charming setting, and hearing a beautiful woman's voice.

an's voice.

And, yes, it is true that Nancy LaMott does not do a strictly gay or lesbian performance, but her language is inclusive and, I feet, readily accessible to a lesbian audience. Her voice is so fine, with a nicely deprecating humor, that I was thoroughly entertained by her performance.



Nancy LaMott

Although I went to the show with a charming gay man of my acquaintance, I did find myself wishing that I was hearing this music with a was hearing this music with a woman sitting next to me. Nancy LaMott's show is wonderful, and might serve as a lovely prelude to a longer evening, or at least, as a reminder of the joys of the romance. This show is definitely worth a visit, especially if you have that special someone to share it with.

Nancy LaMott Plush Room, through April 7 885-2800

Sapphire (Continued from previous page)

front page of the arts section of this queer newspaper. Even without a picture. Will Sapphire be per-forming in the Bay Area anytime in the near future? She says her manager is

in touch with Theatre Rhinoceros and with Brava! for Women in the Arts.

for Women in the Arts. Please — one of you or both together — bring this woman to the Bay Area soon!

Editor's note: All the above quotes are from the poem "American Dreams" by Sapphire and are reprinted by permission of the poet.

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BAY AREA REPORTER

APRIL 4, 1991 PAGE 41

The Sounds Around

ast week we caught up on the gossip. This week it's time to catch up on the lat-

Rick Astley, Free

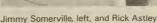
Astley exploded onto the music scene a few years ago with a voice that roared and rhythms that burned. Unfortunately, his second outing was somewhat of a disap

pointment.
This time around, Astley is hellbent on having his credibility reinstated, and we are happy to report: mission accomplished. Free of the constraints of the Stock-Aitken-Waterman disco production camp, and himself now at the ley surfaces — a soul man. Debut single, "Cry for Help," with heavenly backings from Andrae Crouch and his choir, is already making inroads to-ward the Top 20. Additional sureshot hits include "Move Right Out" and "In the Name

Phranc, Positively Phranc

On her third outing for Island, our personal fave rave, the self-proclaimed Jewish-American Lesbian Folksinger, proves once again that talented artists with the gift for true lyrical poetry and poignant musical accompani-ment have indeed survived the onslaught of the electronic age. One gets the idea on this





all-acoustic session that per-haps she had that in mind and was determined to prove

Premiere single, "I'm Not Romantic," is primed and ready to bring Phranc de-served mainstream success. "'64 Ford" opens with a slicing guitar riff reminiscent of Heart's "Barracuda" before Heart's "Barracuda" before screeching off into a firstrate jam session. Album standout is an a cappella version of the former Beach Boys hit, "Surfer Girl." Resurrected as a celebration of lesbian love, all it needs is a backing dance track and clubs and women everywhere would be rockin.' Classic. Classic

Jimmy Sommerville, The Singles Collection 1984-1990

From Bronski Beat to The Communards to a solo album, this retrospective collection of HiNRG hits validates Som-merville's successful career throughout its various personnel changes and proves that you can't keep a good voice down — or you can take the boy out of a disco group, but you can't take the disco out of the boy (something like that). Lyrics from the lead track, "Smalltown Boy," still pack a powerful wallop seven years after its initial release.

Joni Mitchell, Night Ride Home

After a three-year absence, After a three-year absence, Mitchell returns with a stunning project. Sounding and playing as fresh and vibrant as ever, she infuses each track with a heartbeat all its own, bringing not only life to it, but a vast visceral panorama for the listener to enjoy as well. "Come in From the Cold" the initial single rewell. "Come in From the Cold," the initial single re-lease, is a classic Mitchell number. Personal faves in-clude "Two Grey Rooms," "Ray's Dad's Cadillac" and "Cherokea Louise" 'Cherokee Louise.'

Londonbeat, In the Blood

Highly talented U.K. quartet blends Motownlike harmonies with dance grooves that incorporate '70s funk monies with dance grooves that incorporate '70s funk rhythms to give their album just the right amount of rawness and put this fab debut right on the cutting edge. The last half of the album has a slower tempo, revealing a deeper band perspective.

Infectious debut single, "I've Been Thinking About You," has already gone to No. 1 in 12 countries and sold 1 in 12 countries and sold over a million copies. Mean-while, the single has gone Top 10 stateside and appears intent on topping the charts. Clubs have much to choose from here; favorite tracks in-clude, "No Woman No Cry," "A Better Love" and the title track.

Members Only

D.J. remix service, Ultimix, s released Issue 7 of its has released Issue 7 of its Funkymix series. Standout remixes include a fabulous treatment of Tracie Spencer's

"This House," which com-bines the original urban ver-sion and the recently released club house mix to create 12 minutes of hyped energy. The Cover Girls' "Funk Boutique" Cover Girls "Funk Boutique" finally gets the funked-up treatment it's always needed, courtesy of Les Massengale. Label honcho Brad Hinkle embraces Tara Kemp's "Hold You Tight," giving it a necessary jump-start urban infusion. "Diss You" by King Tee is a lightweight rap number that grows on you only because of its rhythm track, which was lifted from the former Rolling Stones hit "Miss mer Rolling Stones hit "Miss

Also available is Issue 38 of the original *Ultimix* series. The Beat has yet to receive this issue, but we understand that it's been wreaking havoc on club dance floors with re-works of "Here We Go" from on club dance noors with reworks of "Here We Go" from C&C Music Factory, "Rescue Me" by Madonna, "State of the World" by Janet Jackson, "Touch Me" by Cathy Dennis and a new remix of "State Farm" by YAZ. To order, call (919) 271-2781.

D.J. remix service, Hot Tracks, has finally settled into their new digs in Tulsa, Oklahoma. They've ushered in 1991 with all-new, visually stimulating graphics that are as hot as their product.

Hot Tracks is now providing three separate services. The Hot Tracks series will continue its decade-long legacy of remixing only the best from the Top 40, HiNRG, urban and alternative formats.

ban and alternative formats.

NRG for the '90's will concentrate on the hottest HiN-

NRG for the '90's will concentrate on the hottest HiN-RG cuts through either import or domestic releases. Street Tracks, the newest member of the family, is the all-urban series, featuring only the best in rap, house, hip hop, R&B and funk.

The current volume in each of these series is shipping now. We have yet to sample them, but we've been informed that highlights from the Hot Tracks volume include "Strike It Up" by Black Box, "Use It Up and Wear It Out ('91 Remix)" by Pat and Mick, and "Being Boring" by the Pet Shop Boys.

"I Need You" by the 49ers, "Stoned Love ('91 Remix)" by the Supremes and "What Would I Have To Do" by

"Stoned Love ('91 Remix)" by the Supremes and "What Would I Have To Do" by Kylie Minogue are featured on the NRG for the '90's volume. And on the Street Tracks volume, you'll find our fave "It's A Shame" by Monie Love, "Same Song" by Digital Underground and "She's Got Me Goin' Crazy" by 2 in a Room. To order, call (918) 663-4567. ▼



Londonbeat

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Scholder

making of our cultural lives is unique and noteworthy. We've witnessed the rise of Queer Nation, ACT/UP and other activist organizations, in conjunction with the right wing's attack on the culture of a gay and lesbian community, which

fascinating.

We are constantly challenging ourselves. The OUT/Write conference showed that we are responsible to every issue, issues most communities disregard. We don't handle everything quite right, but we talk about it, and we listen to one another. That's important. What I hope this book will do is document what is going on

presently, including who we're inspired by and what's possi-ble; how we succeed in an age of panic and desperation.

Editor's note: Amy Scholder Editor's note: Amy Scholder and Ira Silverberg will be present at an April 5 reading at Southern Exposure, 401 Alabama, to celebrate the publication of High Risk. Contributors to the anthology Dorothy Allison, Kate Bornstein, Wanda Coleman, Bob Flanagan and David Trinidad will participate at the 8 p.m. will participate at the 8 p.m. event. For tickets (\$5), phone 863-2141. Scholder, Silverberg and some of the contributors will also be present at a reading April 7,6 p.m. at A Different Light Bookstore, 489 Castro. ▼

A Fond and Funny Look Back

know and take it from there.

So let's see if we can convey, by looking within the pages of the B.A.R., just what the passage of 20 years has seen.

That first issue, dated April 1, 1971, is a crude affair. A mere 24 pages in a magazine format, most of its contents have been typeset on a

tents have been typeset on a

The B.A.R. was a safe and understanding, unapologetic home, where we could scrutinize our foibles and fond extremes in the snapshots of a family scrapbook and also look out at the larger world to assess and affect our place in it.

portable typewriter. Most of the ads are badly hand-drawn — the S.I.R. (Society for Individual Rights) all-male production of Once Upon a Mattress, which could have reproduced the original Broadway logo, inexplicably features a decidedly homegrown and tres primitif rendering in which the Princess appears to

tures a decidedly homegrown and tres primitif rendering in which the Princess appears to have been broken on the rack. Many pages are taken up with in-house boosterism for the Tavern Guild, as well as ads for the week's big event, "Circus Circus."

There doesn't seem to have been any news, not even a tea room bust. The leadoff article is "Auntie Mildred's Gourmet Capers." Giving credit where due, there is Don McLean's gay-themed review of the John Cassavetes film Husbands, a book review by J.D. Miller, an (anonymous) art review revealing that there are a lot of galleries in San Francisco, a poem by Mr. Anthony St. Basil and a tribute to community stalwart Bill Morell, which although unsigned seems to be by Bob Ross.

Stylistic Precedent

The remaining contents, aside from the inevitable astrology column, are a tumult of calendars disguised as articles, a stylistic precedent that will remain unchallenged for some time. Included are the overlapping testimonies to the week's cultural imperatives from an otherwise un-named "Czarina de Miracle Mile," Luella P. (a.k.a. Lou) Green's "Cruisin' and Boozin," Cristal's "Empress VI" news, Connie's "Tavern Guild News" and, in the first installment of a run none of us will outlive, Sweet "Come on down to the Butch Room, where Bobby is now on the plank" Lips herself!

It ain't Interview, but it's gay. Obviously, things need time to develop. So let's skip a while and see what's in the cooker.

Dipping into various issues in 1972, we find the first news articles (reactionary and usually unfounded) by Don Jackson and political commentary from William Beardemphl.

On the subject of Royal Court elections we are advised that elections, we are advised that "Fat Fairy is definitely NOT running ... dripping a little maybe ... but not running." Donald McLean, also known as the drag performer

known as the drag performer Lori Shannon, plugs her own show ("Direct from a tri-umphal tour of Milpitas!") in his relentless showbiz columns. Sweetlips (not his real name) provides an exclusive shocker, a photo of the Grand Duchess in the

sive shocker, a photo of the Grand Duchess in the Marines. Since Marcus hasn't yet come out, Felix provides "Southern Scandals," about the South of Market scene.

Cecil Knockherwurst Weatherbee (Cristal's lover) provides something called satire, and Perry supplies my all-time favorite column, "Chinese Checkers." This is a lengthy listing of the most important news of the day: lengthy listing of the most important news of the day: which hunky stud bartender was now behind the plank of what bar ("Brad of Ginger's is now at the Kokpit" and so on for many column inches. What a lot of bars there were, and what a feverish bunch of bartenders). The paper is becoming quite an assemblage, yet it gives us the feeling we are a small, tightly knit community.

A Perfect Slice

By making a little hop to the issue dated July 11, 1973, we find a perfect slice of the B.A.R. at that time. It has grown to a nearly hefty 40 pages; the contents are properly typeset; and the ads properly designed. If you include the Classifieds (and why not—they're as much perused as any other portion of the paper), there are 18 articles or per), there are 18 articles or columns.

Don Jackson leads off the

news by announcing that President Nixon will soon im-plement enforced lobotomies

plement enforced lobotomies for gays (several issues back, Jackson revealed Nixon's plans for gay concentration camps). William Beardemphl comments on Gay Freedom Day. J.D. Miller reviews a gay book, John Reid's The Best Little Boy in the World.

Don McLean, in the first of four articles appearing this week, reports on the 7th annual Coits Ball, the COlTillion. Next he details winners of the B.A.R./Camp Awards, an event sponsored by the Privy Council to raise money for Operation Concern. Then, a frequent feature, a Don McLean star interview, this one with the object of desire of so many gay men, Ernest Borgnine.

the object of desire of so many gay men, Ernest Borgnine.

McLean retreats for several pages, so that Pola Del Vecchio (not his real name) can review a local production of Dames at Sea. The well-traveled Lou Green is up next with "This-A and That-A (Out of Town Events)," followed by El Scorpio's Astrology. And then it's time for Don McLean's "Midnight Snoop," showbiz info this week covershowbiz info this week cover

ing Finocchio's (where McLean entertains) and Gold Street (where Charles Pierce entertains).
Then it's "Sweetlips Sez,"

this the last gasp of Felix?) followed by the recently minted "Southern Scandals," written by Emperor (I thought his first name was Marcus) Marcus. Felix disappeared without explanation, to be replaced on Feb. 15, 1972, by Mr. Marcus (oh, that's right — his first name is Mr.). After a few weeks Felix pops up again for a few months, before Marcus returns for good.

Marcus is topped not only by the Empress, with Maxine

Marcus is topped not only by the Empress, with Maxine getting her say in "The Empress Connection," but by Polk Street Sally and Alfie's "On the Peninsula," these correspondents filing news of their respective regions. Then it's the Classifieds. It'll be some time before Marcus gets pride of place; in a year or so, pride of place; in a year or so, he'll be leading off his own, fi-nal, section of the paper by preceding the "Porn Corner" and the hustlers with his leathery linguistics

One Score

Well, even Stonewall didn't happen overnight. An editing staff was implemented in the mid-'70s, and the paper ex-panded to the tabloid format we now know. For the pa-

Then it's "Sweetlips Sez," followed by a review of the film Jesus Christ Superstar by Montezuma (not his real name), followed by Perry's "Tidbits by the Bay," which turns out to be just what its name says. There's an unsigned "Souse of Market" (is this the last gasp of Felix?) followed by the recently minted

per's 10th anniversary, when it became a weekly and fre-quently began appearing in two expanded sections, an en-tertainment editor was added to bring coherence to the new-ly created Entertainment and

Sports sections.

And look at the staff listing now — there are several dozen names, with sharp specialists in news reporting and all areas of arts and entertainment reporting, reflecting the myriad aspects of a sprawling, multi-faceted community.

Twenty years is a score,

faceted community.

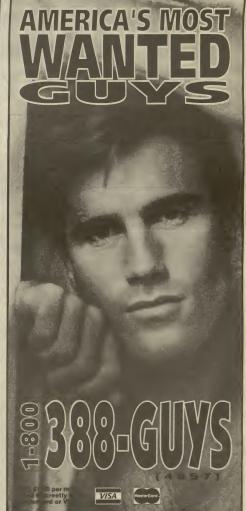
Twenty years is a score, and a score is what gay folk make when they connect. That's what the B.A.R. did, from its start in the hip pocket — or should we say clutch bag — of the Royal Court, to its status as our communal voice: it scored.



Clockwise from top: Naomi Murdoch emcees the first Mr. Gay San Francisco Contest in 1972; Empress Rose III ½ (the ex-planation is too complicated) and Michelle.







More Than Mostly Mozart

by George Heymont

hen Wolfgang Amadeus Mozart died on Decem-ber 5, 1791, the world did not mourn his passing. The boy genius was buried in a pauper's grave in Vienna. But Mozart's music And a perverse staying power and, 200 years after his death, the composer whose profound genius was counterbalanced by his overweening lust and childish fascination with fluthence her achieved with flatulence has achieved the rarest form of immortali-

This year the international music world celebrates the bi-centennial of Mozart's death centennial of Mozart's death with a fervor that is astounding. Music festivals from Salzburg to Toronto, from London to San Francisco are building their repertoires around Mozart's music.

Don't think for one second, however, that they're just doing this to pay tribute to a genius. Just like sex, Mozart sells.

Funky Stuff

To whet the appetites of B.A.R.'s dedicated Mozart freaks and frequent flyers, I've compiled a list of operatic performances scheduled to take place in the next few months in cities throughout North America. If you're one of those people who just can't get enough of that funky Mozart stuff, why not check

out the action in the following cities:
BRIDGEPORT: Connecti-

BRIDGEPORT: Connecticut Grand Opera presents The Magic Flute on May 4 at Klein Auditorium. For tickets, call (203) 367-8312.
CHICAGO: Lincoln Opera presents Don Giovanni on May 19 and 25 at Mundelein College Auditorium. For tickets, call (312) 549-3249.
DAYTON: Dayton Opera presents The Impresario on April 14, 18 and 19 at Memorial Hall. For tickets, call (513) 228-SING.
DETROIT: Michigan

DETROIT: Michigan
Opera Theatre presents *The*Magic Flute on April 27,
May 1 and 4 at Masonic Temple. For tickets, call (313) 874-

SING.

EAST LANSING: Opera
Company of Mid-Michigan
presents The Magic Flute on
May 10, 11 and 12 at Fairchild
Theatre. For tickets, call
(517) 482-1431.
FT. LAUDERDALE: Fort
Lauderdale Opera presents
The Marriage of Figaro on
May 13, 15 and 18 at the
Broward Performing Arts
Center. For tickets, call (305)
728-9700.
HOUSTON: Houston

728-9700.

HOUSTON: Houston Grand Opera presents Cosi Fan Tutte on April 18, 27, 30 and May 3; Don Giovanni on April 10, 13, 21 and 25; La Clemenza di Tito on April 9, 12, 14, 16, 19, 21, 23, 25, 27, 30, May 2 and 4; The Magic Flute on April 5, 9, 12, 20, 24, 26 and May 5; and The Mar

riage of Figaro on April 19, 23, 28 and May 1. All perfor-mances at the Wortham The-atre Center. For tickets, call (713) 227-ARTS or (800) 828-

atre Center. For tickets, cair (713) 227-ARTS or (800) 828-ARTS.

KNOXVILLE: Knoxville Opera presents Don Giovanni on April 5 and 7 at Civic Auditorium. For tickets, call (615) 523-8712.

LITTLE ROCK: Opera Theatre at Wildwood presents Don Giovanni on June 6, 9 and 14. For tickets, call (501) 821-7281.

LOS ANGELES: Los Angeles Music Center Opera presents Cosi Fan Tutte on April 8, 13, 15, 17 and 20 at the Dorothy Chandler Pavilion. For tickets, call (213) 480-3232.

MADISON: Madison MADISON: Madison Opera presents Don Giovanni on April 12 and 14 at the Os-car Mayer Theatre. For tick-ets, call (608) 238-8085. MILWAUKEE: Florentine

Opera of Milwaukee presents The Marriage of Figaro on April 25, 27 and 28 at Uihleen Hall. For tickets, call (414) 273.1474

273-1474. MODESTO: Townsend MODESTO: Townsend Opera Players present Cosi Fan Tutte on April 13, 19 and 21 at the Modesto High School Theatre. For tickets, call (209) 523-6426.

NASHVILLE: Nashville Opera presents The Marriage of Figaro on May 4, 5, 7, 8 and 9 at the Polk Theatre. For tickets, call (615) 741-2787.

NEW YORK: The

Cosi Fan Tutte will be seen in a number of towns this year. Pictured above Robert Orth and Karita Mattila in the Houston Opera

Metropolitan Opera presents La Clemenza di Tito on April 8, 11, 16 and 20 at the Metropolitan Opera House. For tickets, call (212) 362-6000. Opera Ebony presents Cosi Fan Tutte on April 20 and 22 at Aaron Davis Hall. For tickets, call (212) 650-4100. Indiana University Opera Theatre presents La Finta Giardiniera on May 8 at the Juilliard Opera Theatre. For tickets, call (212) 874-7515. OMAHA: Opera Omaha presents The Magic Flute on April 3, 5 and 7 at the Orpheum Theatre. For tickets, call (402) 346-0357. PHILADELPHIA: The Pennsylvania Opera Theatre presents Idomeneo on May 8, 10 and 11 at the Shubert Theatre. For tickets, call (800) 233-4050.

For tickets, call (800)

atre. For tickets, call (800) 233-4050.

RENO: Nevada Opera presents Don Giovanni on April 18 and 20 at the Pioneer Theatre for the Arts. For tickets, call (702) 784-7144.

ST. LOUIS: Opera Theatre of St. Louis presents Mitridarte, Re Di Ponto on May 30, June 1, 5, 7, 16 and 22 at the Loretto-Hilton Theatre. For tickets, call (314) 961-0644.

ST. PAUL: Minnesota Opera presents Cosi Fan Tutte on May 17, 18, 21, 23, 25, 26, 31 and June 1 at the World Theatre. For tickets, call (612) 221-0256.

SAN FRANCISCO: The San Francisco Opera presents

San Francisco Opera presents Cosi Fan Tutte on June 14,

18, 20, 23, 26 and 29; The Magic Flute on June 1, 4, 7, 13, 16 and 22; and The Marriage of Figaro on June 2, 6, 9, 15, 19 and 21 at the War Memorial Opera House.

Also: Lucio Silla on June 28 and 30 at Masonic Auditorium and La Finta Giardiniera on June 30 at Stern Grove. For tickets, call (415) 864-3330.

SEATTLE: Seattle Opera

864-3330.

SEATTLE: Seattle Opera presents *Don Giovanni* on May 4, 5, 8, 10, 11 and 15 at the Seattle Opera House. For tickets, call (206) 443-4711.

STAMFORD: Connecticut

tickets, call (206) 443-4711.

STAMFORD: Connecticut
Grand Opera presents The
Magic Flute on April 27 at
the Palace Theatre. For tickets, call (203) 359-0009.

SYRACUSE: Syracuse
Opera presents Don Giovanni
on April 26 and 28 at the
Crouse-Hinds Concert Theatre. For tickets, call (315) 47OPERA.

TORONTO: Canadian
Opera Company presents
Apollo and Hyacinthus on
April 28 at the Imperial Oil
Opera Theatre. For tickets,
call (416) 363-2348.

The company stages Cosi
Fan Tutte on June 1, 4, 6, 8,
13, 16, 20 and 22 and La
Clemenza di Tito on June 5,
7, 9, 11, 15, 18 and 21 at the
newly renovated Elgin Theatre and presents The Marriage of Figano on June 14,
17, 19, 23, 25, 27 and 29 at the
O'Keefe Center. For tickets,
call (416) 872-2262. ▼





Animation

Not in a class with the above five, but still of merit are Rugrats, about a kid's exploration of household technology; Western, a Hungarian short that reconstitutes a classic Wild West scenario; classic Wild West scenario;
Balance, a well-crafted if too
obvious 1989 Academy
Award winner about greed;
Eternity, which depicts the
endless ordeal of the sands of endless ordeal of the sands of time (in an hourglass); Nicholas Park's zoo parody, Creature Comforts, a piece from last year's festival included again because it just won an Academy Award; and The Log, a sardonic work from the Soviet Union that reflects on marital relations.

These ten animations

reflects on marital relations. These ten animations make this year's festival well worth attending. An added bonus is that seven of the other eight inclusions (one wasn't available for preview) aren't bad either. Nicholas Park's A Grand Day Out at 23 minutes and Wolfe Sunte at 9:30

prove that brevity is a prime prove that brevity is a prime virtue for an animator. Nei-ther film is torture, though, and A Grand Day Out looks great and has some funny moments. Simon, about a boy without a nose, and Denny Goes Airsurfing, a bit of silliness about a flying dinosaur, charm in a limited way.

Not available for an advance look were the shorts in the festival's weekend midnight shows. The main attraction is Pink Komkommer. Mary (Bambi Meets Godzilla) Newland out several anima. Marv (Bambi Meets Godzilla)
Newland got several animators each to "interpret the same erotic and sleazy sound-track, creating seven lurid dreams." Also on the program are two gems, Thank You Masked Man and Hello Dad, I'm in Jail, along with Bambi Meets Godzilla and a half dozen or so others from past festivals.

Festival of Animation Palace of Fine Arts, April 5-22 567-6642 Wheeler Auditorium, April 25-May 6 642-7511

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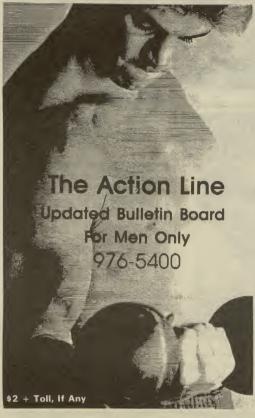
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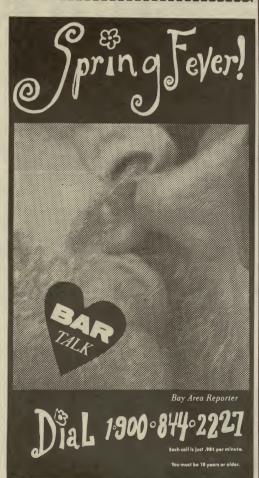
\$1 per min., \$2 the first

Bay Area Reporter Sports & Fitness



WHAT'S THAT MR. MARCUS UP TO?

FIND OUT IN BAZAAR



Gay Men's Basketball Tourney Debuts in SF This Weekend

This weekend San Francisco will host the first annual gay men's basketball tournament. With teams coming from as far away as New York and Chicago, the tournament promises to be the biggest event in the history of gay basketball outside of the Gay Games.

The tournament will climax in a championship beneax

max in a championship benefit game Sunday night, April 7, at 6 p.m. at the gym at 18th and Collingwood streets. Besides a game between the two best teams, there will also be a long-range shootsynt compa-

best teams, there will also be a long-range shootout competition and a slam-dunk event.

And the Bay Area Raw-Rahs will be there to cheer on the teams. A \$3 donation will be requested at the door, with all proceeds going to AmFAR.

The tournament, officially called the Pendulum Men's Basketball Classic, will have nine teams playing at two sites over two days. There are three local entries.

The gold-medal winning

three local entries.

The gold-medal winning Pendulum Pacers are the standout favorite. The Pacers are coached by John Mitchell and a majority of the team played in Vancouver. The Streakers team took a bronze medal in Gay Games III, and they will be coached by former Pacer coach Joe Robinson. The third team, "Rich's Team," will be hard-pressed to outshine their local rivals. Their name comes from their Their name comes from their coach, Rich Brown, who formerly coached Denver's squad.

Towering Lancers

Towering Lancers

The Long Beach Lancers are the second seed in the tourney; they earned the silver medal in Canada. The Lancers have a towering front line, probably the tallest ever in the gay community. Los Angeles will be represented by two strong teams, and Gay Games II winner San Diego will be making a tournament comeback bid. The San Diego Shooterz won the "straight" league they play in

"straight" league they play in down south.

The schedule for the games is listed below. Besides the Castro location at Collingwood, many games will be played at 2450 Harrison Street in the Mission Recre-ation Center.

Spectators are welcome at



No playoffs this year for Pacers, but their sponsor, the Pendulum, is presenting the Men's Basketball Classic this weekend.

all games, but are especially encouraged to attend the championship. This new an-

nual event is expected to be rotated from city to city each year.

Pendulum Men's Basketball Classic Schedule of Games

Saturday April 6 10:25 Missn. Rec. 11:50 Missn. Rec. 2:40 Missn. Rec. 10:30 Eurka. Vly. 3:00 Eurka. Vly. 3:00 Eurka. Vly. 4:30 Eurka. Vly. 10:25 Missn. Rec. 10:30 Eurka. Vly. 3:00 Eurka. Vly. 3:00 Eurka. Vly. 3:00 Eurka. Vly. 4:30 Eurka. Vly. 4:30 Eurka. Vly. 10:25 Missn. Rec. 11:50 Missn. Rec. 12:40 Missn. Rec. 12:50 Missn. Rec. 13:50 Eurka. Vly. Noon Eurka. Vly. Noon Eurka. Vly. Noon Eurka. Vly. Noon Eurka. Vly. 1:30 Eu									
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PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings

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February 25, W	eek 19	Can't Touch This	41	47	
(Final 1990/91 Winter Season)			Six Feet or Under	391/2	48
	W	L	Gutter Snipes	39	49
Got 2 Do Gilmors	64	24	Capricorn Coffee	371/2	50
Play With It Ltd	57	31	Another Pilsner!!!!	37	51
ITWT Japanese	53	35	Lane Masters	34	54
Cavemen	51	37	225 Church	291/2	58
Castro Cheesery	491/2	381/2	Beck's 2222	241/2	63
Noe Valley Girls	491/2	381/2	Steve Szasz (182) 234 (627		
Park Bowl	48	40	(203) 206, 201, 224 (631); Paul 208, 221 (651); Tim Mulvenon		
DDT	45	43	216 (620); Chuck Adkins (197)		
Sassy	44 1/2	431/2	(175) 213; Elizabeth Yesowitch		
Pilsner Phrackers	44	44	rel Haven (174) 208; Vince Di	Colla (17	7) 2
All American	431/2	441/2	Doug Litwin (168) 201		
J.J.'s Immortals	43	45	TGGoldenGateInvitation		chB
To a Mr. 47	4.0.1/	4 E 1/	March 26 Week	21	

253 247½ Gag's DDT On Strike 232 200 183½ 248½ TGWednesdayBL, March 27, Week 1

Pinheads
Play With It, Ltd.
Park Bowl
The Bear Tops
Team No. 3
Under Pressure 4 Don Gambell (200) 215, 247 (650); Bob Mack (190) 215; Erik Olson (149) 206; Hank Gavin (188) 202

Coach Says Best is Yet to Come

hat do Olympic track stars and former world record holders. Lee Evans, Evelyn Ashford and Edwin Moses have in common with the San Francisco Track and Field Club? They all received the coaching experience of Hully Fetico, who for the past four years has been coach and mentor for the SF Track and Field Club.

Says the club's sprinter

Says the club's sprinter Frank Demby, "Knowing the caliber of people he's worked with makes us honored to have him coaching us, and I feel it's also made us take ourselves more seriously as ath. selves more seriously as ath-

letes."
At age 53, Fetico has been At age 53, Fetico has been on the coaching scene for a long time. He was a former trainer at San Jose State during the Lee Evans/Tommie Smith/John Carlos days before moving on to Los Angeles, where he worked with UCLA's and USC's track teams, as well as individuals such as Ashford and Moses. He also had his own men's

such as Ashford and Moses. He also had his own men's and women's track teams, competing under the banner of Fluid Movement.
Feeling he had accompleting the set out to do in Los Angeles, Fetico then moved to San Francisco and started his own business, called Fluid Movement. In his exercise studio at 2136 Sutter St., Fetico provides fitness services that include weight

training, nutritional counseling, weight management, sport injury rehabilitation, dance workouts and massage certification. Although his clients still include sports stars and various celebrities, the basis of his business is made up of a wide variety of individuals from all walks of life. And his sports experience is not limited to track and field, but includes football, baseball, basketball, tennis, golf and more.

Special Spot in His Heart

Due to his affiliation with track throughout his life, Feti-co admits the SF Track and Field Club holds a "special spot" in his heart. And he is ell thought of by the club as

well thought of by the club as well.

"We're proud to have Coach Hully as our trainer," says sprinter Earl Bryant.
"His influence on the team is undeniable and he has helped us both physically and mentally to be the best that we can."

can."

It was Bryant who stumbled upon Fetico's Fluid Movement exercise studio following the second Gay Games. The SFT&FC was regrouping and looking for an off-season exercise routine that would help them maintain a high level of fitness. Fetico did a personal evaluation of the team members tion of the team members interested in undergoing his regimen and agreed to take the team on. The rest has been gold-medal history for the club.

'At first his methods took a little getting used to," Demby says. "There were times that it was had to walk after one of Hully's sessions. But we've learned a lot about ourselves as athletes and as a team, and I think we expect more from ourselves now than we ever would have just

For the nationally ranked Nancy Frost, "Coach Hully" (as he is affectionately known) provided the discipline and direction that was missing from this training.

direction that was missing from their training.

"With Hully, we learned to combine grace, strength and intensity into a meaningful program," she says. "Knowing his background and the fact that he takes us seriously enough to give us demanding workouts is a validation to our team."

Fetico knows his training isn't for everyone, but according to him "people have to be willing to put in the work if they want to achieve out-

willing to put in the work if they want to achieve out-standing results. Nothing is going to be handed to you," he says, particularly in athlet-

Perfect Symmetry

The team has also been taught to travel through their mind and their muscles to feel what it is like to be in collaboration with their body. Fetico asks team members to visualize their movements and "feel" them, mentally, so that their training and com-petition will be a combination of the mind and body work-

There's One Waiting For You .



Coach Hully Fetico works with Nancy Frost at SF State track

ing together. He hopes to bring them to a new "spiritual level, where they're running

level, where they're running between atoms and between the laws of gravity."

"We call it trying to find the 'void,' "Bryant says. "It's that magic moment in competition where everything comes together in perfect symmetry — your arms, your legs, your breathing, your concentration — everything. And you just sort of float to the finish line. That's one thing we train to achieve and attempt to duplicate in every race."

Besides the mental imagery and physical training, Fetico has also gotten the team to examine their nutritional habits and become aware of what it takes to fuel

a top-rate running machine. Fetico provides guidelines and the team members decide how close within those guide-lines they want to stay.

Fetico is pleased with the

Fetico is pleased with the club's progress over the years, but hopes more people come out and join the team. "More people not only adds depth to the team, but it also helps provide the support and motivation that links the athletes together," he says.

The team is proud of his commitment toward them and, as Bryant noted, "We take nothing away from ourselves and our own personal achievements on the track. We do the work that makes that happen, but it's Hully who provides the inspiration that gets us there."

BOWLING

Lane Virtuosos

by Jerry R. De Young

As we all know, the higher one's average, the harder it is to bowl all three games over that average. However, as a last hurrah, on the final evening of bowling for the TGMondayTrios, several bowlers did just that: Steve Szasz (182) of Sassy's sizzled 'em with his sensational 198/234/195; Randy Poupard (158) of Another Pilsner rolled a towering trio of 184/159/182: (158) of Another Pilsner rolled a towering trio of 184/159/182; Allan Winkle (158) of Park Bowl realized a remarkable 181/161/166; Frank Hecker (157) of Noe Valley Girls threw a thrilling threesome of 165/182/159; and, finally, Paul Montoya (145) of ITWT Japanese really rated respect with his terrific triplet of 148/171/158. Also the 200+/600+ list-

148/171/158.
Also the 200+/600+ listings deserve more than a glance. There are several bowlers with three games well above their average there, too. What a way to end a

season!
The three-game-over-average bowlers were not the age bowlers were not the only ones to rate recognition during this past season. Below are the season-end high rollers for the TGMondayTriosBL. It is worth noting that, for the first time in Tavern Guild Bowling League history, all three male Scratch Series are in the 700s.

The PBA tour certainly has nothing on this bowling league.
High Scratch Game rollers (male) were Frank Rauch (289); Tim Mulvenon (279); Don Gambell (279). Among the women: Chini Armstrong (224); Jane Collins (218); Elizabeth Yesowitch (213); and Sally Canjura (213). High Scratch Series (men): Tim Mulvenon (780); David Arnold (740); Mark Platis (715). Yesowitch (614), Canjura (584), and Collins (527) rolled the highest women's series.

Tip of the Week

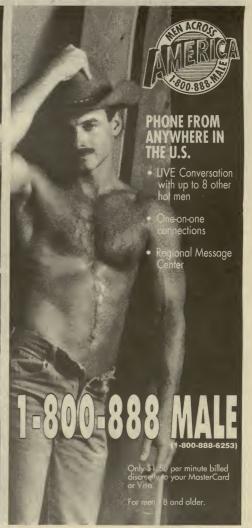
Tip of the Week

The bowling advice this week concerns making certain necessary adjustments immediately to avoid making the same mistake over and over. We are all going to bowl a bad ball now and then, but a good bowler will not throw the same bad ball twice in a row. He or she will instantly adjust.

For instance, if you are

instantly adjust.
For instance, if you are bowling too far to the left, try consciously bowling to the right. You may bowl too far to the right also, but at least you are not repeating the same mistake, and the adjustment to the opposite side of the lane might even give you a better feel as to just where your next ball should be aimed in order to hit the pocket.

ROUGH?



What's That Nasty Mr. Marcus Up To? Find Out in Bazaar







SPORTS Calendar



San Francisco Pool Association
Thursday, Apr. 4: 8-Ball Qualifier V, sign-up by 7:30 p.m. at
The Transfer. Saturday, Apr. 6: 8-Ball Qualifier VI, sign-up
by 11:30 a.m. at The Cinch. Tuesday, Apr. 9: Interdivisional
team play 7:30 p.m. Call 563-7665.

SF Slammers

omen's basketball practice Mondays at 6:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. Susan, 824-4697.

Men's Basketball

Practice on Sundays, 6-8 p.m., at the Eureka Valley Rec. Center, 100 Collingwood. Tony, 621-2710.

Tavern Guild Bowling League For info call Mal, 752-2366.

SF Women's Business Bowling League Sundays at 6 p.m. at Park Bowl, 1855 Haight. Mal, 752-2366.

Stonewall Climbers

Call 255-3162 or 648-3059 for info.

Golden Gate Wrestling Club

Tuesday & Friday practices at 7 p.m. and Sundays at 12:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. All skill levels, ages and ethnicities welcome. Gary, 558-9195, or Gene. 821-2991.

SF Wrestling Club

All age groups, ability levels and weight classes welcome lightweights are especially encouraged. Call 538-8490 or

Flag football practice resumes at McAteer High School. For info call Bernard, 824-7048.

Sunday Night Volleyball Club Sundays, 8 p.m., for beginners & intermediates; advance players Saturday mornings at the Eureka Valley Rec. Center, 100 Collingwood. \$4. All skill levels welcome. Tony, 255-2781.

Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, even beginners. Jay, 864-0257.

South Bay Volleyball Association

Free-play and practice every Sunday from 2-5 p.m., 1840 Benton St., Santa Clara. All skill levels welcome. Teams forming in gay tournaments throughout California. Mark, to play in 9 960-1267

Gay Softball League For info call Len, 864-3220.

Bay Area Racquetball Club

Sundays, 10 a.m.1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation

info write to 2215-R Market St., No. 109, SF 94114.

Birds of a Feather Badminton

Mondays, 7-9 p.m., at Mission High School and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center. Pat, 285-1743.

HiMA! Homosexuals in the Martial Arts

s welcome. Workouts, seminars, newsletter. Write: HiMA!, 627-1/2 Oak St., SF, CA 94117.

Soccer practice on Tuesdays, 8 p.m., at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays, 8 p.m., at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

Tsunami Gay/Lesbian Swim Team
Sundays, 10-11:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol. Mondays, 7:30-9 p.m., Wednesdays, 6:15-7:30 p.m., Thursdays, 6:15-8 p.m., at SF Rec. & Park Hamilton Pool, Geary & Hamilton. Call 626-0561 or 255-9091.

SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9-10:30 a.m., at Coffman Pool, Visitacion & Hahn. Men & women of all skill levels welcome. John, 621-0783.

Saturday Fun Run/Leisurely Walk, 9 a.m., at Stow Lake Boathouse, Golden Gate Park; no-host brunch follows. Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

EastBay FrontRunners
For info call Roz, 939-3579, or Greg, 865-6792

Bay Area Distance Runners

For info call Dave, 626-1380, or Lois, 586-6013.

Different Spokes Bicycle Club

Decide-and-Rides each Saturday & Sunday, 10 a.m., at McLaren Lodge, Golden Gate Park. All levels welcome. Weekly schedule, 282-1647. Write: PO Box 14711, SF 94114.

SF Track & Field Club

Practice Sundays, 10 a.m., at Polo Fields, Golden Gate Park. All levels welcome. Rick, 626-8784.

OUT-TO-TRI Triathlon Club

Next event April 14. Newly formed club, all levels welcome Call info line, 330-8740.

BICEPS, Bodybuilders Into Competition, Education & Physiques

New group forming. For info call Carlis, 241-9515.

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APAL AREA REPURIER APAIL 4, 1991 PAGE 53

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FRIDAY 5

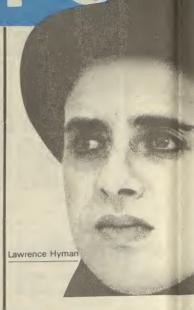
- 'Did You Come or Fake It?': Mothertongue Reader's Theater Collective's ground-breaking sex script: shocking, daring, provocative, sexy & safe. Apr. 4-7 at 8 p.m., also Apr. 6 at 2 p.m. 8-15. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- Dance Brigade Company in 'Pandora's Box': The allfemale company creates a lyrical exploration of the effects of ancient myths on women's lives today. Apr. 5-7 at 8 p.m. 813-15. Theater Artaud, 450 Florida/17th St., SF. 621-7797.
- 'Power of the Cosmos': By Lanford Wilson, a one-man tour de force about AIDS, appearances, assumptions & self-discovery, Presented with *The Room* by Harold Pinter. Apr. 4-6 at 7:30 p.m. Free. Zellerbach Hall, Rm. 7 (enter side stage door), UC-Berkeley campus. 642-1677.
- Gay/Lesbian Comedy Night: Stand-up comics Karen Williams and Margaret Cho. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- 'An Evening of Song: Death, Taxes & Other Inevitabilities': Featuring Josh ''Raoul'' Brody & Merle ''lan Shoales'' Kessler, PMS, Ethel Merman Memorial Choir, Brian Lohmann, Laurie Amat, Fratelli Bologna. Apr. 5 & 6 at 8:15 p.m. \$8 adv., \$10. Noe Valley Ministry, 1021 Sanchez/23rd St., SF. Call Aquarius Records, 647-2272.
- 'Long Shot': Contributors read poetry from Longshot No. 11, an underground journal whose latest issue features fiction, poetry & stories about AIDS in America. 10:30 p.m. \$3-4. The Marsh at Cafe Beano, 878 Valencia, SF. 558-8112.
- cia, 57, 595-6112.
 *The New Art-Scene-Subculture': Post-Grafitti/Free Figurative/Expressionistic paintings by artist John Aganon. Recep. 7:30 p.m. On view thru May 15. Architects and Heroes Salon, 2239 Fillmore/Clay, SF. 922-8872.
- 'The Existence of Women': An exhibition of works by lesbian cartoonists Lenore Chin, Kris Kovick, Roxxie, Cheela Smith & Joan Hitt, On view thru Apr. 10. Just Desserts, 248 Church/Market, SF.
- 'Since Stonewall: New Research on the Last 20 Years
 of the Lesbian/Gay Movement': The Gay/Lesbian
 Historical Society presents a talk by author-historian
 John D'Emilio. 8 p.m. 8:2-5. Modern Times Bookstore,
 968 Valencia, SF. 282-9246.

SATURDAY 6

- Gay Comedy Night: Comics Danny Williams, Karen Ripley & Michael Savoy. 10 p.m. \$8. Josie's Cabaret, 3583 16th St., SF. 861-7933.
- LYRIC's It's Dee Groovy Spring Dance: Dance for lesbian, gay, bisexual youth age 23 & under. 8 p.m.-12 a.m.
 44, no one turned away for lack of funds. Women's Bldg., 3543 18th St., SF. Beth, 531-4612, or John, 626-7000.
- Western Star Dancers: Lesbian/gay square dancing at mainstream & plus levels. 7:30-10:30 p.m. \$6. St. Paulus Church, Gough & Eddy, SF. 864-6134.
- Carol McComb: The vocalist/guitarist sings love songs, bluegrass & country, and is joined by Nina Gerber. 8:30 p.m. \$5-10. Sisterspirit Women's Bookstore/Coffeehouse, 175 Stockton, San Jose. 293-2972.
- Women in Photography Seminar: Susan Ehrens opens the series with an historical overview of women in photography, 9-11 a.m. Saturdays thru Apr. 27. \$80-115. Ansel Adams Center, 250 4th St., SF. 495-7000.
- * Single Parenting Workshop: Lýon-Martin Women's Health Services' Lesbian & Gay Parenting Program's workshop for current & prospective single parents. 9:30 a.m.+i30 pm. \$10-25. First Presbyterian Church of Oakland, 2619 Broadway. 565-7674.
- Gay & Lesbian Artists' Alliance: Potluck dinner, artwork critique/discussion, Lisa Bloom on "Censorship: A Historical Perspective." 6-9 p.m. Potrero Hill Neighborhood House, 953 DeHaro, SF. Steve, 863-3353, or Laura, 282-1711.
- Lavender Lounge: TV dance party for gay boys & girls taping session 2-6 p.m., party 6:30 p.m. Channel 25, 1855 Folsom/15th St., 6th fl., SF (enter from parking lot). Mark, 641-1675.

SUNDAY 7

- 'Enhancing Our Intimacy': Enhancement discussion series for gay & lesbian couples interested in growing & having fun. Apr. 7-May 12, Sundays 4-6 p.m. Register/info, 553-4026.
- AIDS Bike-A-Thon 25-Mile Training Ride: Ride through San Francisco with Different Spokes/SF. Begins at Golden Gate Park's McLaren Lodge, Stanyan & Fell, SF, at 10 a.m. 282-1647.
- RECAP (RECover A Penis) Foreskin Restoration Support Group: Meeting at 1 p.m. at MCC, 150 Eureka/18th St., Rm. 105, SF. Wayne, 827-4077.



PERFORMANCE

• Lawrence Hyman and Lorenzo Buford One-Acts at T

*Night is an urban folk tale using dialogue, music and mov
look at contemporary gay life, survival and the nature
by Ross Hanna) is about the spirit of a gay man wander
witnessing his life and seeking redemption through s
at 8 p.m. \$6-10. The Marsh at Cafe Beano, 878 Valet

LITERARY EVENT

'High Risk, An Anthology of Forbidden Writing': Profreely delves into the forbidden zones of gay, lesbia behavior, High Risk is a daring exploration of the cultu and what we believe. Reading are contributors Doroth Bob Flanagan and David Trinidad. Apr. 5 at 8 p.m. \$5. Sc St., SF. Call 863-2141.

MORE PERFORMANCE

• Pomo Afro Homos in 'Fierce Love': Through perform Freeman, Bernard Branner and Eric Gupton present a " and dish that captures the unique perspective of blaca at the struggles black gay men face in defining their co home. Apr. 5 & 6 at 8 p.m. \$4-6. New Langton Arts,

MUSIC

 The San Francisco Gay Men's Chorus Presents 'Per with an evening of traditional and classic music of R Voight. Apr. 5 & 6 at 8 p.m. \$10-15. First Congregationa

DANCE

'Living With Life on the Line': Anna Halprin directs a
ple living with HIV along with caregivers, supporters
son moves through major life stages, enacting their or
opportunity to experience 'Tiving fully now,' embracin
Marin AIDS organizations. Apr. 6 at 8 p.m. \$10. Re
461-9479.



Lorenzo Buford's Fragments will also be perform

• Gay

• SF

- G40 Plus Club: Meeting features George Hawxhurst's "From Cape to Cairo" slideshow, Romeo's raffles. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF, 552-1997.
- Couples/SF Bay Area: New club providing a social, educational & humanitarian forum for lesbian & gay couples. Potluck luncheon meeting at 12 p.m. New couples welcome. Sam or Ted, 929-8402.
- 'New Frontiers, A Chronicle for People With HIV Concerns': Advisory, volunteer, interested party brainstorming session to help in all areas of new publication. 2-4:30 p.m. 1831 47th Ave./Noriega, SF. RSVP to George, 665-7396.

Acts at The Marsh: Hyman's Max, Rapunzel and the and movement to present a humorously bittersweet e nature of desire. Buford's Fragments (performed wandering around a city (a state of consciousness) rough self-acceptance. Apr. 4-14, plays Thu.-Sun. 78 Valencia, SF. Call 641-0235.

ng': Providing a forum for contemporary work that , lesbian and heterosexual sex and transgressive he culture of ''otherness'' that reveals who we are Dorothy Allison, Kate Bornstein, Wanda Coleman, L&S. Southern Exposure Gallery, 401 Alabama/17th

performance, dance, music and spoken word, Brian sent a ''photo album'' of determination, difference of black gay life. *Fierce Love* is a challenging look their community and sexuality, in finding their way on Arts, 1246 Folsom, SF. Call 626-5416.

nts 'Perestroika': The chorus' 13th season opens sic of Russia with special guest soprano Deborah gational Church, Post & Mason, SF. Call 282-5492.

firects a dance to challenge AIDS, created by peo-porters and friends that is for everyone. Each pertheir own death and rebirth, thus being given the mbracing life as a gift rather than a given. Benefits \$10. Redwood High School gym, Larkspur. Call



erformed April 5 at Cafe Beano.

MONDAY 8

- Gay Comedy Open Mike: Emcee Scott Capurro hosts performers who sign-up by phone by 7:30 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- SF Jacks Anniversary: Men who like to jack off with other men celebrate the club's 8th anniversary. Light beverages, lubricant, clothes check. Arrive 7:30-8:30 p.m. \$6, BYOB. 890 Folsom, SF, 543-3433.

- University of San Francisco AIDS Awareness Week Apr. 8-12: Informational tables from various AIDS agencies set up in Harney Plaza, USF campus, 11 a.m.-2 p.m. Shanti Project Exec. Director Eric Rofes keynote speaker 12:30 p.m. Tom, 666-6207.
- Lesbians Over 60 Support Group: Meets 6:30-8:30 p.m. Call Pat, 626-7000.

TUESDAY 9

- 'Songs of Love and Protest': Vocalist Rosemary Bock performs her tribute to the music of Kurt Weill, accompanied by pianist Daniel Lockert. Apr. 9 & 16 at 8 p.m. \$7. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- 'Culture Wars': Lecture by Brian Wallis, senior editor of Art in America, on recent attacks on artistic & cultural freedom. 7:30 p.m. \$5. Giannini Auditorium, Bank of America Bidg., SF. Call 392-4400.
- Intimacy: Man to Man: Find intimacy in a series of one-to-one processes with other men, in which love & heart replace fear & anger. 7-9 p.m. Free. Rest Stop, 134 Church, SF. Tommy, 239-7839, or Eric, 621-1701.



• 'Coca-Cola Moon': By Sandra Sharpe, an adult fable with music, dance and masks inspired by Kumaris, young Nepalese girls who are chosen as living goddesses. Once they reach puberty and bleed in any way, they are dethroned, often becoming prostitutes. In Coca-Cola Moon, two dethroned Kumaris choose an unconventional path. Apr. 10-14 and 18-21 at 8 p.m. \$10-12. New Performance Gallery, 3153 17th St., SF. Call 863-9834.

WEDNESDAY 10

- Alliance to Stop Abusive Police: Police Commission hearing continues against Capt. Richard Cairns for beating people at Oct. 6, 1989 Castro protest, 5-9 p.m. Tentatively scheduled to continue Apr. 13, 9 a.m.-5 p.m. Hall of Justice, 850 Bryant/6th St., 5th fl., SF. Call 553-1667 to confirm.
- Downtown Older Lesbian's Drop-In Group: Meets 2:15-4 p.m. at North of Market Senior Center, 333 Turk,
- National Gay & Lesbian Task Force (NGLTF): Local chapter of national lobbying organization meets second & fourth Wednesdays of the month at 7 p.m. MCC, 150 Eureka/18th St., Rm. 105, SF.
- University of California Gay & Lesbian Alumni Assn.:
 "Out on Campus" panel discusses being out at Berkeley. 7:30 p.m. UC-Berkeley campus. 267-3150.

THURSDAY 11

- Bench & Bar: Male strip show 10 p.m. & 12 a.m. No cover. 120 11th St., Oakland. 444-2266.
- 'All's Well That Ends Well': Shakespeare's romantic comedy presented by Subterranean Shakespeare repertory company. Thru Apr. 27, plays Thu.-Sat. at 8 p.m. \$6-8. Cellar at LaVal's, 1834 Euclid, Berkeley. 843-5617.
- 'The Road Back to Health: Bouncing Back From III-ness': Discovering & using your inner resources & per-sonal power, led by Dr. Neil Fiore. 7-9 p.m. \$3-6.
 Planetree Health Resource Center, 2040 Webster, SF. 923-3680.
- Gay Men's Sketch: Informal drop-in drawing group for all skill levels. Classical nude modeling by artiste/waif Erick Sweet. 7 pm. \$12. MCC, 150 Eureka/18th St., Rm. 205, SF. 544-1136.
- Lambda Amateur Radio Club: Meeting for gay/lesbian radio hams & friends at 8 p.m. Call 863-1196.
- Men's Friendship Group: Meets at 2:45 p.m. at 711 Eddy, SF.





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"ASTONISHING TAI







Out There

used to roam the streets looking for homosexual heads to bust," the tabloid reports. "He didn't give it up until he was slapped with a \$450 fine for thrash-ing a gay teen in Dallas."

ing a gay teen in Dallas."

TABLOID NON-OUTING OF THE WEEK:
"Vanessa Goes Butch — and
Takes a Pounding."
screamed a recent Globe
headline. "The 54-year-old
star prepared for her raucous role in Ballad of the
Sad Cafe by pumping iron
and squaring off against a
punching bag."

FILM FIST HONORS

FILM FEST HONORS
GAYS: All of the Golden GAYS: All of the Golden Gate Award winners in the film section of the "New Visions" category at this year's SF Int'l Film Fest are by lesbians and gay men. The Best of Category prize went to Su Friedrich for Sink or Swim. Special Jury Award: Matthias Mueller, Aus der Ferm—The Memo Book Honorable The Memo Book. Honorable mention: Jerry Tartaglia, Final Solutions; and Barbara Hammer, Sanctus. This

would make a good program but, alas, all won't actually be screened at the festival. AREN'T THERE LAWS

AREN'T THERE LAWS AGAINST THIS?: The May issue of Playgir! reports on Christian Slater, "The first time he broke down crying on a movie set was when he was 12. The film was called The Invisible Boy and the script called for him to strip naked. The second time Christian Slater misted up professionally was at age 14 professionally was at age when he begged a nasty professionally was at age 14 when he begged a nasty movie executive not to make him hike his pants down while filming Twisted. One year later at 15, he was hired to parade around in a dress, lipstick and a wig for his role in The Legend of Billie Jean. He turned on the waterworks ... Fans are eagerly awaiting his return to the screen this summer, as he and Kevin Costner don tights in the '90s version of Robin Hood: Prince of Thieves."

HOLLY GOES HOLLY-WOOD: Holly Near plays the mother of River Phoenix's girlfriend in an anti-war movie called Dog Fight, being filmed in So. Cal.

LOWE POINT: Everything you never wanted to

thing you never wanted to



Holly Near is making a movie

know about porn star Tim Lowe is contained in Lowe Down: Tim Lowe as told to John Patrick. Patrick describes his effort as "part memory, part invention." He's got a bad memory (the Campus Theatre is not the one on Bush) and his "inventions" read like, well, bad porn. The Tim Lowe "Self Portrait" at the end doesn't help, either:

Most embarrassing moment: When I forgot my weedding vows.

If I could invite anyone know about porn star Tim

If I could invite anyone to dinner, I'd have: Robin Williams and Eddie Murphy. Eddie Murphy?

PEOPLE

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HOT HAIRY CHUBBY GWM, Ikag for friends, sexbuddies, possible relationship. Me: 32, 6', 250 lbs, very hairy, blonde, musstache, cute, clean and sober, likes big pecs, hairy chests, thick toold and cuddling. Ext. 3071

HANDSOME, MASCULINE, PROF. GWM, 44, brn.bl, beard, hairy, teddy bear, 5'8', 195 lbs, HIV-, secks masc., HIV-, GWM, 35-45 y.o., sex buddy, friend, partner for good times, safe sex and poss-relationship, Ext. 3069

GREAT MUSCLE? Perked baseball biceps? Thick, defined pees? Knock-out lats, abs, glutes, thigs, calves? Friendly muscle display wanted for sensual appreciation by golkng, very lean, beautifully endowed, defined man. Ext. 3070

HOT GOODLOOKING, 37 Y.O. leather bottom, seeks topmen, 30's-40's, for long hard fkng, fstng and fantasy's. 8"+ and uncut A+. lean dominant tops only! Ext. 3068

ROOMATE WANTED. Furn. house, 2 bedrooms rented, \$ 350 + utilities, super quiet. Call and leave message! Ext. 3067

TIGHT, SMOOTH, HOT ASIANS OR otherwise under 30y.o.. Me: nice looking, blonde, 38 y.o., 5'11', 165'lbs, wantsyou to tease my cameorder and see what pops up. Free copres provided. Ext. 3066

SUPER HUNG DUDE WANTED by ravenous, sexy, 30 y.o. GWM stud with dynamite body, formidable personality. You: 20-30 y.o. GWM, armboy or put, tight body, needs worship. Rel. possible. Ext. 3065

VERY HANDSOME GYMNAST, WM, 38, musc., 5'10", 1671bs, br/br, cleancut, wd. stache, sensitive, caring, loving, romantic, sensual, honest, passionate, versatile, sensual, honest, passionate, versatile, strikingly gdling and sincere. Seeking same to share hie experiences. Sincere responses only please! Ext. 3064

HOT CHUBBY GWM, looking for hot times. I am 5'11", 260 lbs, hairy, moustache, 40's. Give me a call! Ext. 3292

SMART & SHAMELESSLY sexy GWM30 Y.O., 5'11", 150 lbs, brn/brn, swimmers build, seeks subm. sexmates, 25-35, hands., in-shape ready for work-out! Ext. 3510

SAN JOSE GHM, 33,5'8", 240 lbs, gdlkng, bearded, HIV-, seeks dedicated guy, masc., sensitive, sensual. Bright future! Call Thurs & Fri, will pick up messages. Ext. 3045

NEW PRIORITIES: Looking for 30ish, handsome, smart, culture-loving boyfriend (Like me), but are you into raising kids, too? Seriously! Ext. 3060

DEGENERATE SEEKS GORILLA (the hairier the better), for sleaze and snuggle. No Twinks! Ext. 3059

LATIN MALE, 40 Y.O., 6'1", 190 lbs, gdlkng, sincere, honest, healthy, seeks love, loyalty, friendship, any race! Ext. 3058

GWM, 58, 6'2", 195 LBS, HIV-, wishes to meet GM, uncut, under 40 y.o. for friendship, hopefully much more. Ext.3057

GDLKNG GWM, 39,5'11", 170 LBS, brn/ bl, nice bod/dick, seeks hung, horny, masc, playmates, 24-35 for wild daytime mutual oral action. Short & hairy A+. Ext. 3056

ATTR. ITALIAN STALLION, 25, 6', 180 lbs, with well built hairy body, seeks smooth slim guys, 18-30, for fun, friendship, safe sex.Ext. 3055

HANDSOME ASIANPROF., looking for gay male. for good times and poss. relationship. U: bttm, Me:top.Ext.3053

PANSEXUAL SYBARITE, WM, 28, 6'1", 183 lbs, beer gut and love handles, seeks physically imperfect gay/bi/str men for weekend mattress dance, backwoods tent rustle & freeway head! Ext. 3052

VGDLKNG ORAL VOYER, 31, 6', 160
lbs, slim, (ln sh., white guy will deep throat
young trim guys in Berkl/Oakl. Kick back.
111 face pump your young man meat Ext.
3050

CLEANCUT, ATHL WM, 36,6'1", 180 lbs, lkng for gdlkng WM under 32 y.o., fit, bottom, military welcome. Ext. 3051

I'M A 38 Y.O. GWM, brn/blue, 5'11", 160 lbs, hairy chest&butt that loves to get it by long thick tools. Yng men pref. Ext. 3049

ASIAN GUYS! Free massage and ... by attr. sexy, affectionate GWM, 35, 5'10", 160 lbs. toned body. U: trim, toned body that deserves my touch. Ext. 3048

GDLKNG WM, 5'9", 160 lbs, 7" cut, brn/ brn, 40's, looking for attr. masc. big, husky who likes to be serviced. BB A+.Ext.3047

MULATTO GUY, gdlkng, sexy, lgt skinned, educated, intelligent, seeking financially secure male.Ext. 3046

I'VE BEEN TRAINING muse men for 10 yrs, ready to pass my techn. to muse, trim, well defined bodies only. Learn from the prof. sens/erot. techniques. Ext. 3054

YOU CAN'T TOUCH THIS! handsome, husky, hung GBM, 28, 5'8", seeks horny, young boys, 18-28 y.o. for fun, friendship and excelent service! Ext. 3000

EAST BAY STUDENTS 18-25 Y.O. SOUGIFT! Iam 31 y.o. - Give free blow jobs, private and safe! Ext. 3010

GOODLOOKING YNG BODYBUILDER hung, fun loving, smooth, horny secks same in Bay Area. Must be in good shape & healthy, open to meeting others. Ext. 3009

FRIENDLY HARDWARE MAN! GWM, 6'5", 175 lbs, into sharing, growing, cuddling, kissing, sleeping close, bald, hearing or physically impair. OK. Ext. 3008

ATTR. GBM, 5'10", light complected, hzl eyes, very nice body, looking for nice looking, well built individual that's financially secured and secking a long term loving and caring relationship. Ext. 3007

VERY ATTR. MALE, blnd/grn, well built, 29, seeks very attr., well built, clean cut, str. acting, hairy, sane Italian men for day time sex and fun! Ext. 3006

SF

AREA **DIAL**OGUE ...

HANDSOME GWM, SOUTH BAY, 6', 170 lbs, 29 y.o., brn hair, green eyes, goutee and side burns, vegetarian, into 50'2, 60'2 and modern dance music. Looking for handsome versatile, non-pretensions Blacks, Asians, Arabs, Latinos or redheads, 24-34 y.o., UCA+-no drugs, no smokers. Ext. 3036

WM, 38 Y.O., 138 LBS, handsome, muscular, seeks other WM, gdlkng, good build for hot sex. I am Fr/a and have a great butt for safe Gr/p. Ext. 3493

LOOKING FOR THE right person for 3-ways! Me: Ital. top, 50's, My lover: Bik bottom, 29. You 25-40, hung and into both

SOUTH BAY ENEMA MASTER, trim, in-shape, X-Marine, will initiate/discipline your butt. Take it like a man!!Ext. 3507

SURFER/SWIMMER, 25 Y.O., bl/bl, 6'2", 170 lbs, smooth, trim, all muscle, vers., wants to meet liberal, rowdy, masc., vers., wants to meet liberal, rowdy, masc., modern young guys into rock n'roll and sex. I am very gdlkng, you are too. Ext. 3500

ATTENTION EXIBITIONIST, narcissis tic, muscle studs who enjoy flexing, teasing, comparing your physics to my out of shape, chubby body. Enjoy humiliating weaklings? Kick and sand in my face. Ext. 3503

WM, 28 Y.O., 6'3", 8"+, 180 lbs, columnaterial! Seeks same but uncut. Ext. 3509

HOT ASIAN, 22 Y.O., clean-cut, seeks masculine, collegiate types under 30 y.o. for J/o, buttplay, lite spanking and safe sex! Blond and/or heiry A+. Ext. 3506

masc., Afro-American, Latin, mdl Eastern man who enjoys long hot safe sessions. Lasting friendship possible. Ext. 3027 GWM, 47, ORAL ARTIST non

TRIM 29 Y.O. LKNG FOR FUN! Spirited, attr., gym-toned, 6', 155 lbs, brn, brn, GYM wants men in 20-30's for hot & sensual flings, also open to relationship. Ext. 3026

MASTER SEEKS SLAVE, for permanent relationsh., into discipline, humiliation & much more. Me: 41,6'4", 240 lbs, bear type You: 20-40, smooth, in-shape! Ext. 3025

BM, 200 LBS, 5'10", wants Asian man with many desires. Would like to experience and service you, please let me know what you want! Ext. 3022

GORGEOUS, GYMTONED, 30 Y.O. GWM, bl/brn, 5'9", 155 lbs, HIV-, w/thick 7" cut, secks similar attr. GWM/GLM, 21-35 y.o., uncut, for steamy safe sex, j/o, friendship. Ext. 3063

GRASS VALLEY! GWM, 52, 6', 185 lbs, clean, HIV-, open to mutual satisf., A/P, F/G, lkng for same type, steady relat., many interests, semirctired. Ext. 3061

WARM, VULNERABLE MALE, 27, seeks mase, romanticists to correspond with and maybe meet. Physically I enjoy beards and biceps but emotionally I warm up to honesty and warm hearted individuals. Eart. 3062

HANDSOME 38 Y.,O., CLEAN, heavy, discreet, friendly Black Berkley, bi-sexual, will give free blow job to East Bay students. Special attention to athletic and/or hairy boys. Serious only!! Ext. 3040

HOT ASIAN DUDE, seeks young GWM, for safe yet long encounters. Hairy caucasians A+.Must be masc., healthy, friendly & down to earth. Ext. 3039

EASTBAY BLOND, MASC. BOTTOM, 6', 175 lbs, wants buddy/couple for nasty daytime Sunday encounters. You: 30-50 y.o., masculine, in-shape (beer bell) OK), mainly top, with raunchy imag.Ext. 3038

YOUNG, SEXY 35 Y.O., blond, looking for sexually love & worship cute young men, no exp. necessary, meet regular and discreetly, can be friends. lay back - enjoy. Ext. 3037

HANDSOME 36 Y.O. WM, 5'7", 130 lbs, swimmers build, hairy chest, light brown hair, hazel eyes, sexy & horny, HIV+, seeks other handsome guys to get together with!

RESPONSIBLE, EDUCATED, GDLKNG 25 y.o. GWM, 5'10", 130 lbs, vegetarian, seeking monog relation with honest of Yud, under 30 y.o., vegetarians, under 6' and slender A+. Non-smoker! Ext. 3034

TURN ME ON! E.Bay Bi LM digs hot mouth and/or tongue service esp. by men of colour who know how to please! I am hot, sexy, clean & ready. Ext. 3033

GWM, 32, BR/GR, 185 LBS, GA/FP, gdlkg, seeks short bottom for relationship, tun, 25-35 y.o., eigs/beer OK, stable and HIV-. Ext. 3433

BUDDIES/LOVER 18-39 y.o. wanted hot GAM, 30, 6'1", 170 lbs, into 50's, ro good times, no fet or fems. Ext. 3434

MAN'S MAN F...BUDDY! GWM, 30's, gdlkg, masc., sensitive, beard, mostly top, seeks gdlkg, masc. buddy w/facial hair for safe daytime play. Turn-ons:blue-collar looks, vulnerability, 501s, cigs. Ext. 3430

GWM, 42, PROF., artist, seeks sensitive, affectionate man, 35-42 y.o., non-smoker, educated, into art for friend, possible relationship. Ext. 3436

FOR ASIANS ONLY:Full body massage and more (?) - day & night - downtown SF - lunch hours (?)! Ext. 3031

YOUNG ASIAN, 24 Y.O., 6'1", 180 lbs, interested in relationship with young GWM, who is in good shape and enjoys

GWM, TOP, VERSATILE, 41, 6'1", 160 lbs, br/hzl, HIV+, healthy, secks safe sex, romance, friendship with GWM, 30-45 yrs. Ext. 3310

HOT GWM COUPLE, 40's seeks masc., versatile others for safe lusty sex, our act is togehter you too, hairy UC A plus! Ext. 3488

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

21 Y.O MULATO, 5'6", 140 LBS, brown hair, brown eyes, but white dewd, looking for same, for friendship and ? sex!! You don't try - you don't know!! Ext. 3477

S. COAST MENDOCINO GWM, 31 y.o., 6'2", 190 lbs, 8" cut, bra/brn, HIV+, leather bottom, secks taller, hot leather tops.

Ext. 3449

BUTT EATER, GBM, 37, 6'1", trim beard, secks hairy, hunky, Bl/straight GWM, for hot procongea scion, red heads & big butts A+. Ext. 3378

GAM, CUTE, SLIM, 25-35 Y.O., wanted by nice BiWM, 37, profactor, for fun, romance. relationship. Sincere only, please. Ext.3382 RETIRED, HORNY HOT BUTT DADDY, 60, 5'11', 170 lbs, sks horny Asians, Latinos, 18-32, like bubble butt to spank, eat and do it to. Relationship possible! Ext. 3029

ASIAN SEEKS ASIAN!1 am 27, 5'7", 120 lbs and I am looking for someone for friendship and/or relationship. Ext. 3214

GWM WANTS TO MEET music buddies, punk, cw, rb, blues etc., for concert going, other kind of fun! Ext. 3357

HOT, SLIM ASIAN, 24, 5'6", secks masc. top, 25-35 yrs., any race for friendship and safe hot sex. Ext. 3317

GWM CHUBBY, looking for fun leading to a possible relationship. I am 5'10", 270 lbs, hairy. You wont be sorry! Ext. 3221

ATTRACTIVE GLM, uncut, well hung, thick looking for vers., uncuts /hungto play with, juicy dicks + older men encouraged. Hung and uncut only! Ext. 3484

ACCOMODATING ITAL./AMERI-CAN, 43, 5'9", 165 lbs, short brn hair, beard, hazel eyes, seeks men, 38-48 yrs., Am F/A open to more. Ext. 3293

MONOGAMOUS DAD, MW, 43, 5'11", 170 lbs, br/gr, blue eyes, trim beard, hairy, hung, HIV-, regular job days, busy artist at night, travel to shows, seeks monogamous otherhalf, 30-40 yrs., WM, HIV-. Ext. 3278

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CLEAN CUT BIKER, 30 y.o., 6'1", br/br

in-shape, musc., ex-marine/football joc You: GWM, under 25 y.o. in motorcyc jacket, non-smoker, cute and masc., HIV Ext. 3030

UNINHIBITED LATINO/ASIAN TOP wanted by good looking WM, 27, bl/bl, good shape w/hot ass, you be good lkng, inshape, under 35 y.o., uncut A+.Ext. 3032

GBM, 32 Y.O., HANDSOME, looking for real love with handsome GWM, 30-34 y.o., possible relationship if you're the right guy! Ext. 3481

HANDSOME ATHLETIC GWM, 28 y.o., HIV+, seeks boy/friend with sense of humor, intelligent, ecletic pls, no smokers, no drugs! Ext. 3479

GOODLOOKING WM, 31, 5'11", 170 lbs, craves super hung and thick black males for hot steamy sex!!Ext. 3472

YNG ASIAN & LATINOS for discreet encounters with handsome, 6', 175 lbs cauc., 30 y.o. HIV-, in-shape guy. Sure to show you a good time! Ext. 3005

a good time! Ext. 3005

DISCREET, MUSC & TRIM Latinos/
Blacks and mid Easterns gents age 25-45 for all-night passionate tongue kissing or 69's. Sought by Ital. 40 y.o., 5'11", 175 lbs, HIV+. Sincere only! Ext. 3004

BLU COLLAR GWM, short, gdlkng, 28 y.o., non-smoker, HIV+, all around good guy, seeks friendly, hdsm man to treat me nice. Love to laugh & zest for life. Ext. 3003

VERY HEAVYSET WM, 27, 5'10", br/br HIV-, hnds, educ., honest, liv. in Dalla seeks friends/lover. Asian/Latino/Anglo smooth-chested under 40y.o.. Ext. 3001

REDHEAD (OR?) SOUGHT by musician. Y-R: intell., honest, pale/uncut, not prerequists, earthy, philosophical, monog. Me: 30's, hairy, bear, HIV-, jazz guitarist, reader, fun, open, honest, tactile. Ext.3002

BM, 39, 6'2", 190 LBS, brn hair, beard mustache, secks 40-55 y.o. WM for good times. Be versatile, smoker OK. Ext. 3269

Any problems? Call customer service 1-800-747-7440 M-F, 9am-5 pm 99 Cents per minute, \$ 1.99 the first

ARE YOU 40 Y.O. & OLDER, GWM, HIV-, tall, muscular, masculine, who considers him self a top and exclusively french passive, who likes it long and slow?? Then this 29 y.o. Arab is for you!!! Ext. 3460

WANTING A GWM, 18-35 Y.O., bottom, into pleasing, to share lovelife and my appartment in San Mate with. You must like cats, and you have to be a non-smoker. Ext. 3457

Ext. 3457

18 Y.O. HANDSOME BLOND swimmer,
5'10', 150 lbs, thick 8"+, smooth, straight
acting, inexp., seeks hot partner to 35 yrs
for safe passion. Let's explore your
fantasies, shy but adventurous. Ext. 3041

47 Y.O. MALE, 5'2", 7", 135 lbs, bl/grn. Like to be sucked, /7/7 - balli played with hard. I'm very horny!! Ext.3043

SKINNY TOUGH BOY, seeks same for playful "kickboxing" fantasy. Me: 27, 5'9", 145 lbs. You: same or under. No: sex, romance, love, rel., wimps!! Ext. 3044

TALL, HAIRY, MUSC.LEAN, attr., prof., versatile WM, 30's, new to city, lkag for friends, sexual satisf. & intell. stimulation w/ mature, stable BM, who is well-built, intell., creative, top/versatile. Ext. 3042

BERKLEY GBM, CHUBBY, seeks cute, fit, young WM, to suck on. I am 6'1", 270 lbs, 38 y.o., nice looking, clean & hungry. Open to regular basis connection. Ext. 3021

39 Y.O. GWM, HIV+, looking for Daddy, bear/master, long term only, into leather, toys, S/M, love and respect given in return by leather teddy bear/slave. Ext. 3020

BOY WANTED BY GWM, 25 y.o., tall and dark, hiv. You must be GWM, 18-29 y.o., cleancut, eager to please, healthy. Light B/D only!! Ext. 3019

SPREAD YOUR CHEEKS AND SLIDE down my long hot tongue. Hot WM, 6', 150 lbs, 34 y.o., brn/blue, will worship yourhot butt!! Ext. 3018 butt!! Ext. 3018
KICK BACK, RELAX!! Jockstraps, jockeys hiding your hot tool, balls turn me on! Big tooled GWM, 48, HIV-, eagerly smiffs around, worships your balls and man meat. You're tops, SIR! Ext. 3017

NAME -

HOT, VERY HNDSM & HUNG GWM, 29, 6'1", 185 lbs, blond BB, with thick 8", wants to mmet other very hndsm studs: built, masc., musc., endowed, for hot oral/anal action. Non-smoker only! Ext. 3024

I LOVE FAT MEN, let's make relentless love. Me: 5'10", 180 #, very attractive and hard body. Ext. 3011

MONTEREY AREA! Strikingly hadsm, sensuous, loving, romantic, tall, trim, heiry, stached, mature man seeks lg term rel. with "Mr. Right", whi is very hadsm, phys. fit, honest, caring, fun, ready to meet "man of his dreams". Ext. 3016

SO. MARIN HEAD-WM, 37 y.o., 6', 245 lbs, HIV-, will service clean, N/S, WM's, special service for BB's! Ext. 3015

E-BAY GBM, wants to meet qual., hung, 8.5" +, top men, 35-50, for dining, cult. & sexual gd times. Me: 6', 170 lbs, 9", 32" waist, educ., traveled, profess. Ext. 3014

TAKE A RIDE in my hunky bow legs & square hand butt, thick 9" stick shift standart! Test drive available for GWM, 6'+ and 8"+, if you got it this rods 4 U! Ext. 3013 Ext. 3013

BLACK GROUP PARTY - GBM's only! Call for invitation to occ., priv., discr., safe party of 4-8 menU: 40-, trim, musc, horny, clean, serious, safe! Ext. 3012

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GWM, 5'9", 160 LBS, BRN/BRN, athletic big legs, NN, top, big size, nice looking, no car, must come to mel No overweights or fems. This is it guys! Ext. 3515 ALL INFORMATION WILL BE KEPT **CONFIDENTIAL** - AVAILABLE THROUGH **TOUCH TONE PHONE ONLY** - TELEPHONE RATE IS **99 CENTS** PER MINUTE (\$ 1.99 THE FIRST) - YOU WILL BE
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Christopher



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Gdlkng, 30s, HIV-, wants similar guy for steamy assplay & raunchy exploration. EXT. 1543

Retired, plain GAM, 50yo, sks HIV-, little, chubby GWM for sexual, social, spiritual joys, 40-65yo. Free massage. EXT. 1544

GWM, 58yo, 6'2, 195#, HIV-, wishes to meet GMs, uncut, under 35yo, for friendly & hopefully much more. EXT. 1545

It's a wonderful life. So is yours. Will that make it twice as wonderful? EXT. 1546

Hndsm, affec, sensual, romantic, sexy GWM, 5'11, 165#, w/gymnast's body, sks similar qualif, 25-40 yo. EXT. 1547

Gdlkng, clean-cut, college type lkng for hot J/O buddies & voyeuristic opportunities. EXT. 1548

I'm lkng for a dark haired, thin guy who wants to get serva reg. I'm 37, 5'8, hairy, It brn hair, grn eyes, husky & butch. EXT. 1549

WANTED: 18-40yo son. Any man can be a father but it takes a special person to be a 67yo WM daddy. EXT. 1550

GWM, 40yo, 6'1, 180#, sincere, honest, healthy, sks love, loyalty, friendship, any race or age. EXT. 1551

GBM, 226#, 6'1, lkng for a phone buddy. EXT. 1552

Hot WM, 45yo, wants to lick, sniff, probe firm, round butts on in-shape, trim men, vers & ready. EXT. 1553

Live-in space for bald or fat, 250#, HIV- WM. We're 40/50 yo GW/AM, self-love, spirited, open-minded, sks same. EXT. 1554

Dig watching porno & getting super head from a hot guy? If you're 21-40yo, gdlkng & musc, give me a try! EXT. 1555

I'm a great cksucker, like to be watched & talked to, verbal A+. Only big dicks. So tell this 37yo, 5'8, what to do. EXT. 1556

Suck my thick prick while I shove a dildo up your butt. Dominant man, 35yo, 5'9, 150#, wants oral serv from inshape younger guy. EXT. 1557

GWM, 25yo, sks same for fun & rltnshp. I'm social, 5'10, brn eyes, 135#. My age range: 18-25yo GWM. EXT. 1558

Boy wanted, no exper necessary. Big brother will support nice kid. EXT. 1559

Hot Italn tongue sks guys w/bubble butts for serious oral serv on reg basis. Castro loc. EXT. 1560

Huge balls need oral serv. Me: cute GWM, 39yo, 200#, 6'5. You: cute GWM, 21-35yo. Call now. EXT. 1561

Vers gym-toned, hung GWM sks in-shape, hung GWM top/btm/ver, single/cpls for endurance fkg. EXT. 1562 Boy wanted by GWM cpl in our 20s. GWBoy must be HIV-, clean-cut, eager to pls. EXT. 1563

Boy wanted by leather daddy (title-holder). Must give good head. Gr BD, FF poss. One nite OK but ritnshp better. EXT. 1580

Forty & fit, gdlkng dad wants younger boy for fun. Top only. No drugs. Macho & clean. EXT. 15.81

Trim, smooth, easy, fun GWM, 38yo, HIV+, sks blue collar working man for porno 69 love & emotion. Latino A+. EXT. 1582

Yng white/Latino for rltnshp w/older man, 21-30yo, slim, smooth, fem OK. Me: 47yo lks early 30s, 5'11, 165#, likes dancing, travel. Serious only. EXT. 1564

Asians, Latinos & Arabs serviced artistically by gdlkng BiWM, 40s. Must be 18-35, attrac, w/good body. EXT. 1565 Lkng for huge, hung top, any race. I'm attrac, 30yo, 5'4, 137#, w/hot buns, tight hole. Ritnshp poss. Sks 10+''. EXT.

Clean-cut biker, 30yo, 6'1, br/br, non-smkr, ex-marine, sks masc, cute GWM under 25yo in cycle jacket. EXT. 1567

Very hndsm, hot, 30yo GWM athlete, 5'9, 155#, 7" cut thick, needs gdlkng, uncut GWM/GLM to 35yo for steamy, safe sex J/O. EXT. 1568

Masc WM sks erotic Asian bondage master. Safe, sane, sensual, serious spanking. EXT. 1569

Attrac French, 35yo, sexy/fit, swimmer's body, 29w, hung, lkng for GLM/GBM, gym-toned only w/small waist. Poss rltnshp. EXT. 1570

Bondage & full-body massage by exper'd male wanted by hndsm athletic, smooth Asian male. EXT. 1571 Married BiWM, 36yo, 6', 8+", hot Italn sks hot mouth for very deep, prolonged action. Your place only. EXT. 1572

Over the knee spanking. Me: cute GWM, 39yo, 6'5, 200#. You: cute GWM, 21-35yo, w/hot buns. Call! EXT. 1573

HIRSUTE? TRIM? Need reg deep throater to swallow/choke on soft/hard 8", curved slightly downward. EXT. 1574

23yo Pretty Boy, 5'11, 160#, bl/bl, runner's build, lkng for intimacy & hot sex w/men over 25yo. EXT. 1575

Asians only. Hot massage & more. Oral expert. Days & eves. EXT. 1576

Hot exhibitionist? Oral worship for young, trim, E Bay guys by tall, slim, masc, yng, gdlkng, clean-shvn, expert ckskr. EXT. 1577

Boys of Summer! Asian pretty boys desired by masc, very gdlkng, 6', 175#, brn hair/green eyed guy. EXT. 1578 Are there any extra-super hung guys out there who like to be deep throated by a great btm? Call me. EXT. 1579

GBM, 38yo, good bod, sks GWM top for good times. I'm Gr/p, Fr/a. You: Gr/a, Fr/p, big bod, mutual drink &party. EXT. 1583

Athletic GWM, 6'1, 170#, 49yo, HIV-, top, sks mouthful, unjaded, trim, Latino/Mediterranean/Arabic btm. EXT. 1584

WM, 6'3, 170#, HIV-, hairy, sks Asian tops to suck. Me: 34yo. You: under 35yo. EXT. 1585

Musc WM, 31yo, in torn skivies, spreads bubble-butt for voyeurs. Window scenes/outdoor fun. Dirty talk A+. EXT. 1586

Hot 37yo btm sks top men for long, hard sessions. Uncut A+. EXT. 1587

GWM, top, 30yo, masc, hndsm, beard, hairy chest, 5'9, stocky, HIV+, sks masc, hairy btm, Gr/p, hairy ass. EXT. 1588

Attrac 25yo LM stud. Smooth, hot-looking & tight hole. Sks very strong WM/Bi, ex-hung, cut A+, 20-26yo, for friendship, boyfriend, in SF-SJ+. EXT. 1589

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Do my face & then my butt. Italn, 40yo, 6', 200#, needs reg butt sessions w/experd, hot men. EXT. 1592

Sir, yes sir. Attrac WM, 34yo, 5'.11, 165#, br/bl, reporting for hot sex duty with attrac, masc, military type. EXT. 1593

Gdlkng, vers WM, 5'11, wellbuilt, hairy, wants same: 20-40yo, tight, hairy buns with big cock drives me nuts. EXT. 1594

Kickboxing fantasy, WM, 44yo, hairy, 'stache, thick, strong legs, sks Asians into gloved, barefoot challenge. EXT. 1595

Asian wants to sk & serv hot Asians. Nites or weekends. EXT. 1596

Hot Italn ex-football jock needs reg oral serv from hungry & experd ckskers. All considered. EXT. 1597

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HARNESSED MAN Gd body gd lkg great massage Rick bpr. 764-4384 after 3 bps enter your #, discount for inshape

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Yng Swed 27 clean cut 6 smooth blond hung stud ready for your top bottom action no job too big or small will travel East Bay Older men wanted. Out only.

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Cigar • Cock

CORY 928-7572



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JASON

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Dude with a Mohawk.
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28, tall, lean, 7½", hot feet! Only \$35/50 Sean 552-9281 EM

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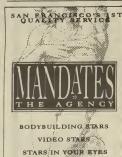
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23, blnd/blu, 8" top.
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Gdlkg, vers. student, 26, ex-football player build (6'1", 235#, 48"c, 19"calf, 28"th). No BS. \$75 in, \$100 out.

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VIRILE SEXY ITALIAN Hot, gdlkg, rockhard muscles & athletic legs. Vers, healthy, yng, hung, tall Marine type.

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1 or both, playroom, sling. call back reqd., 352-9788 [17] Hot Anal Masturbation + ?? w/clean cut guy, safe and reasonable, call Rick at 292-6339 EM

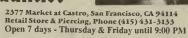
California Blond

Bay Area Reporter

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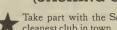
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Original Leather & ! 315 10th Street at Folsom 252-9166
DPEN 'TIL 1 a.m. FRIDAYS & SATURDAYS!

FIND BETTER TIMES A MAN'S PRIVATE J/O ARENA

1808 CLUI (JACKING OFF ONLY)

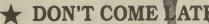


Take part with the Safe Playing Guys of the cleanest club in town. Attended by the friendli est staff.

Imagine your favorite type of sex partner — hot, and hung — in his birthday suit. Well, imagine or ome see for yourself where all the hot men traveling around the country stop while in SF.

NOTE: 1808 is a private club for J/O artists an includes the body-conscious man Washbar stomachs, masculine looks, etc. We have a full clothe check system. Great videos and music nightly

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We have carefully developed the early bird crowd DOORS OPEN at 8:00 sharp

8 PM-1 AM DAILY/3 AM FRI & SAT WHERE THE MEN ARE!

MR MARCUS

Who Will Be Mr. Leather Of San Francisco?

n Saturday, April 20, Mr. Leather of San Francisco will be chosen at the Victoria Theater. Longtime favorite Sharon McNight is among the of entertainers that includes an outrageous opening number by Miguel Gutierrez and, later on, by Bobby (Anna Mae) Wong and Friends that is

Mae) Wong and Friends that is a show-stopper in itself.
At my deadline, there are three confirmed contestants entered already. Last Thursday, March 28, Mitch Johnson won the Mr. SF Eagle Leather title. The next night, Friday, March 29, Grant Dupont won the Mr. Watering Hole Leather connection. Doug Brockman. competition. Doug Brockman, Mr. Powerhouse, will also compete for the title. Other contestants are scheduled to compete and more on them later.

Applications for contestants e available at all three Mister S locations and ticket prices are escalating at a rapid pace. Last week alone, they were soaring (one order from Los Angeles was for 20 seats) and they range in prices from \$15 for balcony seats, to \$20 and \$25 for main floor seats. A runway will stretch out into the audience so you can get a closer look at all that leather and pulchritude. Doesn't the thought of it make you quiver?

With Audrey Joseph plan-ning the production, you know it will be a never-a-dull-moment evening when the ti-tle will be bestowed upon someone to represent our leather community at International Mr. Leather in Chicago Get your tickets now for what promises to be a very uplifting

experience.
The Tom O Finland poster advertising this contest is on sale for \$5 to benefit the Tom O Finland Foundation, so you'd be doing them and your-self a favor if you buy one. It's quite stunning.

In Chicago, Back Door Promotions is already working feverishly on International Mr. feverishly on International Mr. Leather to be held the weekend of May 24-27. All across the country and in Canada, grass roots contests are being held to send someone to the IML extravaganza. In its 13th year, IML will be held at the Old Vic Theatre. Several rounds of leather activities are planned for the \$75 weekend package. You can reserve your seat(s)

You can reserve your seat(s) now by sending your check, money order or charge card to: IML, 5025 No. Clark St., Chicago IL 60640 and you can charge to your VISA or Mastercard by calling (312) 878-6360. And remember, if you want to sit together, the order for reserved seats will be order for reserved seats will be held in one name only, so

The hotel accommodations will again be the Executive House and their toll free number is 1-800-621-4005. Be sure to



Mitch Johnson is Mr. San Francisco Eagle Leather, chosen last Thursday, March 28. (Photo: Marcus)



Grant Dupont (r.), Mr. Watering Hole Leather, with Larry Cobine, the first runner-up.



Rena Davis, new co-chair of the SF Bay Area Chapter, NLA, invites everyone to Scream Break, April 12-14. (Photo: Marcus)



R.J. Chaffin (I.) and Gary Chichester of Back Door Productions are busy planning Intl. Mr. Leather in Chicago on May 24-27. (Photo: Marcus)

mention IML when reserving. Room rates vary, but it's the place to be!

The Leather Journal in Los Angeles, (213) 656-5073, is offering a weekend package. Locally, A Package to Adventure (558-8919) is offering a \$490 per person, double occupancy deal for a reserved seat at the contest, airfare, and hotel accommodations at the Comfort Inn in Chicago. With air fares fluctuating almost daily, you should make your plans as soon as possible.

I can't believe it's been almost 20 years that I've been writing this column. I can remember getting lots of static from some bike club members for daring to print their names or the names of their clubs. One member of the now defunct Recon Motorcycle Club was so incensed at having his name mentioned in print, he didn't speak to me for over 15 years. He worked as an assistant engineer in the Redevelopment Agency. I worked in the Mayor's Office, managed the Boot Camp Bar at night and was playing Emperor I and could care less about hiding my gay lifestyle. And Mayor Alioto wasn't exactly enamored of the gay community. I experienced no difficulties on the job at City Hall.

The Los Angeles clubs were up in arms about being men

The Los Angeles clubs were up in arms about being mentioned here. I refused to use their "camp" names when reporting or publicizing their functions. Down there, the few times columnists mentioned the clubs they were forced to use "camp" names.

use "camp" names.

All that is changed now. Except for a few corresponding secretaries who don't do their job, fraternal and bike organizations have deluged me with requests for "plugs" for their functions which I'm only too happy to do. What started out as a hobby for me has become a rewarding experience.

ntil just recently, no other gay newspaper in the nation has carried an ongoing leather-oriented column. Among its many other pioneering features, the B.A.R. has always been in the forefront of other publications by encompassing all segments of the gay and lesbian community.

all segments of the gay and resbian community.
You must realize, of course, a writer, reporter and/or columnist writes only at the pleasure of the publisher. I'm thankful that my publisher allows the inclusion of the ever-expanding leather community and the functions of both men and women in this publication. In spite of this being a predominantly leather column, I am most grateful for the many times the community has awarded me honors as a columnist. After all, I only report what you do.

As one of the least understood sub-cultures of gay/lesbian lifestyles, it was daring for the B.A.R. to include leather in its format almost two decades ago. Some of B.A.R.'s early editors were not quite sure of what they were editing, but I can count on one hand the times they cut or modified my

copy throughout all these years.

I'm thankful for all the many kind letters I've received and for the bad ones as well. Only with this input can anyone continue to serve you, and most of all, keep you informed.

Important Notice: Due to time constraints which in turn hampered adequate planning, the Mr. South of Market contest scheduled for this coming Sunday, April 7, at the Eagle, has been postponed until mid-September. This means Ken Mueller will hold the title un(Continued on next page)

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Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen $-\ 3$ features; 2nd $-\ All$ Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd - Classic Film Loops of the '60s'70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day!

Adm. \$7. Circle J is HOT, CLEAN and SAFE

Marcus

til that time. By the way, has anyone seen Ken lately? It's nice to see he's following in the same footsteps as his predeces-

Whole lot of shaking going on. Here's a few items that may tempt you out of your lethargy:
Thursday, April 4: Bare chest contests resume at the Eagle tonight for the 1992 calendar and judges Kitty Tsui, Joe Fiorentino, and Leather Daddy Don Thompson will be picking Mr. May beginning at 2200.
Friday, April 5: Martha Wash (formerly one of Two

Wash (formerly one of Two Tons of Fun and Weather Girls) at the CLUB DV8 to-Girls) at the CLUB DV8 to-night at 2100. Tickets are \$12.50 adv., \$15 door. Riding high with three hits in a row, she'll perform "Gonna Make You Sweat" Her new RCA recording and soon to be releas-ed duet with Luther Vandross should push her into megastardom. See her now at thes

Loads of leather and art at the Wreck Room in Sacramento by Mr. Sacto, Leather Randy Gray. Alan Selby will lend his auctioning expertise and Randy himself will be auction-ed off for a five-course dinner

prepared by himself at his home — beginning at 2200. If you find yourself in Tuc-son, they're having the Mr. Leather Arizona Contest there with festivities tonight, Saturday and Sunday. The winner will compete at IML in Chicago in May. Most of the action will take place at the Graduate, the French Quarter, It's 'Bout Time and a place called

"hours."
Saturday, April 6: Constantines MC one-day ride to Marin high and low lands with lunch in Occidental; leaving from the Watering Hole between 0930-1000. Lunch there and return. If you need more details, call 431-7094.
Beer/soda bust at the Lone Star from 1500-1900 for only \$5

Star from 1500-1900 for only \$5 with half the proceeds going to with half the proceeds going to the AIDS Emergency Fund. Last week, Illustrated Man tat-too affair brought out a lot of hunks with spiffy artwork on their bodies. Owner Rick Redewill really knows how to throw a party! First Saturday drag show by

Tatiana and a half-dozen lip synchers at Kimo's beginning at 2200 for only \$5 to benefit

Ms. Leather San Francisco, J.C. Collins, emceed the Joe Sanders benefit beer bust & Easter bonnet contest at the Watering Hole last Sunday and helped raise \$252 for Coming Home Hospice.



Martha Wash (I.) appears solo at CLUB DV8 Friday, April 5 with her new hits. Shown here with Izora Armstead when they were The Weather Girls.

the Godfather Service Fund.
Emperor Michael and Empress Caresse invest their court tonight at the Green Room, with ducats at \$10 gen. admission and \$20 for reserved seats available from the Mint Kokait Alvins and Mint, Kokpit, Alvins and Cinch. Doors open at 1800, festivities at 1900. Theme is Spring Formal 1959.

Lavender Lounge TV dance

party for queer boys and girls at Viacom Cablevision, 1855 Folsom between 1400-1800 for two tapings, so bring changes of clothing, preferably bright colors. Go to the sixth floor Green Room 546-A. Tell Mark Kliem I sent you. Network nudity (which means none) is the keynote.

Other dates: The Bay Area

Chapter/Natl. Leather Assn. just elected Rena Davis as cochair and she wants all of you at the Scream Break affair the weekend of April 12-14. All sorts of leathery SM activities and the fee is \$75 for members and \$85 if you're not. All sorts of leather icons will be here for





Eagle winners (I. to r.) Joe Scibetta, first runner-up; Mitch Johnson, winner; and Steve Kajikawa,

495-9417 OPEN 24 HRS

FRI. & SAT.





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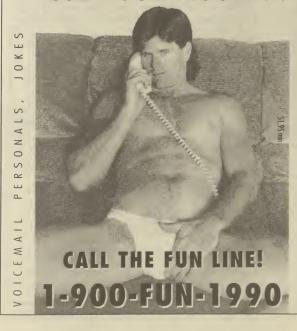
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USE YOUR MOUTH...



Midnight
Fantasies

where the sex is always hotto

1-900-303-1990

\$1 min, \$2 first min

Marcus

workshops and dungeon play parties. Call Cirby for more info at 255-5963. More on this one next week.

The new party group, Snatch, opens Saturday, March 13. Call the Snatch Hotline 561-9771 for more details

Eighth annual Mr. Long Beach Leather contest at Mike's Corral in North Long

Beach. Always a great production by Gary Starr and free with a beer/soda bust from 1700-2100. Contest begins at 2200. Get there early. This one is always a packed house

Mr. Northern California Drummer contest weekend in Fresno, April 12-14. Applica-tion forms are available at all Mr. S stores here or by calling (209) 229-3394. I hope someone from SF will compete.

Idol Gossip

Yes, that was Jerome at the Night Gallery on Folsom the other night. After all, Jerome is an artist and why not explore other venues? Miniature glory holes on finger nails or match

holes on tinger naus or match book covers? That cute Solange of the Cove on Castro wants you all at her restaurant on Sunday, April 14, for a Project Open Hand benefit with dinner, door prizes and entertainment. Seatings at 1800, 1900 and Seatings at 1800, 1900 and 2000. The tariff is \$15 and promises to be fun. They raised a bundle for the AIDS Emergency Fund last year, so why should this year be differ-

ent?
Accusatory and vicious mail
emanating out of Sacramento
about the Sacramento Leather
Association and dissident and

Association and dissident and disgruntled people. Being sent all over the state, too!

Similar story in San Jose where a new leather group calling themselves ULC (Ulticalling themselves ULC (Ulti-mate Leather Club) has form-ed and in bold mailings accuse S.L.U.G. of being too political and the new Leathering as be-ing "want-a-be leather men." It further asks: "Are you tired of back stabbers, liars, vindictive

queens, thieves, sore losers and ducers, threves, sole losers and self-indulgent editors?" I hope concerned parties in Sacra-mento and San Jose settle all their conflicts. I'm really astonished that things are developing in this way. And they're all grown men and women.

Hey, enjoy everything that comes your way. Keep up all your good work and donations and I'll see you next week. Wear your skins with pride.

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\$550. 419 lvy #27, 1-br, sunny AEK, top floor.

\$500. 514 Hayes #10, studio,

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On Steiner, Redone Edwardian
Flat. Very sharp, sunny, Irg. 1-bdrm
for 1 or 2. Top floor, great view,
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closets, garden access, avail. 4/15 255-0252

1-Bdrm very clean rem. w/w carp., \$650.

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Noe Vly, clean, quiet, 2-br, 1-ba apt., \$950, 821-6811

Studio \$525, 1-br \$725, heat incl. Gough/Market, 255-0185 E4

Senior Retired Gentlemen! Why live alone? Very nice totally furnished rooms in restored Victorian home near Hayes, Van Ness & Market. Cable, stereo, share kitchen, w/d, 3½ baths. Warm & friendly. \$500 mo. & up. Reserve or move in now! call Rick 626-0374

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Looking for a roommate? PWA/ARCs are looking for af-fordable homes. List your available apartment with the SF AIDS Foundation or place your name in the pool of people who want to find an apartment and



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SAN MATEO LG. 2-BR Hse to share. Kitch, frplc, w/d, lg yard. Clean, quiet, refs req.

Smoker OK, empl., prof. mal \$525 + ½ utils. Call Mitch 343-4950 RUSSIAN HILL SHARE Roommate wanted to share Lrge 2-Bedroom flat w/dishwsher, fire-

place, view. Near transp. Smoker OK, \$575 & ½ utilities. Walt 921-0977

San Mateo Roommate to Share 3-bdrm, 2-ba, \$400/mo. & util., avail. immed. Call Dean 347-4951, eves. San Mateo studio-sized room

with deck, own bathroom, tub, w/d, fireplace, yard, \$4 M/F, 344-2103 yard, \$475.

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SUNSET
Ocean View, \$550 + 1/4 utilities. Deck, W/D, Fireplace, New Kitchen Nonsmoker. No pets. TOM 731-4134

Share Modern 2-bdrm, 2-ba, w/d, Ir, kit. & Ir with ww/c \$500 + sec., ½ util., secure bldg, 864-2775

GWM seek GM to share 2-bdrm, 1-bath in Walnut Creek, w/d, \$345/mo. + ½ util. small pet OK. Rob 935-4348

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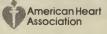


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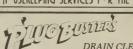
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